

Everything To Nothing

Lamb Of God

Wrath

Dropped D
⑥=D

Moderate ♩ = 108

Intro

E-Gt

TAB

8 12 10 8 0 0 0 0 0 0 0 0

2

TAB

2 2 2 5 2 2 2 2 2 5 2 2 6 2 5 2

3

TAB

2 2 2-2-2 5 2 2 2 2 2 5 2 2 1 3 2 3

4

TAB

2 2 2 5 2 2 2 2 2 5 2 2 6 2 5 2

5

TAB

2 2 2-2-2 5 2 2 2 2 2 5 2 2 1 3 2 3

6

T
A
B

2 2 2 5 2 2 2 2 5 2 2 6 2 5 2 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

8

T
A
B

2 2 2 5 2 2 2 2 2 5 2 2 6 2 5 2

9

T
A
B

2 2 2 2 5 2 2 2 2 2 5 2 2 1 3 2 3

10

T
A
B

2 2 2 5 2 2 2 2 5 2 2 6 2 5 2 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

Verse 1

12

T
A
B

2 2 2 5 2 2 2 2 2 5 2 2 6 2 5 2

13

T
A
B

2 2 2 2 5 2 2 2 2 2 5 2 2 1 3 2 3

14

T
A
B
2
2 2 2 5/5 2 2 2/2 2 2 5/5 2 2 6/6 2 5/5 2

15

T
A
B
0 0 0 0 0 0 0 0 3/3 3 3 3 3 3 3 3 3

16

T
A
B
2/2 2 2 2 5/5 2 2 2/2 2 2 5/5 2 2 6/6 2 5/5 2

17

T
A
B
2/2 2-2-2 5/5 2 2 2/2 2 2 5/5 2 2 1 3/3 2/2 3/3

18

T
A
B
2/2 2 2 2 5/5 2 2 2/2 2 2 5/5 2 2 6/6 2 5/5 2

19

T
A
B
0 0 0 0 0 0 0 3/3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 1/4 1/4 1/2 1/2 1/2 1/2 3/4 3/4 1/2 1/2

Chorus 1

21

1/4 1/4 1/2 1/2 1/2 1/2 3/4

T
A
B

23

P.M.

T
A
B

25

T
A
B

27

P.M.

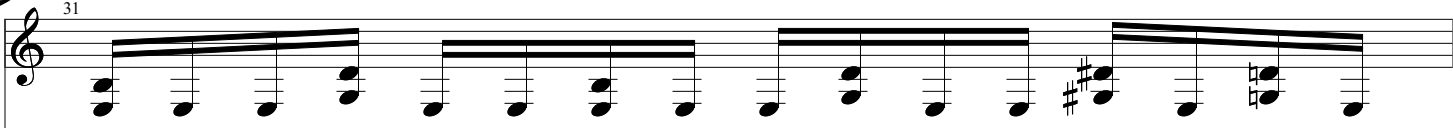
T
A
B

29

T
A
B

Verse 2

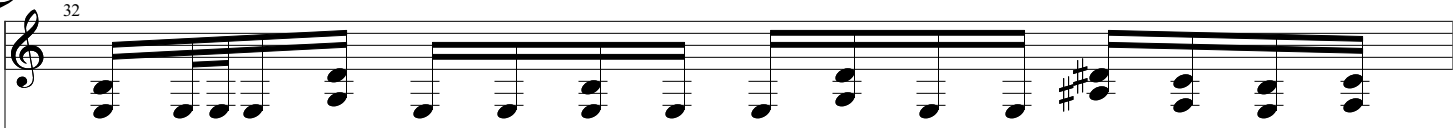
31



TAB 2 2 2 5 2 2 2 2 2 5 2 2 6 2 5 2

Detailed description: This system contains the first measure of the guitar solo, labeled '31'. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature line with the following fret numbers: 2, 2, 2, 5, 2, 2, 2, 2, 2, 5, 2, 2, 6, 2, 5, 2.

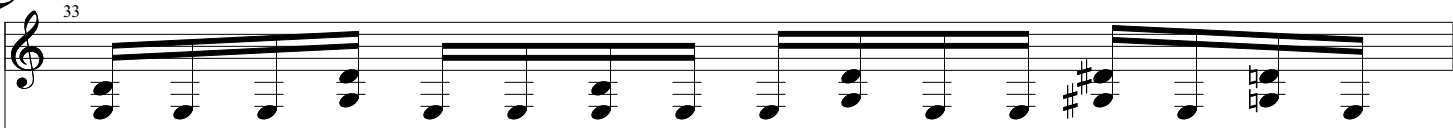
32



TAB 2 2-2-2 5 2 2 2 2 2 5 2 2 1 3 2 3

Detailed description: This system contains the second measure of the guitar solo, labeled '32'. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The tablature for this measure is: 2, 2-2-2, 5, 2, 2, 2, 2, 2, 5, 2, 2, 1, 3, 2, 3.


33



TAB 2 2 2 5 2 2 2 2 2 5 2 2 6 2 5 2

Detailed description: This system contains the third measure of the guitar solo, labeled '33'. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The tablature for this measure is: 2, 2, 2, 5, 2, 2, 2, 2, 2, 5, 2, 2, 6, 2, 5, 2.

34



TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Detailed description: This system contains the fourth measure of the guitar solo, labeled '34'. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The tablature for this measure is: 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3.

35



TAB 2 2 2 5 2 2 2 2 2 5 2 2 6 2 5 2

Detailed description: This system contains the fifth measure of the guitar solo, labeled '35'. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The tablature for this measure is: 2, 2, 2, 5, 2, 2, 2, 2, 2, 5, 2, 2, 6, 2, 5, 2.

36



TAB 2 2-2-2 5 2 2 2 2 2 5 2 2 1 3 2 3

Detailed description: This system contains the sixth measure of the guitar solo, labeled '36'. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The tablature for this measure is: 2, 2-2-2, 5, 2, 2, 2, 2, 2, 5, 2, 2, 1, 3, 2, 3.

37

T
A
B

2 2 2 5 2 2 2 2 5 2 2 6 2 5 2

Detailed description: This system shows musical notation for measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 2, 2, 2, 5, 2, 2, 2, 2, 5, 2, 2, 6, 2, 5, 2.

38

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 1/4 1/4 1/2 1/2 1/2 1/2 3/4 3/4 1/2 1/2

Detailed description: This system shows musical notation for measure 38. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth notes. The guitar tab shows fret numbers: 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. There are also eighth and quarter notes indicated by arrows pointing to fret numbers: 1/4, 1/4, 1/2, 1/2, 1/2, 1/2, 3/4, 3/4, 1/2, 1/2.

Chorus 2

40

T
A
B

2 2 2 2 2 2 2 2 1/4 1/4 1/2 1/2 1/2 1/2 3/4 2 5 4 2 5 4 2 8 7 5 8 7 5 4 2 3

Detailed description: This system shows musical notation for measure 40. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth notes. The guitar tab shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 0, 12, 2, 5, 4, 2, 5, 4, 2, 8, 7, 5, 8, 7, 5, 4, 2, 3. There are also eighth and quarter notes indicated by arrows pointing to fret numbers: 1/4, 1/4, 1/2, 1/2, 1/2, 1/2, 3/4.

42

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 4 2 5 4 2 8 7 5 8 7 5 4 2 3

Detailed description: This system shows musical notation for measure 42. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth notes. The guitar tab shows fret numbers: 2, 5, 4, 2, 5, 4, 2, 8, 7, 5, 8, 7, 5, 4, 2, 3. A 'P.M.' (palm mute) is indicated by a dashed line over the first part of the tab.

44

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 5 4 2 5 4 2 8 7 5 8 7 5 4 2 3

Detailed description: This system shows musical notation for measure 44. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth notes. The guitar tab shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 2, 5, 4, 2, 5, 4, 2, 8, 7, 5, 8, 7, 5, 4, 2, 3.

46

P.M. ----->

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-5-4-2-5-4-2-8-7-5-8-7-5-4-2-3

Bridge

48

TAB

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2-3-2-2-2

50

TAB

2-2-2-2-2-2-2-2-2-2-2-3-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-3-2-2-2

52

TAB

2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2-3-2-2-2

54

P.M. full P.M. full

TAB

2-2-2-2-2-3-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-3-2-2-2

56

T
A
B

2-2-2-2-3-2-2-2-5-2-2-8-7-5-2-5 2-2-2-2-2-2-2-2-2-2-3-2-2-2

58

T
A
B

2-2-2-2-3-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-3-2-2-2

P.M. full full

60

T
A
B

2-2-2-2-3-2-2-2-5-2-2-8-7-5-2-5 2-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2-2

P.M.-----| P.M.-----| P.M.-----|

62

T
A
B

2-2-2-2-3-2-2-2-2-2-2-5-2-2-5 2-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2-2

P.M.-----| P.M.-----| 1/2 P.M. 1/4 P.M.-----| P.M.-----| P.M.-----|

64

T
A
B

2-2-2-2-3-2-2-2-5-2-2-2-8-7-5-2-5 2-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2-2

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

66

P.M.-----| P.M.-----| $\frac{1}{4}$ P.M. $\frac{1}{4}$ P.M.-----| P.M.-----| P.M.-----|

TAB 2-2-2-3-2-2-2-2-2-5 2-5 2-2-2-2-2-2-2-3-2-2-2-2-2-2-2-2

Solo

68

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2-2-2-3-2-2-2-2-5-2-2-2-8-7-5-2-5 2-2-2-2-2-2-2-3-2-2-2-2-2-2-2-2

70

P.M.-----| P.M.-----| $\frac{1}{4}$ P.M. $\frac{1}{4}$ P.M.-----| P.M.-----| P.M.-----|

TAB 2-2-2-3-2-2-2-2-2-2-5 2-5 2-2-2-2-2-2-2-3-2-2-2-2-2-2-2-2

72

P.M.-----| P.M.-----| $\frac{1}{4}$ P.M. $\frac{1}{4}$ P.M.-----| P.M.-----| P.M.-----|

TAB 2-2-2-3-2-2-2-2-2-2-5 2-5 2-2-2-2-2-2-2-3-2-2-2-2-2-2-2-2

74

P.M.-----| P.M.-----| $\frac{1}{4}$ P.M. $\frac{1}{4}$ P.M.-----| P.M.-----| P.M.-----|

TAB 2-2-2-3-2-2-2-2-2-2-5 2-5 2-2-2-2-2-2-2-3-2-2-2-2-2-2-2-2

76

P.M.-----| P.M.-----|

$\frac{1}{4}$ P.M. $\frac{1}{4}$

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

2-2-2-2-3-2-2-2-2-2-2-5 2-5 2-2-2-2-2-2-2-2-2-2-2

Chorus 3

78

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-0-12 2-5-4-2-5-4-2-8-7-5-8-7-5-4-2-3

80

P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-5-4-2-5-4-2-8-7-5-8-7-5-4-2-3

82

T
A
B

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 2-5-4-2-5-4-2-8-7-5-8-7-5-4-2-3

84

P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-5-4-2-5-4-2-8-7-5-8-7-5-4-2-3

Outro

86

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 | 2 5 4 2 5 4 2 8 7 5 8 7 5 4 2 4

88

T
A
B

2 5 4 2 4 5 2 5 7 2 7 8 5 7 8 10

89

T
A
B

2 5 4 2 5 4 2 8 7 5 8 7 5 4 2 4 | 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

91

T
A
B

2 5 4 2 5 4 2 8 7 5 8 7 5 4 2 4

92

T
A
B

2 5 4 2 4 5 2 5 7 2 7 8 5 7 8 10

93

T
A
B

2 5 4 2 5 4 2 8 7 5 8 7 5 4 2 4 | 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 | 2 2 2

96

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains three measures of music, each with a chord. The chords are: $\text{B}^{\flat}7$ (B-flat, D, F, A), $\text{B}^{\flat}7$ (B-flat, D, F, A), and $\text{B}^{\flat}7$ (B-flat, D, F, A). The bottom staff is a guitar tab with six strings. The strings are labeled T (Treble), A, B, and D. The fret numbers are (2) for strings A, B, and D in each measure.