

9

T
A
B

3 3 3 2 3 7 6 3 | 0 0 0 0 0 0 0 0 5 3 0 5 3 0 6 5

11

T
A
B

0 0 0 0 0 0 0 0 5 3 0 5 3 0 6

12

T
A
B

0 0 0 0 0 0 0 0 5 3 0 5 3 0 6 8 | 7 6 3 6 5 2 | 7 6 3 6 5 2

14

T
A
B

0 0 0 0 0 0 0 0 5 3 0 5 3 0 6 5

15

T
A
B

0 0 0 0 0 0 0 0 5 3 0 5 3 0 6

29

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 3 3 3 2 3 7 6 3

31

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2

33

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 3 3 3 2 3 7 6 3

35

T
A
B

0 0 0 0 0 0 0 0 5 3 0 5 3 0 6 5

36

T
A
B

0 0 0 0 0 0 0 0 5 3 0 5 3 0 6

37

T
A
B

0 0 0 0 0 0 0 0 5 3 0 5 3 0 6 8 7 7 6 6 3 3 6 6 5 5 2 2

39

T
A
B

0 0 0 0 0 0 0 0 5 3 0 5 3 0 6 5

40

T
A
B

0 0 0 0 0 0 0 0 5 3 0 5 3 0 6

41

T
A
B

0 0 0 0 0 0 0 0 5 3 0 5 3 0 6 8 7 7 6 6 3 3 6 6 5 5 2 2

J=150

43

T
A
B

7 7 6 6 3 3 6 6 5 5 2 2 0 0 0 0 0 0 0 0 7 5 3 (7/5/3) 7 5 3 0 2 1 0 0 3

72

P.M. P.M.

TAB

0-0-0-0-2-3-0-3 0-3-2-0-7-6 (6) x-5 0-5-3-0-2-3-0-3

76

P.M. P.M.

TAB

0-0-0-0-2-3-0-3 0-3-2-0-7-6 (6) x-5 0-5-3-0-2-3-0-3

80

$\text{♩} = 190$

P.M.

TAB

0-0-0-0-2-3-0-3 0-3-2-0-7-6 (6) (6) (6) (6) (6)

87

TAB

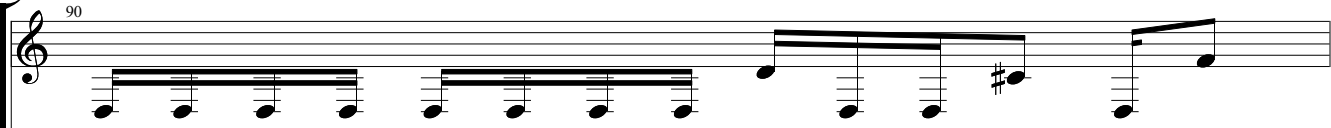
(6) 0-0-0-0-0-0-0-0 11-0-0-10-0-12

89

TAB

0-0-0-0-0-0-0-0 12-0-0-11-0-13

90




TAB

0 0 0 0 0 0 0 0 12 0 0 11 0 15

Detailed description: This system shows measure 90. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first two groups of four notes are on the open string (0). The third group starts on the 12th fret (12), followed by an open string (0), and then the 11th fret (11). The final note is on the 15th fret (15).

91

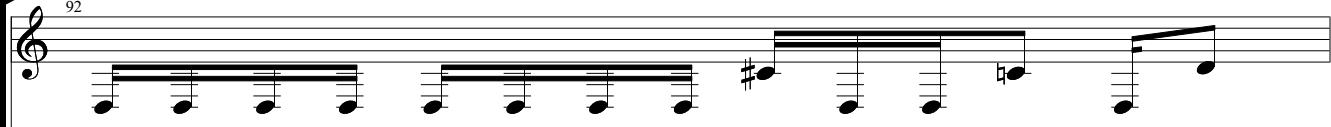


TAB

7 7 7 7 6 6 3 3 6 6 6 6 5 5 2 2

Detailed description: This system shows measure 91. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first two groups of four notes are on the 7th fret (7). The third group starts on the 6th fret (6), followed by the 3rd fret (3). The fourth group starts on the 6th fret (6), followed by the 6th fret (6), the 5th fret (5), and the 2nd fret (2).

92

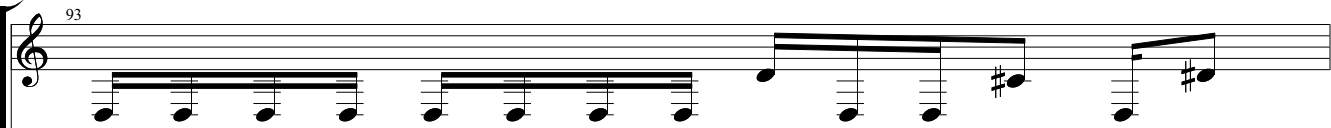


TAB

0 0 0 0 0 0 0 0 11 0 0 10 0 12

Detailed description: This system shows measure 92. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first two groups of four notes are on the open string (0). The third group starts on the 11th fret (11), followed by an open string (0), and then the 10th fret (10). The final note is on the 12th fret (12).

93

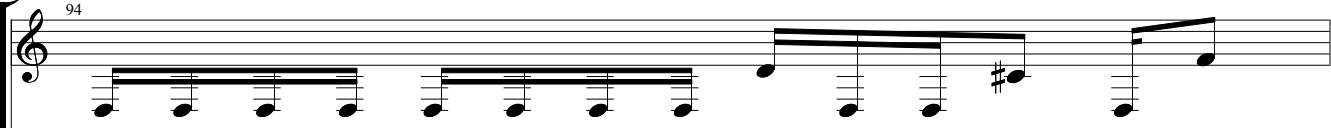


TAB

0 0 0 0 0 0 0 0 12 0 0 11 0 13

Detailed description: This system shows measure 93. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first two groups of four notes are on the open string (0). The third group starts on the 12th fret (12), followed by an open string (0), and then the 11th fret (11). The final note is on the 13th fret (13).

94




TAB

0 0 0 0 0 0 0 0 12 0 0 11 0 15

Detailed description: This system shows measure 94. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first two groups of four notes are on the open string (0). The third group starts on the 12th fret (12), followed by an open string (0), and then the 11th fret (11). The final note is on the 15th fret (15).

95



TAB

7 7 7 7 6 6 3 3 6 6 6 6 5 5 2 2

Detailed description: This system shows measure 95. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first two groups of four notes are on the 7th fret (7). The third group starts on the 6th fret (6), followed by the 3rd fret (3). The fourth group starts on the 6th fret (6), followed by the 6th fret (6), the 5th fret (5), and the 2nd fret (2).

96

T
A
B

0 0 0 0 0 0 0 0 11 0 0 10 0 12

97

T
A
B

0 0 0 0 0 0 0 0 12 0 0 11 0 13

98

T
A
B

0 0 0 0 0 0 0 0 12 0 0 11 0 15

7/7 6/6 3/3 6/6 5/5 2/2

$\text{♩} = 190$

100

T
A
B

0 0 0 0 0 0 0 0 11 0 0 10 0 12

101

T
A
B

0 0 0 0 0 0 0 0 12 0 0 11 0 13

102

T
A
B

0 0 0 0 0 0 0 0 12 0 0 11 0 15

7/7 6/6 3/3 6/6 5/5 2/2

♩ = 150

104

TAB 7 6 3 6 5 2 0 0 0 0 0 0 0 7 5 3 (7) 5 3 0 2 1 0 0 3

107

TAB 1 0 0 0 0 0 0 0 0 0 0 0 0 7 5 3 (7) 5 3 0 2 1 0 0 3 0 0 0 0 0 0 0 0 7 5 3

110

TAB (7) 5 3 7 5 3 0 2 1 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 3

112

TAB (7) 5 3 7 5 3 0 2 1 0 0 3 0 0 0 0 0 0 0 0 7 5 3 (7) 5 3 0 2 1 0 0 3

115

TAB 1 0 0 0 0 0 0 0 7 5 3 (7) 5 3 0 2 1 0 0 3 0 0 0 0 0 0 0 0 7 5 3

118

T
A
B

(7) 7
(5) 5
(3) 3

0-2-1-0-0-3 1-0-0-0-0-0-0-8 (8) (8) (8) (8)