

16

T
A
B

12-13-12-10-14-13-12-13

3-6-5-3-6-5-3-5

5-6-5-3-5-5-6-5-3-5

19

T
A
B

0-0-0-0-1-0-0

0-0-0-0-1-0-0-0-0-0-0

0-3-0-4-0-3-0-1

22

T
A
B

0-0-0-0-1-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0

24

T
A
B

0-0-0-0-1-0-0-0-0-0-0

0-3-0-4-0-3-0-1

0-0-0-0-1-0-0-0-0-0-0

27

T
A
B

0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-1-0-0-0-0-0-0

0-3-0-4-0-3-0-1

30

T
A
B

0-0-0-0-1-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0

32

T
A
B

35

T
A
B

37

T
A
B

A.H.

38

T
A
B

39

T
A
B

A.H.

41

T
A
B (2) 0-2-2-2-0-2-2-2-2-3-2-3-0-2-2-2-0-3-3-3-0-1-1-1

43

T
A
B (1) 0-1-1-1-1-1-10-12-13-12-14-13-12-10-12-13-12-10-14-13-12-13

46

T
A
B 10-12-13-12-14-13-12-10-12-13-12-10-14-13-12-13-10-12-13-12-14-13-12-10

49

T
A
B 12-13-12-10-14-13-12-13-3-6-5-3-6-5-3-5-5-6-5-3-5-5-6-5-3-5

P.M. P.M. P.M.

52

T
A
B 10-12-13-12-14-13-12-10-12-13-12-10-14-13-12-13-10-12-13-12-14-13-12-10

55

T
A
B 12-13-12-10-14-13-12-13-10-12-13-12-14-13-12-10-12-13-12-10-14-13-12-13

58

P.M.-----| P.M.-----| P.M.--|

TAB

3 6 5 3 6 5 3 5 0 0 0 0 1 0 0

61

TAB

0 0 0 0 1 0 0 0 0 0 0 0 3 0 4 0 3 0 1 0 0 0 0 1 0 0 0 0 0

64

TAB

0 3 0 4 0 3 0 1

67

TAB

0 0 0 0 1 0

69

TAB

0 0 0 0 1 0 0 0 0 0 0 0 3 0 4 0 3 0 1 0 0 0 0 1 0 0 0 0 0

72

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 4 0 3 0 1 0 0 0 0 0 0 0 0 0

75

T
A
B

0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

77

T
A
B

0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2

78

T
A
B

2 2 0 2 2 2 2 2 0 2 2 2 3

A.H.

79

T
A
B

0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2

80

T
A
B

2 2 0 2 2 2 2 2 0 2 2 2 3 0 2 2 2 0 2 2 2 0 2 2 2

A.H.

82

T
A
B (2) 0-2-2-2-0-2-2-2-2-3-2-3-0-2-2-2-0-3-3-3-0-1-1-1

84

T
A
B (1) 0-1-1-1-1-1-10-12-13-12-14-13-12-10-12-13-12-10-14-13-12-13

87

T
A
B 10-12-13-12-14-13-12-10-12-13-12-10-14-13-12-13-10-12-13-12-14-13-12-10

90

T
A
B 12-13-12-10-14-13-12-13-3-6-5-3-6-5-3-5-5-6-5-3-5-5-6-5-3-5

93

T
A
B 10-12-13-12-14-13-12-10-12-13-12-10-14-13-12-13-10-12-13-12-14-13-12-10

96

T
A
B 12-13-12-10-14-13-12-13-10-12-13-12-14-13-12-10-12-13-12-10-14-13-12-13

99

P.M.-----+ P.M.-----+ P.M.--+

T
A
B

3 6 5 3 6 5 3 5 5<6>5 3 5 5<6>5 3 5 0-0-0-0-1-0 3 0

102

T
A
B

(0) 6 0 0-0-0-0-1-0 3 0 (0) 6 0 0-0-0-0-1-0 3 3 3 0

106

T
A
B

0 0 6 6 6 0 0 0 0-0-0-0-1-0 3 3 3 3 3 0 0

108

T
A
B

0 0 0 0 6 6 6 6 6 0 0 0 0 0 0 6 6 6 6 6 6 6

110

T
A
B

0 0 0 0 0 0 0 0 0

111

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

112

Musical notation for measure 112: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter note G5. The guitar tab below shows all strings at the open position (0).

T
A
B

0 0 0 0 0 0 0 0 0

113

Musical notation for measure 113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note F#4, eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter note G5. The guitar tab below shows all strings at the open position (0).

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

114

Musical notation for measure 114: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter note G5. The guitar tab below shows all strings at the open position (0).

T
A
B

0 0 0 0 0 0 0 0 0

115

Musical notation for measure 115: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note F#4, eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter note G5. The guitar tab below shows all strings at the open position (0).

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

116

Musical notation for measure 116: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter note G5. The guitar tab below shows all strings at the open position (0).

T
A
B

0 0 0 0 0 0 0 0 0

117

Musical notation for measure 117: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note F#4, eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter note G5. The guitar tab below shows all strings at the open position (0).

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

118

Musical notation for measure 118: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody consists of a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter note G5. The guitar tab below shows ten fret positions, all marked with '0', indicating open strings.

T
A
B

0 0 0 0 0 0 0 0 0

119

Musical notation for measure 119: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody starts with a quarter rest, followed by a quarter note F#4, eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter note G5. The guitar tab below shows ten fret positions, all marked with '0', indicating open strings.

T
A
B

0 0 0 0 0 0 0 0 0 0

120

Musical notation for measure 120: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody consists of a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter note G5. The guitar tab below shows ten fret positions, all marked with '0', indicating open strings.

T
A
B

0 0 0 0 0 0 0 0 0

121

Musical notation for measure 121: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody starts with a quarter rest, followed by a quarter note F#4, eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter note G5. The guitar tab below shows ten fret positions, all marked with '0', indicating open strings.

T
A
B

0 0 0 0 0 0 0 0 0 0

122

Musical notation for measure 122: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody consists of a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter note G5. The guitar tab below shows ten fret positions, all marked with '0', indicating open strings.

T
A
B

0 0 0 0 0 0 0 0 0

123

Musical notation for measure 123: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody starts with a quarter rest, followed by a quarter note F#4, eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter note G5. The guitar tab below shows ten fret positions, all marked with '0', indicating open strings.

T
A
B

0 0 0 0 0 0 0 0 0 0

124

Musical notation for measure 124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of open strings (0) for each note.

T
A
B

0 0 0 0 0 0 0 0 0

125

Musical notation for measure 125: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of open strings (0) for each note.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

126

Musical notation for measure 126: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of triplets (3) for the first six notes, followed by open strings (0) for the last three notes.

T
A
B

3 3 3 0 0 0 6 6 6 0 0 0 0 0 0 0 1 0

128

Musical notation for measure 128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of triplets (3) for the first six notes, followed by open strings (0) for the last three notes.

T
A
B

3 3 3 0 0 0 6 6 6 0 0 0 0 0 0 0 1 0

130

Musical notation for measure 130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of triplets (3) for the first six notes, followed by open strings (0) for the last three notes.

T
A
B

3 3 3 3 3 3 0 0 0 0 0 0 6 6 6 6

131

Musical notation for measure 131: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of open strings (0) for the first six notes, followed by fretted notes (1) for the last three notes.

T
A
B

6 6 0 0 0 0 0 0 0 0 0 0 1 1 0 0

132

T
A
B 3 3 3 3 3 3 0 0 0 0 0 0 6 6 6 6

133

T
A
B 6 6 0 0 0 0 0 0 1 1 10 12 13 12 14 13 12 10

135

T
A
B 12 13 12 10 14 13 12 13 10 12 13 12 14 13 12 10 12 13 12 10 14 13 12 13

138

T
A
B 10 12 13 12 14 13 12 10 12 13 12 10 14 13 12 13 3 6 5 3 6 5 3 5

P.M.----- P.M.-----

141

T
A
B 5 6 5 3 5 5 6 5 3 5 10 12 13 12 14 13 12 10 12 13 12 10 14 13 12 13

P.M. - - |

144

T
A
B 10 12 13 12 14 13 12 10 12 13 12 10 14 13 12 13 10 12 13 12 14 13 12 10

