

Dropped D
⑥=D

Moderate ♩ = 128

Intro

E-Gt

f P.M. P.M.

T
A
B

0 0 0 0 4 5 7 8 7 5 0 0 0 0

P.M. P.M. P.M.

T
A
B

13 10 9 12 8 7 0 0 0 0 13 13 0 0 0 0 4 5 7 8 7 5 0 0 0 0

P.M. P.M. P.M.

T
A
B

13 10 9 12 8 7 10 9 11 11 12 11 13 0 0 0 0 4 5 7 8 7 5 0 0 0 0

P.M. P.M. P.M.

T
A
B

13 10 9 12 8 7 0 0 0 0 13 13 0 0 0 0 4 5 7 8 7 5 0 0 0 0

8

P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 5 4 7 4 3 0 0 0 0 1 1 | 0 0 0 0 4 5 7 8 7 5 0 0 0 0

10

P.M.-----| P.M.-----| P.M.-----|

T
A
B 13 10 9 12 8 7 0 0 0 0 13 13 | 0 0 0 0 4 5 7 8 7 5 0 0 0 0

12

P.M.-----| P.M.-----| P.M.-----|

T
A
B 13 10 9 12 8 7 10 9 11 11 12 11 13 | 0 0 0 0 4 5 7 8 7 5 0 0 0 0

14

P.M.-----| P.M.-----| P.M.-----|

T
A
B 13 10 9 12 8 7 0 0 0 0 13 13 | 0 0 0 0 4 5 7 8 7 5 0 0 0 0

21

P.M.

T
A
B

0 1 0 0 0 0 0 0 0 0 0 0 0 0

22

P.M.

T
A
B

0 0 0 0 0 0 0 0 1 0 3 2 4

23

P.M.

P.M. - 1 P.M.

T
A
B

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 3 3 0

25

P.M.

T
A
B

0 1 0 0 0 0 0 0 0 0 0 0 0 0

26

P.M.

T
A
B

0 0 0 0 0 0 0 0 1 0 3 2 4

27

P.M.

T
A
B

0 1 0 0 0 0 0 0 0 0 0 0

28

P.M. P.M. P.M.

T
A
B

0 6 6 0 0 3 3 0

29

P.M.

T
A
B

0 1 0 0 0 0 0 0 0 0 0 0

30

P.M.

T
A
B

0 0 0 0 0 0 0 0 1 0 3 2 4

31

P.M. P.M. P.M.

T
A
B

0 1 0 0 0 0 0 0 0 0 0 0 2 2 0 0 3 3 0

33

P.M. P.M.

T
A
B

6 6 6 6 5 5 5 5 3 3 3 3 6 3 5

$\text{♩} = 190$
Interlude 2

34

P.M.

T
A
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0

35

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 1 0 1

36

P.M. P.M. P.M. P.M.

T
A
B

3 3 4 4 4 4 7 7 7 7 0 3 3

38

P.M.

T
A
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0

39

P.M.

T
A
B

0 0 0 0 0 0 0 0 1 0 1

40

P.M.

P.M.

P.M.

P.M.

T
A
B

3 3 4 4 4 4 7 7 7 7 7 3 7 3 3 3

0 0 0 0 0 0 0 0 0 3 3 3

42

P.M.

T
A
B

0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

P.M.

T
A
B

0 0 0 0 0 0 0 0 1 0 1

45

P.M.

P.M.

P.M.

P.M.

T
A
B

3 3 4 4 4 4 7 7 7 7 7 3 7 3 3 3

0 0 0 0 0 0 0 0 0 3 3 3

47

P.M.

T
A
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 0 1

49

P.M. P.M. P.M. P.M.

T
A
B

3 3 4 4 4 4 0 8 8

6 6 7 7 6 6 0 8 8

0 0 0 0 0 0 0 8 8

$\text{♩} = 150$
Bridge 1

52

P.M. --- full full P.M. --- full full P.M. --- full full

T
A
B

2-2-2-2-2-2-8-14 14 2-2-2-2-2-2-8-14 14 3-3-3-3-3-3-9-15 15

Guitar Solo 1

56

P.M.-----| P.M. P.M.----| full full

TAB 0 0 0 0 0 0 3 1 1 4 4 2 2 2 2 2 2 8 14 14

58

P.M.-----| full full P.M.-----| full full

TAB 2 2 2 2 2 2 8 14 14 3 3 3 3 3 3 9 15 15

60

P.M.-----| P.M. P.M.----| full full

TAB 0 0 0 0 0 0 3 1 1 4 4 2 2 2 2 2 2 8 14 14

62

P.M.-----| full full P.M.-----| full full

TAB 2 2 2 2 2 2 8 14 14 3 3 3 3 3 3 9 15 15

64

P.M.-----| P.M. P.M.----| full full

TAB 0 0 0 0 0 0 3 1 1 4 2 2 2 2 2 2 8 14 14

66

P.M.-----| full full P.M.-----| full full

TAB 2 2 2 2 2 2 8 14 14 3 3 3 3 3 3 9 15 15

68

P.M.-----| P.M.

TAB 0 0 0 0 0 0 3 1 1 4

Bridge 2

69

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

TAB 0 0 0 1 0 1 0 5 7 8 7 5 4 0 0 0 1 0 1 0 5 4 6

71

P.M.-----| P.M. P.M. P.M.-----| P.M.

TAB 0 0 0 1 0 1 0 5 7 8 7 5 4 0 0 0 1 0 6 6 12

Guitar Solo 2 (part 1)

73

Musical notation for measures 73-74. The staff shows a sequence of notes with accidentals. Below the staff are three lines of guitar tablature. The first line contains fret numbers: 0 0 0 1 0 1 0. The second line contains fret numbers: 5 7 8 7 5 4. The third line contains fret numbers: 0 0 0 1 0 1 0 5 4 6. There are three 'P.M.' (palm mute) markings under the first three notes of each measure.

75

Musical notation for measures 75-76. The staff shows a sequence of notes with accidentals. Below the staff are three lines of guitar tablature. The first line contains fret numbers: 0 0 0 1 0 1 0. The second line contains fret numbers: 5 7 8 7 5 4. The third line contains fret numbers: 0 0 0 1 0 2 0 0 0 1 0 3. There are three 'P.M.' markings under the first three notes of each measure.

77

Musical notation for measures 77-78. The staff shows a sequence of notes with accidentals. Below the staff are three lines of guitar tablature. The first line contains fret numbers: 0 0 0 1 0 1 0. The second line contains fret numbers: 5 7 8 7 5 4. The third line contains fret numbers: 0 0 0 1 0 1 0 5 4 6. There are three 'P.M.' markings under the first three notes of each measure.

79

Musical notation for measures 79-80. The staff shows a sequence of notes with accidentals. Below the staff are three lines of guitar tablature. The first line contains fret numbers: 0 0 0 1 0 1 0. The second line contains fret numbers: 5 7 8 7 5 4. The third line contains fret numbers: 0 0 0 1 0 1 0 5 4 6. There are three 'P.M.' markings under the first three notes of each measure.

80

Musical notation for measures 80-81. The staff shows a sequence of notes with accidentals. Below the staff are three lines of guitar tablature. The first line contains fret numbers: 0 0 0 1 0 6 0 0 0 1 0 3. The second line contains fret numbers: 6 6. The third line contains fret numbers: 0 0 0 1 0 3. There are three 'P.M.' markings under the first three notes of each measure.

81

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.

TAB

0 0 0 1 0 1 0 5 7 8 7 5 4 | 0 0 0 1 0 1 0 5 4 6

83

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB

0 0 0 1 0 1 0 5 7 8 7 5 4 | 0 0 0 1 0 2 0 0 0 1 0 3

Interlude 3

85

P.M.----| full full P.M.----| full full P.M.----| full full

TAB

2 2 2 2 2 2 8 14 14 | 2 2 2 2 2 2 8 14 14 | 3 3 3 3 3 3 9 15 15

88

P.M.-----| P.M. P.M.-----| full full

TAB

0 0 0 0 0 0 3 1 1 4 | 2 2 2 2 2 2 8 14 14

90

P.M.-----|

full full

P.M.-----|

T
A
B

2 2 2 2 2 2 8 14 14 3 3 3 3 3 3 9 15 15

92

P.M.-----|

P.M.

T
A
B

0 0 0 0 0 0 3 1 1 4 4

Guitar Solo 2 (part 2)

93

P.M.-----| P.M. P.M.

P.M.-----| P.M. P.M.

T
A
B

0 0 0 1 0 1 0 5 7 8 7 5 4 0 0 0 1 0 1 0 5 4 6

95

P.M.-----| P.M. P.M.

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

0 0 0 1 0 1 0 5 7 8 7 5 4 0 0 0 1 0 2 0 0 0 1 0 3

97

P.M.-----| P.M. P.M.

P.M.-----| P.M. P.M.

T
A
B

0 0 0 1 0 1 0 5 7 8 7 5 4 0 0 0 1 0 1 0 5 4 6

99

P.M. P.M. P.M.

T
A
B

0 0 0 1 0 1 0 5 7 8 7 5 4

100

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 1 0 6 0 0 0 1 0 3

101

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 1 0 1 0 5 7 8 7 5 4 0 0 0 1 0 1 0 5 4 6

103

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 1 0 1 0 5 7 8 7 5 4 0 0 0 1 0 2 0 0 0 1 0 3

105

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 1 0 1 0 5 7 8 7 5 4 0 0 0 1 0 1 0 5 4 6

107

P.M. P.M. P.M.

TAB 0 0 0 1 0 1 0 5 7 8 7 5 4

$\text{♩} = 128$
Interlude 4

108

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 1 0 6 6 0 0 0 1 0 3 6 3 5 7 6 3 0 6 3 5 7 6 3 0

111

TAB (0) (0) (0) (0) (0) (0) (0) (0)

119

P.M. A.H. P.M. P.M.

TAB 7 6 6 5 3 7 6 8 7 8 7 0 0 0 0 0 0 0 0

121

P.M.

TAB (7) 7 6 5 3

122

P.M. P.M.

T
A
B

123

P.M. A.H.

T
A
B

124

P.M. P.M.

T
A
B

125

P.M.

T
A
B

126

P.M. P.M.

T
A
B

127

P.M. P.M.

TAB: 0 8 8 0 0 10 10 10

B: 6 6 10 10 10

128

P.M. P.M.

TAB: 7 6 8 7 8 7 0 0 0 0 0

129

P.M.

TAB: (7) 7 6 5 3 0 0 0 0 0 0

130

P.M. P.M.

TAB: 7 6 8 7 8 7 0 0 0 0 0

131

P.M. A.H.

TAB: (7) 7 6 5 3 0 0 0 0 0

full

132

TAB
0 0 0 0 7 6 8 7 8 7 0 0 0 0 0

133

TAB
(7) 0 0 0 0 0 0 0 0 6 7 6 5 3

134

TAB
0 0 0 0 7 6 8 7 8 7 0 0 0 0 0

135

TAB
0 8 8 0 0 10 10 10 1 1 1 1 1 0 4

Guitar Solo 3

137

TAB
0 0 0 0 6 6 6 6 6 7 7 7 7 7 6 6 6 7 6 7 6 6

140

P.M. P.M.

TAB

3	3	3	3	1	1	1	1	1	0	4	0	0	0	0	6	6	6
3	3	3	3								0	0	0	0	0	0	0

142

TAB

6	7	7	7	7	7	7	7	6	6	6	6	7	6	7	6	6
0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6

144

P.M. P.M.

TAB

3	3	3	3	1	1	1	1	1	0	4	0	0	0	0	6	6	6
3	3	3	3								0	0	0	0	0	0	0

146

TAB

6	7	7	7	7	7	6	7	3	3	3	3	7	3	3	3	3
0	0	0	0	0	0	6	6	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	6	6	3	3	3	3	3	3	3	3	3

148

P.M. P.M.

TAB

1	1	1	1	1	0	0	0	0	1	0	4	0	0	0	0	6	6	6
1	1	1	1	1								0	0	0	0	0	0	0

150

TAB: 6 7 7 7 7 6 7 | 3 3 3 3 3 3

152

TAB: 1 1 1 1 0 0 0 0 | 1 0 4

Interlude 5

153

TAB: 7 6 8 7 8 7 | 0 0 0 0 0 0

154

TAB: (7) 7 | 0 0 0 0 0 0 6 6 5 3

155

TAB: 7 6 8 7 8 7 | 0 0 0 0 0

156

P.M.-----| A.H. full

TAB (7) 0 0 0 0 0 0 6 7 6 5 3

157

P.M.-----| P.M.-----|

TAB 0 0 0 0 7 6 8 7 8 7 0 0 0 0 0

158

P.M.-----|

TAB (7) 0 0 0 0 0 0 6 7 6 5 3

159

P.M.-----| P.M.-----|

TAB 0 0 0 0 7 6 8 7 8 7 0 0 0 0 0

160

P.M.-----| P.M.-----|

TAB 0 8 6 0 10 10 10

161

P.M. P.M.

T
A
B

0 0 0 0 7 6 8 7 8 7 0 0 0 0 0

162

P.M. P.M.

T
A
B

(7) 0 0 0 0 0 0 0 0 6 7 6 5 3

163

P.M. P.M.

T
A
B

0 0 0 0 7 6 8 7 8 7 0 0 0 0 0

164

P.M. A.H.

T
A
B

(7) 0 0 0 0 0 0 0 0 6 7 6 5 3

full

165

P.M. P.M.

T
A
B

0 0 0 0 7 6 8 7 8 7 0 0 0 0 0

166

T
A
B

0 0 0 0 0 0 0 0 6 7 6 5 3

167

T
A
B

0 0 0 0 7 6 8 7 8 7 0 0 0 0 0

168

T
A
B

0 8 6 8 0 0 10 10 10 1 1 1 1 1 0 4

Guitar Solo 4

170

T
A
B

0 0 0 0 6 6 6 6 6 7 7 7 7 7 7 6 6 6 7 6 7 6 6 6

173

T
A
B

3 3 3 3 1 1 1 1 1 0 4 0 0 0 0 6 6 6 0 0 0 0

175

TAB

6	7	7	7	7	7	7	6	6	6	7	6	7
0	0	0	0	0	0	0	6	6	6	6	6	6
0	0	0	0	0	0	0	6	6	6	6	6	6

177

P.M. P.M.

TAB

3	3	3	3	1	1	1	1	1	0	4	0	0	0	0	6	6	6
3	3	3	3	1	1	1	1	1	0	4	0	0	0	0	0	0	0
3	3	3	3	1	1	1	1	1	0	4	0	0	0	0	0	0	0

179

TAB

6	7	7	7	7	6	7	6	6	6	6	6	6	6	6
0	0	0	0	0	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	6	6	6	6	6	6	6	6	6	6

181

P.M. P.M.

TAB

1	1	1	1	0	0	0	0	1	0	4	0	0	0	0	6	6	6
1	1	1	1	0	0	0	0	1	0	4	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	1	0	4	0	0	0	0	0	0	0

183

TAB

6	7	7	7	7	6	7	6	6	6	6	6	6	6	6
0	0	0	0	0	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	6	6	6	6	6	6	6	6	6	6

Outro

185

TAB

1 1 1 1 0 0 0 0 1 0 4

186

TAB

1 1 1 1 0 0 0 0 3 1 0

187

TAB

1 1 1 1 0 0 0 0 1 0 4 10-9 11-11 12>11 13 5 4 6 3 1

full

189

TAB

0 0 (0) (0) (0) (0) (0) (0)