

Boot Scraper

Boot Scraper
Lamb of God
As The Palaces Burn

Words by Mark Morton, Randy Blythe

Music by Mark Morton, Willie Adler, Chris Adler, John Campbell

Dropped D
⑥=D

♩ = 177

PRESS F5

Intro

E-Gt

1

f
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

P.M. P.H. P.M. P.H. P.M. P.H. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 12 0 13 0 0 12 0 13 0 0 0 11 0 12 0 0 0 11 0 12 0

20

P.M. P.M. P.M. P.M. P.M. P.H. P.M. P.M. P.H. P.H.

TAB

8 8 8 10 8 8 8 5 5 5 7 5 5 3 0 0 12 0 13 0 0 12 0 13

22

P.M. P.H. P.M. P.H. P.M. P.H. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 12 0 13 0 12 0 13 0 0 0 11 0 12 0 0 0 11 0 12 0

24

P.M. P.M. P.M. P.M. P.H. P.M. P.H. P.M. P.H.

TAB

8 8 8 10 8 8 8 5 5 5 8 8 8 0 0 12 0 13 0 0 12 0 13

26

P.M. P.M. P.H. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 12 0 13 0 0 12 0 13 0 0 0 11 0 12 0 0 0 11 0 12 0

28

P.M. P.M. P.M. P.M. P.M. P.M. P.H. P.M. P.M. P.H.

TAB 8 8 8 10 8 8 8 5 5 5 7 5 5 3 0 0 12 0 13 0 0 12 0 13

30

P.M. P.M. P.H. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 12 0 13 0 12 0 13 0 0 0 11 0 12 0 0 0 11 0 12 0

32

P.M. P.M. P.M.

TAB 8 8 8 10 8 8 8 5 5 5 8 8 8 0 3 5 6 6 6

43

P.M.-----+ P.M. P.M. P.M.-----+ P.M. P.M.-----+

T
A
B
0 0 0 3 3 8 8 8 8 8 0 0 0 3 3 0 0 0 0 0 0

0 0 0 1 0 1 0 6 6 6 6 6 0 0 0 1 0 1 0 0 0 0 0 0

45

P.M. P.M.---+ P.M. P.M.-----+ P.M. P.M.-----+

T
A
B
0 / 5 8 7 0 0 0 3 0 5 5 5 0 0 0 0 3 0 3 0 0 0 0

0 0 0 1 0 1 0 6 6 6 6 6 0 0 0 1 0 1 0 0 0 0 0 0

47

P.M.-----+ P.M. P.M. P.M.-----+ P.M. P.M.-----+

T
A
B
0 0 0 3 3 8 8 8 8 8 0 0 0 3 3 0 0 0 0 0 0

0 0 0 1 0 1 0 6 6 6 6 6 0 0 0 1 0 1 0 0 0 0 0 0

49

P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M. P.M.-----+

T
A
B
0 / 5 4 3 0 0 0 3 6 5 3 5 0 0 0 0 3 0 3 0 0 0 0

0 0 0 1 0 1 0 6 6 6 6 6 0 0 0 1 0 1 0 0 0 0 0 0

51

P.M.-----+ P.M. P.M. P.M.-----+ P.M. P.M.-----+

T
A
B
0 0 0 3 3 8 8 8 8 8 0 0 0 3 3 0 0 0 0 0 0

0 0 0 1 0 1 0 6 6 6 6 6 0 0 0 1 0 1 0 0 0 0 0 0

53

P.M. P.M. P.M.

T
A
B

0 5 8 7 0 0 0 3 0 5 5 5

54

T
A
B

3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6

Bridge

55

P.M. P.M.

T
A
B

5 3 2 4 2 4 0 0 0 0 0 0 5 3 2 4 2 4 2 2 3 3 1 1

57

P.M. P.M.

T
A
B

5 3 2 4 2 4 0 0 0 0 0 0 2 1 4 1 5 0 0 0 0 0 0

59

P.M. P.M.

T
A
B

5 3 2 4 2 4 0 0 0 0 0 0 5 3 2 4 2 4 2 2 3 3 1 1

61

P.M.-----|

$\frac{3}{4}$ P.M.-----|

T
A
B

5 3 2 4 2 4 0 0 0 0 0 0 2 1 4 1 5 0 0 0 0 0 0 0

63

P.M.-----|

P.M.-----|

T
A
B

5 3 2 4 2 4 0 0 0 0 0 0 5 3 2 4 2 4 2 2 3 3 1 1

65

P.M.-----|

$\frac{3}{4}$ P.M.-----|

T
A
B

5 3 2 4 2 4 0 0 0 0 0 0 2 1 4 1 5 0 0 0 0 0 0 0

67

P.M.-----|

P.M.-----|

T
A
B

5 3 2 4 2 4 0 0 0 0 0 0 5 3 2 4 2 4 2 2 3 3 1 1

69

P.M.-----|

$\frac{3}{4}$

T
A
B

5 3 2 4 2 4 0 0 0 0 0 0 2 1 4 1 5 6 5 8 5 8 7

71

P.M. P.M.

T
A
B

0 0 0 0 7 6 0 0 0 0 7 8 5 5 6 7 4

73

ff *f* P.M. *ff* *f* P.M. P.M.

T
A
B

5 1 1 1 1 1 1 4 0 0 0 0 0 0 1 0 5 4 8 7 0 0 0 0 7 6

75

P.M.

T
A
B

0 0 0 0 7 8 5 5 6 7 4

76

ff *f* P.M. *ff* *f* P.M. P.M.

T
A
B

5 1 1 1 1 1 1 4 0 0 0 0 0 0 1 0 5 4 8 7 0 0 0 0 7 6

78

P.M.

T
A
B

0 0 0 0 7 8 5 5 6 7 4

105

P.M. P.M. P.M. P.M. P.H. P.M. P.H.

TAB: 3-3-3 5 3 6 3-3-3 3-3-3 1-1-1 0-0-0 5 0 7 0-0-0 5 0 7

107

P.M. P.M. P.H. P.M. P.H. P.M. P.M. P.M. P.M.

TAB: 0-0-0 5 0 7 0-0-0 5 0 7 6-6-6 5 6 3 6-6-6 5 6 3

109

Sorry no solo yet
Solo

P.M. P.M. P.M.

TAB: 3-3-3 5 3 6 3-3-3 3-3-3 1-1-1

112

P.M.

TAB:

127

P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B 0-0-0 0 3 7-0 3 7-0 3 7-0 3 7-0

129

P.M. - - | P.M. - - | P.M. - - | P.M. P.M.

T
A
B 2 6-0 2 6-0 1 5-0 1 5-1 0-0-0 0 0-0-0 0-0-0 0-0-0

131

P.M. P.M. P.M. P.M.

T
A
B 0-0-0 0 3 7-0 3 7-0 3 7-0 3 7-0

133

P.M. P.M. P.M. P.M.

T
A
B 2 6-0 2 6-0 1 5-0 1 5-1 0-0-0