

Lamb of God - Dead Seeds

tabbed by Mat Reeves

Lamb of God Wrath

Dropped D
⑥ = D

Moderate ♩ = 120

E-Gt

TAB

TAB

TAB

TAB

pinch harmonics with these!

Musical staff 9 (measures 9-10): Treble clef, G major key signature. The first measure contains a dotted quarter note G4, followed by eighth-note chords. The second measure contains eighth-note chords. The text "pinch harmonics with these!" is positioned above the staff. Below the staff are two arrows labeled "full" pointing to the first and second measures. The guitar tablature below shows fret numbers: 12, 12, 0, 0, 1, 0, 3, 0, 5, 4, 1, 3, 0, 0, 0, 0, 0, 0, 0, 0, 5, 3, 5, 0, 0, 0, 0.

Musical staff 11 (measures 11-12): Treble clef, G major key signature. Measure 11 contains eighth-note chords. Measure 12 contains eighth-note chords. The guitar tablature below shows fret numbers: 6, 5, 6, 0, 0, 0, 0, 6, 5, 3, 6, 4, 5, 4, 6, 5, 0, 0, 0, 0, 0, 0, 0, 0, 5, 3, 5, 0, 0, 0, 0.

Musical staff 13 (measures 13-14): Treble clef, G major key signature. Measure 13 contains eighth-note chords. Measure 14 contains eighth-note chords. The guitar tablature below shows fret numbers: 6, 5, 6, 0, 0, 0, 0, 0, 1, 1, 1, 0, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 3, 5, 0, 0, 0, 0.

Musical staff 15 (measures 15-16): Treble clef, G major key signature. Measure 15 contains eighth-note chords. Measure 16 contains eighth-note chords. The guitar tablature below shows fret numbers: 6, 5, 6, 0, 0, 0, 0, 6, 5, 3, 6, 4, 5, 4, 6, 5, 0, 0, 0, 0, 0, 0, 0, 0, 5, 3, 5, 0, 0, 0, 0.

Musical staff 17 (measures 17-18): Treble clef, G major key signature. Measure 17 contains eighth-note chords. Measure 18 contains eighth-note chords. The guitar tablature below shows fret numbers: 6, 5, 6, 0, 0, 0, 0, 0, 1, 1, 1, 0, 1, 1, 1, 7/5 > 5-7, 5/3 > 3-5, 0, 0, 0, 0, 7/5 > 5-7, 5/3 > 3-5, 0, 0, 0, 0.

Musical staff 19 (measures 19-20): Treble clef, G major key signature. Measure 19 contains eighth-note chords. Measure 20 contains eighth-note chords. The guitar tablature below shows fret numbers: 8, 7, 8, 6, 5, 6, 0, 0, 0, 0, 6, 5, 3, 6, 4, 5, 4, 6.

20

T
A
B

7 5 5 3 7 5 0 0 0 0 7 5 5 3 7 5 0 0 0 0

21

T
A
B

8 6 8 7 5 6 0 0 0 0 0 1 1 1 0 1 1 1

22

T
A
B

7 5 7 5 3 5 0 0 0 0 7 5 7 5 3 5 0 0 0 0

23

T
A
B

8 6 8 7 5 6 0 0 0 0 6 5 3 6 4 5 4 6

24

T
A
B

7 5 7 5 3 5 0 0 0 0 7 5 7 5 3 5 0 0 0 0

25

T
A
B

8 6 8 7 5 6 0 0 0 0 0 1 1 1 0 1 1 1

26

TAB

1-2-2-3-2-2-1-2-2-3-2-2-5-4-2-3 1-2-2-3-2-2-1-2-2-3-2-2-1-1-1-1

28

TAB

12-12-12-0-0-0-0-0 12-12-0-0-1-0-3-0-5-4-1-3 12-12-12-0-0-0-0-0

full full full full full full full full full

31

TAB

12-12-0-0-1-0-3-0-5-4-1-3 12-12-12-0-0-0-0-0

full full full full full

33

TAB

12-12-0-0-1-0-3-0-5-4-1-3 12-12-12-0-0-0-0-0

full full full full full

35

pinch harmonics with these!

TAB

12-12-0-0-1-0-3-0-5-4-1-3 0-0-0-0-0-0-0-0-5-3-5-0-0-0-0

full full

37

T
A
B 6 5 6 0 0 0 0 6 5 3 6 4 5 4 6 5 0 0 0 0 0 0 0 5 3 5 0 0 0 0

39

T
A
B 6 5 6 0 0 0 0 0 1 1 1 0 1 1 1 0 0 0 0 0 0 0 5 3 5 0 0 0 0

41

T
A
B 6 5 6 0 0 0 0 0 6 5 3 6 4 5 4 6 5 0 0 0 0 0 0 0 5 3 5 0 0 0 0

43

T
A
B 6 5 6 0 0 0 0 0 1 1 1 0 1 1 1 7 > 5 - 7 5 > 3 - 5 0 0 0 0 7 > 5 - 7 5 > 3 - 5 0 0 0 0

45

T
A
B 8 7 8 6 5 6 0 0 0 0 0 6 5 3 6 4 5 4 6

46

T
A
B 7 5 7 5 3 5 0 0 0 0 0 7 5 7 5 3 5 0 0 0 0

47

T
A
B 8 7 8 0 0 0 0 0 1 1 1 0 1 1 1

48

T
A
B 7 5 7 0 0 0 0 7 5 7 0 0 0 0

49

T
A
B 8 7 8 0 0 0 0 6 5 3 6 4 5 4 6

50

T
A
B 7 5 7 0 0 0 0 7 5 7 0 0 0 0

51

T
A
B 8 7 8 0 0 0 0 0 1 1 1 0 1 1 1

52

T
A
B 1-2-2-3-2-2-1-2-2-3-2-2-5-4-2-3 1-2-2-3-2-2-1-2-2-3-2-2-1-1-1-1

54

full full full

full full

full full full

TAB

12 12 12 0 0 0 0 0 12 12 0 0 1 0 3 0 5 4 1 3 12 12 12 0 0 0 0 0

57

full full

full full full

TAB

12 12 0 0 1 0 3 0 5 4 1 3 12 12 12 0 0 0 0 0

59

full full

full full full

TAB

12 12 0 0 1 0 3 0 5 4 1 3 12 12 12 0 0 0 0 0

61

full full

TAB

12 12 0 0 1 0 3 0 5 4 1 3 0 (0) (0) (0) 12

66

P.M.

TAB

2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2

68

P.M.-----|

T
A
B

2-3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2-3-2-2-2-3-2-2

70

$\frac{1}{2}$ P.M.-| $\frac{1}{2}$ P.M.-| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.-| $\frac{1}{2}$ P.M.-| P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B

6-2-2-5-2-2-5-2-3-2-2-5-2-2-5-2-2-5-2-2-5-2-2-5-2-2-5-2-3-2-2-2-3-2-2

73

$\frac{1}{2}$ P.M.-| $\frac{1}{2}$ P.M.-| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.-| $\frac{1}{2}$ P.M.-| P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B

6-2-2-5-2-2-5-2-3-2-2-5-2-2-5-2-2-5-2-2-5-2-2-5-2-3-2-2-2-3-2-2

76

$\frac{1}{2}$ P.M.-| $\frac{1}{2}$ P.M.-| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.-| $\frac{1}{2}$ P.M.-| P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B

6-2-2-5-2-2-5-2-3-2-2-5-2-2-5-2-2-5-2-2-5-2-2-5-2-3-2-2-2-3-2-2

79

$\frac{1}{2}$ P.M.-| $\frac{1}{2}$ P.M.-| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.-| $\frac{1}{2}$ P.M.-| P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B

6-2-2-5-2-2-5-2-3-2-2-5-2-2-5-2-2-5-2-2-5-2-2-5-2-3-2-2-2-3-2-2

82

T
A
B

7 6 0 1 0 7 6 0 1 0 7 (7) 6 0 5 6 3 5 6 0 0 0 3 1 0 7

84

T
A
B

(7) 6 0 1 0 7 6 0 1 0 7 (7) 6 0 5 6 3 5 6 0 0 0 3 1 0 7

86

T
A
B

(7) 6 0 1 0 7 6 0 1 0 7 (7) 6 0 5 6 3 5 6 0 0 0 3 1 0 7

88

T
A
B

(7) 6 0 1 0 7 6 0 1 0 7 (7) 6 0 5 6 3 5 6

90

T
A
B

12 12 12 0 0 0 0 0 12 12 0 0 1 0 3 0 5 4 1 3

92

T
A
B

12 12 12 0 0 0 0 12 12 0 0 1 0 3 0 5 4 1 3 12 12 12 0 0 0 0

95

full full full full

T
A
B

12 12 0 0 1 0 3 0 5 4 1 3 12 12 12 0 0 0 0 0

97

full full full full

T
A
B

12 12 0 0 1 0 3 0 5 4 1 3 12 12 12 0 0 0 0 0

99

full full full full

T
A
B

12 12 0 0 1 0 3 0 5 4 1 3 12 12 12 0 0 0 0 0

101

full full full full

T
A
B

12 12 0 0 1 0 3 0 5 4 1 3 12 12 12 0 0 0 0 0

103

full full full full

T
A
B

12 12 0 0 1 0 3 0 5 4 1 3 12 12 12 0 0 0 0 0

105

full full

T
A
B

12 12 0 0 1 0 3 0 5 4 1 3

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a melodic line starting with a pickup note, followed by a series of eighth and sixteenth notes, some with accidentals (sharps and flats). The second measure of the staff contains a whole note chord. Below the staff is a guitar tablature staff with six lines. The fret numbers are: 12, 12, 0, 0, 1, 0, 3, 0, 5, 4, 1, 3. Two arrows labeled 'full' point to the 12th fret notes in the first two measures of the tablature. The tablature staff is labeled 'T A B' on the left side.