

# For Your Malice

## Lamb of God As The Palaces Burn

Words & Music by Lamb of God

Dropped D  
⑥=D

Moderate ♩ = 165

E-Gt

*f*

P.M.-----| P.M.-----|

T	10-10-10-10	10-10-10-10	10-10-10-10	10-10-10-10
A	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12
B	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12
	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

P.M.-----| P.M.-----|

T	9-9-9-9	11-11-11-11	9-9-9-9	0-0-0-0
A	12-12-12-12	10-10-10-10	12-12-12-12	0-0-0-0
B	12-12-12-12	12-12-12-12	13-13-13-13	0-0-0-0
	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

P.M.-----| P.M.-----| P.M.-----|

T	11-11-11-11	11-11-11-11	11-11-11-11	0-0-0-0
A	10-10-10-10	10-10-10-10	10-10-10-10	0-0-0-0
B	12-12-12-12	12-12-12-12	13-13-13-13	0-0-0-0
	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

P.M.-----| P.M.-----|

T	10-10-10-10	10-10-10-10	10-10-10-10	0-0-0-0
A	12-12-12-12	12-12-12-12	12-12-12-12	0-0-0-0
B	12-12-12-12	12-12-12-12	12-12-12-12	0-0-0-0
	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

Musical notation system 1: Treble clef, key signature of one sharp (F#). The system contains two measures of music with a P.M. (pedal point) marking. The guitar tablature below shows fret numbers for strings T, A, and B.

T	9	9	9	9	11	11	11	11										
A	9	9	9	9	10	10	10	10										
B	12	12	12	12	12	12	12	12	13	13	13	13	0	0	0	0	0	0

Musical notation system 2: Treble clef, key signature of one sharp (F#). The system contains two measures of music with a P.M. (pedal point) marking. The guitar tablature below shows fret numbers for strings T, A, and B.

T	11	11	11	11	11	11	11	11										
A	10	10	10	10	10	10	10	10										
B	13	13	13	13	13	13	13	13	0	0	0	0	0	0	0	0	0	0

Musical notation system 3: Treble clef, 7/8 time signature. Measure 18 is marked. The system contains one measure of music. The guitar tablature below shows fret numbers for strings T, A, and B.

T																		
A																		
B	5	5	5	5	6	6	6	6	3	3	3	3	4	4				

Musical notation system 4: Treble clef. Measure 19 is marked. The system contains one measure of music. The guitar tablature below shows fret numbers for strings T, A, and B.

T																		
A																		
B	5	5	5	5	6	6	6	6	3	3	3	3	4	4				

Musical notation system 5: Treble clef. Measure 20 is marked. The system contains one measure of music. The guitar tablature below shows fret numbers for strings T, A, and B.

T																		
A																		
B	5	5	5	5	6	6	6	6	3	3	3	3	4	4				

Musical notation system 6: Treble clef. Measure 21 is marked. The system contains two measures of music. The guitar tablature below shows fret numbers for strings T, A, and B.

T																		
A																		
B	5	5	5	5	6	6	6	6	3	3	3	3	4	4	0	0	0	0

23

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 5 3 0 3 5 | 0 0 0 0 6 0 3 0 | 0 6 0 5 3 0 3 5

26

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 1 | 0 0 6 0 3 0 | 0 6 0 5 3 0 3 5 | 1 1 | 0 0 6 0 3 0

29

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 5 3 0 3 5 | 0 0 0 0 6 0 3 0

31

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 5 3 0 3 5 | 0 0 0 0 6 0 3 0

33

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 5 3 0 3 5 | 3 1 3 1 | 0 0 6 0 3 0

35

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 5 3 0 3 5 | 3 1 3 1 | 0 0 6 0 3 0

37

P.M. P.M. P.M.

T  
A  
B

0 6 0 5 3 0 3 5 | 5 5 5 5 6 6 6 6 3 3 3 3 4 4

39

T  
A  
B

5 5 5 5 6 6 6 6 3 3 3 3 4 4 | 5 5 6 6 3 3 4

41

P.M. P.M.

T  
A  
B

5 5 6 6 3 3 4 | 5 6 5 0 0 0 0 5 | 6 5 0 7 7 5 8

44

P.M. P.M. P.M.

T  
A  
B

5 6 5 0 0 0 0 5 | 6 5 0 7 7 5 8 | 8 (8) 0 0 0 0 0 8

47

P.M. P.M. P.M.

T  
A  
B

(8) 0 0 8 8 7 10 8 | 8 (8) 0 0 0 0 0 8 | (8) 0 0 8 8 7 10 8

50

P.M. P.M. P.M.

T  
A  
B

5 6 5 0 0 0 0 5 | 6 5 0 7 7 5 8 | 5 6 5 0 0 0 0 5

53

P.M. P.M. P.M.

TAB  
6 5 0 7 7 5 5 8 8 (8) 0 0 0 0 8 (8) 0 0 8 8 7 10 8

56

P.M. P.M. P.M.

TAB  
8 (8) 0 0 0 0 8 (8) 0 0 8 8 7 10 8 5 6 5 0 0 0 5

59

P.M. P.M. P.M.

TAB  
6 5 0 7 7 5 5 8 5 6 5 0 0 0 5 6 5 0 7 7 5 5 8

62

P.M. P.M. P.M. P.M.

TAB  
8 (8) 0 0 0 0 8 (8) 0 0 8 8 7 10 8 8 (8) 0 0 0 0 8 (8) 0 0 8 8 7 10 8

66

P.M. P.M.

TAB  
5 5 5 5 6 6 6 6 3 3 3 3 4 4

67

P.M. P.M.

TAB  
5 5 5 5 6 6 6 6 3 3 3 3 4 4

68

T  
A  
B

5 5 5 5 6 6 6 6 3 3 3 3 4 4

69

T  
A  
B

5 5 5 5 6 6 6 6 3 3 3 3 4 4 0 0 0 0 6 0 3 0

71

T  
A  
B

0 6 0 5 3 0 3 5 0 0 0 0 6 0 3 0 0 6 0 5 3 0 3 5

74

T  
A  
B

1 1 0 0 6 0 3 0 0 6 0 5 3 0 3 5 1 1 0 0 6 0 3 0

77

T  
A  
B

0 6 0 5 3 0 3 5 0 0 0 0 6 6 0 3 0

79

T  
A  
B

0 6 0 5 3 0 3 5 0 0 0 0 6 6 0 3 0

81

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 5 3 0 3 5 | 3 1 3 1 0 0 6 0 3 0

83

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 5 3 0 3 5 | 3 1 3 1 0 0 6 0 3 0

85

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 5 3 0 3 5 | 0 0 0 0 6 0 3 0

87

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 5 3 0 3 5 | 0 0 0 0 6 0 3 0

89

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 5 3 0 3 5 | 3 1 3 1 0 0 6 0 3 0

91

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 5 3 0 3 5 | 3 1 3 1 0 0 6 0 3 0

93

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 6 0 5 3 0 3 5 | 0 0 0 0 6 0 3 0

95

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 6 0 5 3 0 3 5 | 0 0 0 0 6 0 3 0

97

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 6 0 5 3 0 3 5 | 3 1 3 1 0 0 6 0 3 0

99

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 6 0 5 3 0 3 5 | 3 1 3 1 0 0 6 0 3 0

101

P.M. P.M. P.M.

T  
A  
B 0 6 0 5 3 0 3 5 | 0