

Dropped D
⑥=D

Moderate ♩ = 192

Intro

E-Gt

1

f

T
A
B

13 12 0 12 0 12 13 12 0 12 0 12

3

T
A
B

13 12 0 12 0 12 13 12 0 12 0 13 12 0 12 0 12 0 12 0

5

T
A
B

12 0 12 0 12 0 12 0 12 0 12 0 13 12 0 12 0 12 13 12 0 12 0 12

7

T
A
B

13 12 0 12 0 12 13 12 0 12 0 13 12 0 12 0 12 12 0 12 0 12 0

9

7

T
A
B

12 0 12 0 12 0 12 0 12 0 12 13 12 0 12 0 12 13 12 0 12 0 12

11

T
A
B

13

T
A
B

15

T
A
B

17

Intro Chorus

T
A
B

19

T
A
B

21

T
A
B

Verse 1

23

Musical notation for measures 23-24. Measure 23 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 24 contains: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. A double bar line is between measures 23 and 24. A dashed line labeled "P.M." is below the staff.

T
A
B

7 5 5 5 5 5 5 3 3 3 3 1 | 13 12-0 12-0 12-13 12-0 12-0 12

25

Musical notation for measures 25-26. Measure 25 contains: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 26 contains: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. A dashed line labeled "P.M." is below the staff.

T
A
B

13 12-0 12-0 12-13 12-0 12-0 13 | 12 0-12-0 12-0 12-0 12-0 12-0

27

Musical notation for measures 27-28. Measure 27 contains: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 28 contains: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. A dashed line labeled "P.M." is below the staff.

T
A
B

12 0-12-0 12-0 12-0 12 0-12-0 12-0 13 | 13 12-0 12-0 12-13 12-0 12-0 12

29

Musical notation for measures 29-30. Measure 29 contains: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 30 contains: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. A dashed line labeled "P.M." is below the staff.

T
A
B

13 12-0 12-0 12-13 12-0 12-0 13 | 12 0-12-0 12-0 12-0 12-0 12-0 12-0

31

Musical notation for measures 31-32. Measure 31 contains: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 32 contains: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. A dashed line labeled "P.M." is below the staff.

T
A
B

12 0-12-0 12-0 12-0 12 0-12-0 12-0 13 | 13 12-0 12-0 12-13 12-0 12-0 12

33

Musical notation for measures 33-34. Measure 33 contains: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 34 contains: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. A dashed line labeled "P.M." is below the staff.

T
A
B

13 12-0 12-0 12-13 12-0 12-0 13 | 12 0-12-0 12-0 12-0 12-0 12-0 12-0

35

P.M.

TAB

12 0 12 0 12 0 12 0 12 0 12 0 13 12 0 12 0 12 0 13 12 0 12 0 12

37

P.M.

TAB

13 12 0 12 0 12 13 12 0 12 0 13 12 0 12 0 12 0 12 0 12 0

Chorus 1

39

TAB

12 0 12 0 12 0 12 0 12 0 12 0 8 8 8 8 8 8 8 8 7 7 7 7 7

41

TAB

7 5 5 5 5 5 5 3 3 3 3 1 0 0 3 5 0 0 3 5

43

1/4

TAB

1 0 3 5 0 0 1 1 0 8 8 8 8 8 8 8 8 7 7 7 7 7

45

TAB

7 5 5 5 5 5 5 3 3 3 3 1 13 12 0 12 0 12 13 12 0 12 0 12

47

TAB 13 12 0 12 0 12 13 12 0 12 0 13 12 0 12 0 12 0

Detailed description: This system contains measures 47 and 48. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar tab with fret numbers 13, 12, 0, 12, 0, 12, 13, 12, 0, 12, 0, 13, 12, 0, 12, 0, 12, 0.

49

TAB 12 0 12 0 12 0 12 0 12 0 12 0 13 12 0 12 0 12 13 12 0 12 0 12

Detailed description: This system contains measures 49 and 50. Measure 49 is identical to measure 47. Measure 50 is identical to measure 48. The bottom staff is a guitar tab with fret numbers 12, 0, 12, 0, 12, 0, 12, 0, 12, 0, 12, 0, 13, 12, 0, 12, 0, 12, 13, 12, 0, 12, 0, 12.

51

TAB 13 12 0 12 0 12 13 12 0 12 0 13 12 0 12 0 12 0 12 0

Detailed description: This system contains measures 51 and 52. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar tab with fret numbers 13, 12, 0, 12, 0, 12, 13, 12, 0, 12, 0, 13, 12, 0, 12, 0, 12, 0, 12, 0.

53

Verse 2

P.M.-----|

TAB 12 0 12 0 12 0 12 0 12 0 12 0 13 12 0 12 0 12 13 12 0 12 0 12

Detailed description: This system contains measures 53 and 54. Measure 53 is identical to measure 51. Measure 54 is identical to measure 52. The text "Verse 2" is centered above measure 54. A dashed line labeled "P.M." spans the width of the system below the staff.

55

P.M.-----|

TAB 13 12 0 12 0 12 13 12 0 12 0 13 12 0 12 0 12 0 12 0

Detailed description: This system contains measures 55 and 56. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar tab with fret numbers 13, 12, 0, 12, 0, 12, 13, 12, 0, 12, 0, 13, 12, 0, 12, 0, 12, 0, 12, 0.

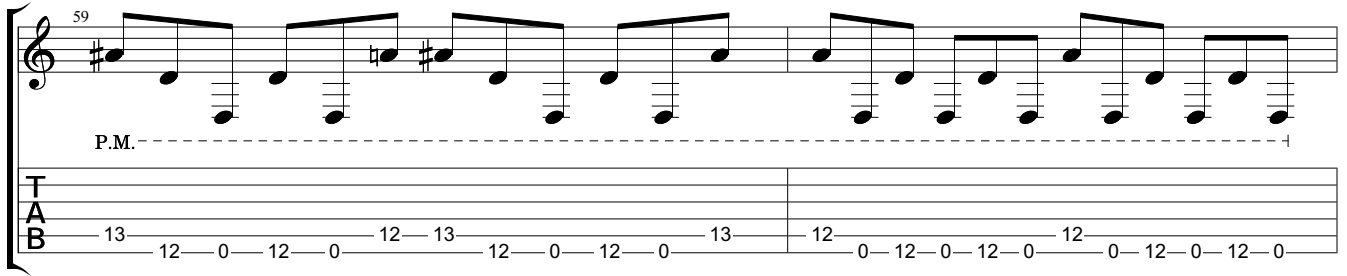
57

P.M.-----|

TAB 12 0 12 0 12 0 12 0 12 0 12 0 13 12 0 12 0 12 13 12 0 12 0 12

Detailed description: This system contains measures 57 and 58. Measure 57 is identical to measure 55. Measure 58 is identical to measure 56. A dashed line labeled "P.M." spans the width of the system below the staff.

59



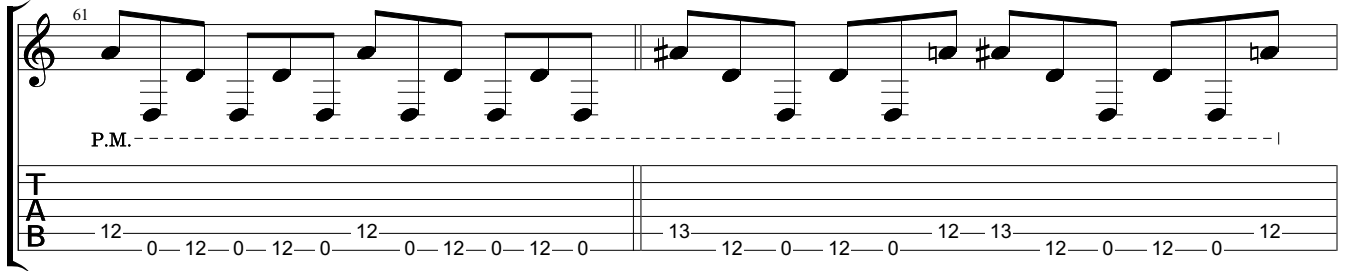
P.M.

TAB

13 12 0 12 0 12 13 12 0 12 0 13 12 0 12 0 12 0 12 0

Detailed description: This block contains musical notation for measures 59 and 60. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are eighth notes, mostly on a single string, with some accidentals. Below the staff is a dashed line labeled "P.M.". Underneath that is a guitar tablature staff with six lines. The numbers 13, 12, 0, and 13 are placed on the 4th, 3rd, 2nd, and 4th lines respectively, corresponding to the notes in the staff above.

61



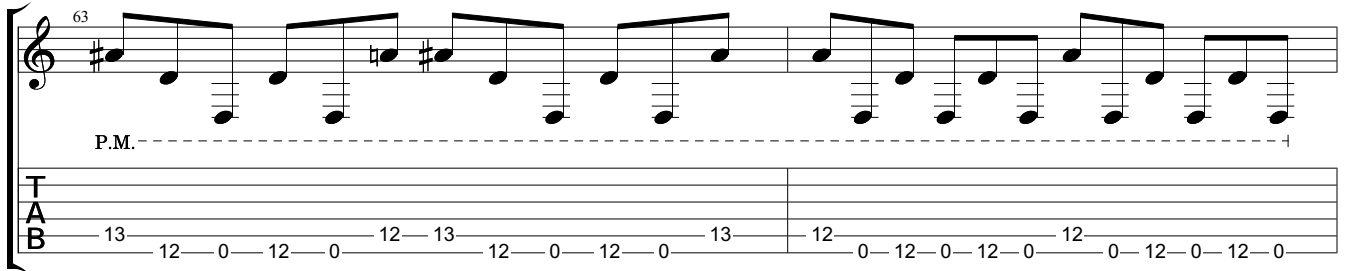
P.M.

TAB

12 0 12 0 12 0 12 0 12 0 12 0 13 12 0 12 0 12 13 12 0 12 0 12

Detailed description: This block contains musical notation for measures 61 and 62. The notation is similar to the previous system, with a treble clef, one sharp key signature, and eighth notes. The tablature for measure 61 shows 12 on the 3rd line, and for measure 62, it shows 13 on the 4th line, 12 on the 3rd line, and 12 on the 2nd line.

63



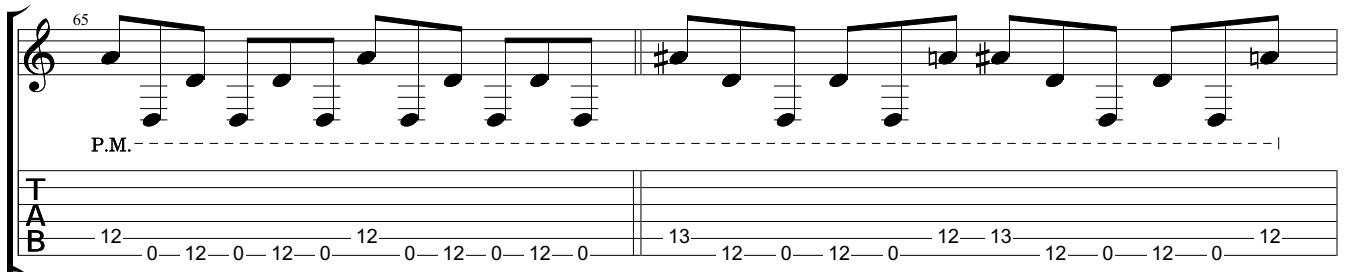
P.M.

TAB

13 12 0 12 0 12 13 12 0 12 0 13 12 0 12 0 12 0 12 0

Detailed description: This block contains musical notation for measures 63 and 64. The notation is similar to the previous systems. The tablature for measure 63 shows 13 on the 4th line, 12 on the 3rd line, and 12 on the 2nd line. For measure 64, it shows 12 on the 3rd line, 12 on the 2nd line, and 12 on the 1st line.

65



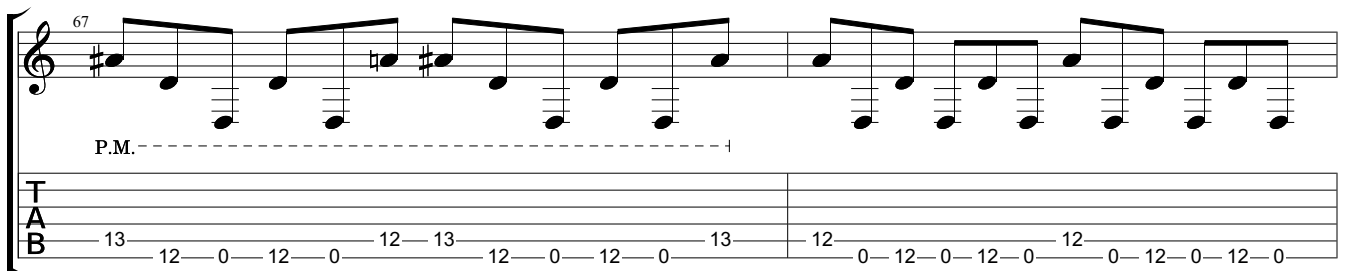
P.M.

TAB

12 0 12 0 12 0 12 0 12 0 12 0 13 12 0 12 0 12 13 12 0 12 0 12

Detailed description: This block contains musical notation for measures 65 and 66. The notation is similar to the previous systems. The tablature for measure 65 shows 12 on the 3rd line, and for measure 66, it shows 13 on the 4th line, 12 on the 3rd line, and 12 on the 2nd line.

67



P.M.

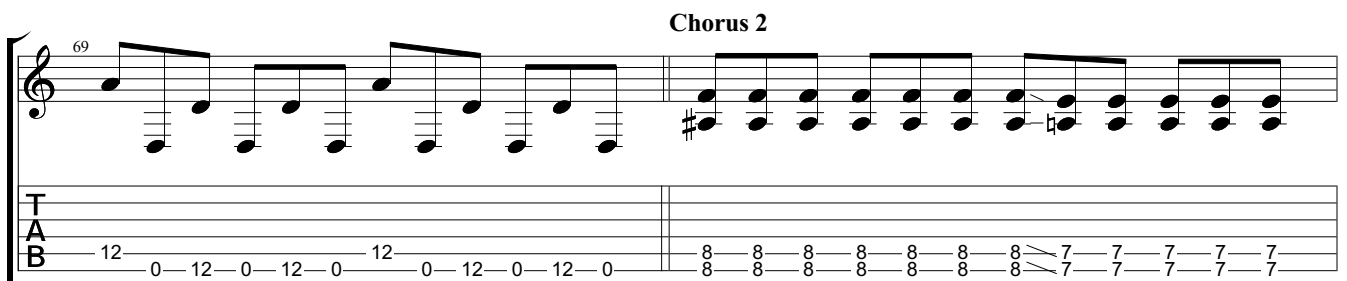
TAB

13 12 0 12 0 12 13 12 0 12 0 13 12 0 12 0 12 0 12 0

Detailed description: This block contains musical notation for measures 67 and 68. The notation is similar to the previous systems. The tablature for measure 67 shows 13 on the 4th line, 12 on the 3rd line, and 12 on the 2nd line. For measure 68, it shows 12 on the 3rd line, 12 on the 2nd line, and 12 on the 1st line.

69

Chorus 2



TAB

12 0 12 0 12 0 12 0 8 8 8 8 8 8 8 8 7 7 7 7 7

Detailed description: This block contains musical notation for measures 69 and 70. Measure 69 is similar to the previous systems. Measure 70 is the start of "Chorus 2" and features a different rhythm with eighth notes. The tablature for measure 70 shows 8 on the 3rd line for the first six notes, followed by 7 on the 2nd line for the last five notes.

71

TAB 7 7 5 5 5 5 5 5 5 3 3 3 3 1 0 0 3 5 0 0 3 5

73

TAB 1 0 3 5 0 0 1 1 0 8 8 8 8 8 8 8 8 7 7 7 7 7 8 8 8 8 8 8 8 7 7 7 7 7

Interlude

75

TAB 7 7 5 5 5 5 5 5 5 3 3 3 3 1 7 X X 7 8 7 X X 7 8

77

TAB 10 8 10 8 7 8 7 5 7 5 3 5 8 7 X X 7 8 7 X X 7 8

79

TAB 10 8 10 8 7 8 7 5 7 5 3 5 8 0 X X 3 0 0 X X 3 0

81

TAB 4 1 4 1 0 1 4 5 4 1 4 1 3 0 X X 3 0 0 X X 3 0

Chorus 3

83

Musical notation for measures 83-84. Measure 83 contains a melodic line with a sharp sign on the first note. Measure 84 contains a rhythmic accompaniment of eighth notes.

TAB 4-1-4-1-0-1-4-5-4-1-4-1-3 8-8-8-8-8-8-8-8-7-7-7-7-7-7

85

Musical notation for measures 85-86. Measure 85 contains a melodic line with a sharp sign on the last note. Measure 86 contains a rhythmic accompaniment of eighth notes.

TAB 7-7-5-5-5-5-5-5-5-3-3-3-3-1 0-0-3-5-0-0-3-5

87

Musical notation for measures 87-88. Measure 87 contains a melodic line with a sharp sign on the first note and a 1/4 note. Measure 88 contains a rhythmic accompaniment of eighth notes.

TAB 1-0-3-5-0-0-1-1-0 8-8-8-8-8-8-8-8-7-7-7-7-7-7

89

Musical notation for measures 89-90. Measure 89 contains a melodic line with a sharp sign on the last note. Measure 90 contains a rhythmic accompaniment of eighth notes.

TAB 7-7-5-5-5-5-5-5-5-3-3-3-3-1

90

Musical notation for measures 90-91. Measure 90 contains a melodic line with a sharp sign on the first note and a P.M. marking. Measure 91 contains a rhythmic accompaniment of eighth notes.

TAB 8-8-8-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7-7

91

Musical notation for measures 91-92. Measure 91 contains a melodic line with a sharp sign on the last note and a P.M. marking. Measure 92 contains a rhythmic accompaniment of eighth notes.

TAB 7-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-1-1

93

T
A
B

12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0

96

T
A
B

13-12-0-12-0-12-0-12-13-12-0-12-0-12-13-12-0-12-0-13

98

T
A
B

12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0

100

T
A
B

13-12-0-12-0-12-0-12-13-12-0-12-0-12-13-12-0-12-0-13

102

T
A
B

12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0

104

T
A
B

13-12-0-12-0-12-0-12-13-12-0-12-0-12-13-12-0-12-0-13

106

T
A
B

12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0

Outro

108

T
A
B

12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0

110

P.H. P.H. P.H. P.H.

T
A
B

12 0 12 0 12 0 12 0 12 0 12 0 12 0 0 0