

Grace

Lamb of God

Wrath

Words by n/a

Music by duh.

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 125

Before doing anything press F5 :)

Sexy Clean Intro

E-Gt

The first system of the 'Sexy Clean Intro' consists of a treble clef staff in 4/4 time and a guitar tab staff. The treble staff starts with a quarter note on D# (marked with a '1'), followed by an eighth note on E# (marked with a '#'), and then a triplet of eighth notes on F# (marked with a '#'). The rest of the system contains eighth and quarter notes with various accidentals. The guitar tab staff shows fret numbers: 10, 10, 8, 10, 8, 10, 10, 7, 10, 12, 12, 14, 14, 7, 7, 12.

The second system continues the 'Sexy Clean Intro' with a treble clef staff and a guitar tab staff. The treble staff begins with a quarter note on D# (marked with a '3'), followed by an eighth note on E# (marked with a '#'), and then a series of eighth notes. The guitar tab staff shows fret numbers: 12, 12, 14, 12, 15, 12, 15, 14, 12, 15.

The third system continues the 'Sexy Clean Intro' with a treble clef staff and a guitar tab staff. The treble staff starts with a quarter note on D# (marked with a '4'), followed by an eighth note on E# (marked with a '#'), and then a series of eighth notes. The guitar tab staff shows fret numbers: 14, 12, 15, 14, 12, 15, 13, 12, 15, 13, 12, 15, 13, 12, 10, 8.

5

TAB / 13 13 12 13 12 10 12 10 10 8 8 10 10 8 10 12

8

TAB 10 12 8 10 12 15 12 14 15 14 12 14 12 15 13 10

9

TAB / 15 11 11 10 11 10 12 10
TAB (12)

10

TAB 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 12
TAB (12)

11

T
A
B

7 7 7 9 9 10 10 9 9 7 7 5 5 7 8

(12) (12) (12)

The fast part is 100 % right. I promise. :)

♩ = 135

Fast Intro

14

T
A
B

7 3 5 (5) 12 0 1 4 5 7 5 4 5 8 7 5 4 7 5 4 1

(12) (12) (12)

18

T
A
B

0 1 4 5 7 5 4 5 6 8 7 5 7 5 4 5

19

T
A
B

0 1 4 5 7 5 4 5 8 7 5 4 7 5 4 1

20

T
A
B

0 1 4 5 7 5 4 5 3 5 3 6 3 5 3 6

21

T
A
B

0 1 4 5 7 5 4 5 8 7 5 4 7 5 4 1

22

T
A
B

0 1 4 5 7 5 4 5 6 8 7 5 7 5 4 5

23

T
A
B

0 1 4 5 7 5 4 5 8 7 5 4 7 5 4 1

24

T
A
B

0 1 4 5 7 5 4 5 3 5 3 6 3 5 3 6 || 3 5 3 6 3 5 3 6

Verse

26

T
A
B

0 0 0 0 0 0 0 0 0 0 3 5 3 6

P.M.-----| P.M.-----| P.M.-----|

27

Musical notation for measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four groups of notes. The first two groups are marked with a dashed line and "P.M.". The third group has a slur over it. The fourth group has a sharp sign above the first note. The guitar tab below shows fret numbers: 0 0 0 0 | 0 0 0 | 3 1 1 0 | 3 5 1 3.

28

Musical notation for measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four groups of notes, each marked with a dashed line and "P.M.". The guitar tab below shows fret numbers: 0 0 0 0 | 0 0 0 | 0 0 0 | 3 5 3 6.

29

Musical notation for measure 29: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four groups of notes. The first two groups are marked with a dashed line and "P.M.". The third group starts with a dynamic marking *p*. The guitar tab below shows fret numbers: 0 0 0 0 | 0 0 0 | 13 13 12 12 | 12 12 10 10 | 13 13 12 12 | 12 12 10 10.

30

Musical notation for measure 30: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four groups of notes. The first group is marked with a dashed line and "*f* P.M.". The second and third groups are marked with a dashed line and "P.M.". The guitar tab below shows fret numbers: 0 0 0 0 | 0 0 0 | 0 0 0 | 3 5 3 6.

31

Musical notation for measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four groups of notes. The first two groups are marked with a dashed line and "P.M.". The third group has a slur over it. The guitar tab below shows fret numbers: 0 0 0 0 | 0 0 0 | 3 1 1 0 | 3 5 1 3.

32

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 3 5 3 6

33

P.M. P.M. *p*

T
A
B

0 0 0 0 0 0 0 13 13 12 12 12 12 10 10 13 13 12 12 12 12 10 10

Chorus

34

f

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

35

A.H.

T
A
B

8 5 5 5 5 5 5 5 5 5 5 5 5 5 5

36

P.M. P.M. P.M. P.M.

T
A
B

0 0 12 0 13 0 10 0 13 12 10 12 15 13 12 13

37

P.M. --1 P.M. P.M. P.M.

T
A
B

0 0 12 0 13 0 10 0 13 12 10 9 12 10 9 13 8

39

A.H.

T
A
B

8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Fast Intro II

40

T
A
B

0 1 4 5 7 5 4 5 8 7 5 4 7 5 4 1

41

T
A
B

0 1 4 5 7 5 4 5 6 8 7 5 7 5 4 5

42

T
A
B

0 1 4 5 7 5 4 5 8 7 5 4 7 5 4 1

43

T
A
B

0 1 4 5 7 5 4 5 3 5 3 6 3 5 3 6 | 3 5 3 6 3 5 3 6

Verse

45

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 6

46

T
A
B

0 0 0 0 0 0 0 3 1 1 0 3 5 1 3

47

T
A
B

0 0 0 0 0 0 0 0 0 0 3 5 3 6

48

T
A
B

0 0 0 0 0 0 0 13 13 12 12 12 12 10 10 13 13 12 12 12 12 10 10

49

f P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 3 5 3 6

50

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 3 1 1 0 3 5 1 3

51

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 3 5 3 6

52

P.M.-----| P.M.-----| *p*

T
A
B 0 0 0 0 0 0 0 13 13 12 12 12 12 10 10 13 13 12 12 12 12 10 10

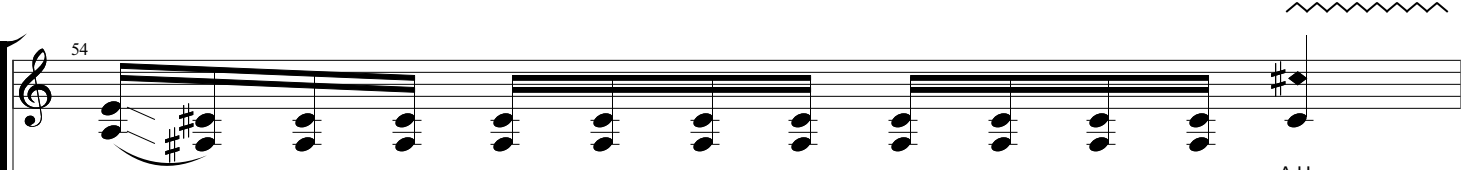
Chrous

53

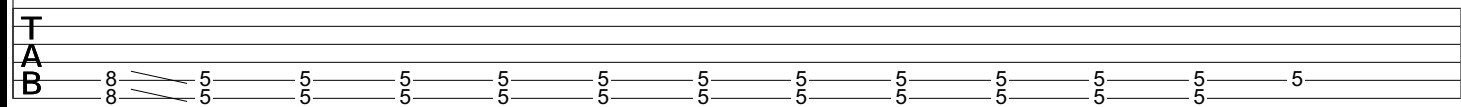
f

T
A
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

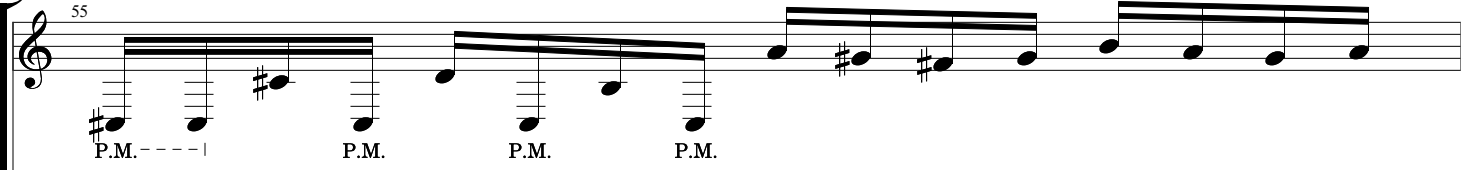
54



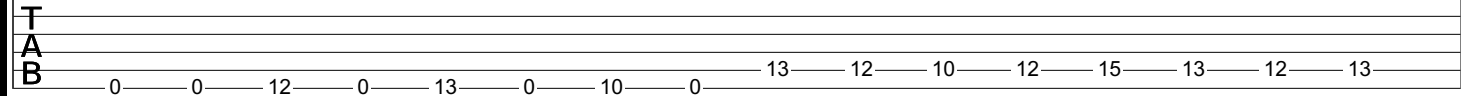
A.H.




55



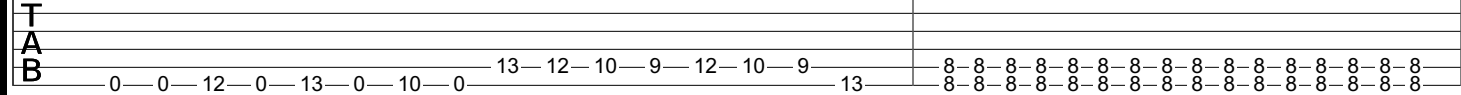
P.M. P.M. P.M. P.M.



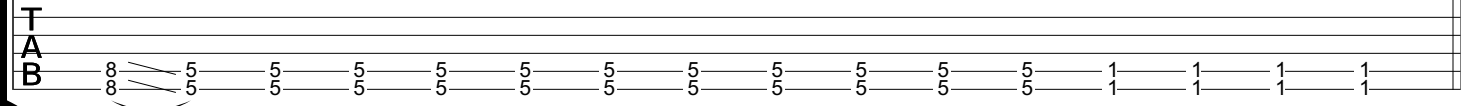
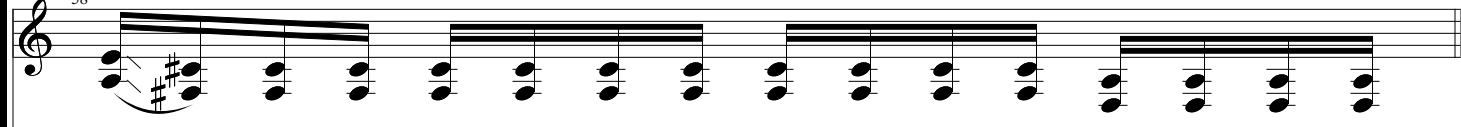
56



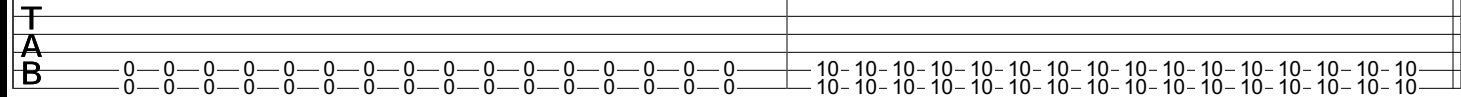

P.M. P.M. P.M. P.M.



58



59



61

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

62

T
A
B

8 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A.H.

Fast Intro

63

T
A
B

0 1 4 5 7 5 4 5 8 7 5 4 7 5 4 1

64

T
A
B

0 1 4 5 7 5 4 5 6 8 7 5 7 5 4 5

65

T
A
B

0 1 4 5 7 5 4 5 8 7 5 4 7 5 4 1

66

T
A
B

0 1 4 5 7 5 4 5 3 5 3 6 3 5 3 6

67

T
A
B

0 1 4 5 7 5 4 5 8 7 5 4 7 5 4 1

68

T
A
B

0 1 4 5 7 5 4 5 6 8 7 5 7 5 4 5

69

T
A
B

0 1 4 5 7 5 4 5 8 7 5 4 7 5 4 1

70

T
A
B

0 1 4 5 7 5 4 5 3 5 3 6 3 5 3 6 | 3 5 3 6 3 5 3 6

Breakdown

72

Musical notation for measures 72-73. The first system shows a treble clef with a 4/4 time signature. The melody consists of eighth notes, with the first three measures marked 'P.M.' (Palm Mute). The second system shows the guitar tablature for these measures, with fret numbers: 0-0-0-0-0-0-0-0-1-0-0-0-0-0-0-0-0-3-1-0-3-1-0-3-5-6-5-3-0-8-7-4-7.

74

Musical notation for measures 74-75. The first system shows a treble clef with a 4/4 time signature. The melody consists of eighth notes, with the first three measures marked 'P.M.'. The second system shows the guitar tablature for these measures, with fret numbers: 0-0-0-0-0-0-0-0-1-0-0-0-0-0-0-0-0-0-15-14-0-14-12-10-12-13-12-10-12-8-7-4-7.

76

Musical notation for measures 76-77. The first system shows a treble clef with a 4/4 time signature. The melody consists of eighth notes, with the first three measures marked 'P.M.'. The second system shows the guitar tablature for these measures, with fret numbers: 0-0-0-0-0-0-0-0-1-0-0-0-0-0-0-0-0-3-1-0-3-1-0-3-5-6-5-3-0-8-7-4-7.

78

Musical notation for measures 78-79. The first system shows a treble clef with a 4/4 time signature. The melody consists of eighth notes, with the first three measures marked 'P.M.'. The second system shows the guitar tablature for these measures, with fret numbers: 0-0-0-0-0-0-0-0-1-0-0-0-0-0-0-0-0-0-15-14-0-14-12-10-12-13-12-10-12-8-7-4-7.

80

Musical notation for measures 80-81. The first system shows a treble clef with a 4/4 time signature. The melody consists of eighth notes, with the first three measures marked 'P.M.'. The second system shows the guitar tablature for these measures, with fret numbers: 0-0-0-0-0-0-0-0-1-0-0-0-0-0-0-0-0-3-1-0-3-1-0-3-5-6-5-3-0-8-7-4-7.

82

T
A
B

0-0-0-0-0-0-0-0-1-0-0-0-0-0-0-0-0-0-0-0-15-14-0-14-12-10-12-13-12-10-12-8-7-4-7

84

T
A
B

0-0-0-0-0-0-0-0-1-0-0-0-0-0-0-0-0-0-0-0-3-1-0-3-1-0-3-5-6-5-3-0-8-7-4-7

86

T
A
B

0-0-0-0-0-0-0-0-1-0-0-0-0-0-0-0-0-0-0-0-0-15-14-0-14-12-10-12-13-12-10-12-8-7-4-7

Solo

88

T
A
B

15-15-15-14-15-14-17-15-12-15-14-15-14-15-14-12-10

90

A.H.

T
A
B

14-12-12-14-14-15-15-14-14-12-12-5-5-7-12-12-12-12-13-12-13-12

93

A.H. A.H.

full

5 12 10 12 10 12 10 8 7 5

95

full

17 20 19 19 18 17 22 17 18 19 19 20 17 20 13 15

96

full

15 17 15 13 15 13 12 15 13 12 15 12

97

15 14 11 14 11 14 12 11 10 12 10 12 10 14 12 11

98

12 14 15 12 14 15 15 12 13 12 15 12 15 14 11 14

99

TAB

13—12—15—14—15—13—17—15—17—15—18—17—18—17—15—18

20 *full* 12—14

101

TAB

12—15—12—15—12—16—15—12—12—11—13—12—12—10—8—7

Fast Intro (last)

102

TAB

0—1—4—5—7—5—4—5—8—7—5—4—7—5—4—1

103

TAB

0—1—4—5—7—5—4—5—6—8—7—5—7—5—4—5

104

TAB

0—1—4—5—7—5—4—5—8—7—5—4—7—5—4—1

105

T
A
B

0 1 4 5 7 5 4 5 3 5 3 6 3 5 3 6

106

T
A
B

0 1 4 5 7 5 4 5 8 7 5 4 7 5 4 1

107

T
A
B

0 1 4 5 7 5 4 5 6 8 7 5 7 5 4 5

108

T
A
B

0 1 4 5 7 5 4 5 8 7 5 4 7 5 4 1

109

T
A
B

0 1 4 5 7 5 4 5 3 5 3 6 3 5 3 6 | 3 5 3 6 3 5 3 6

Outro

111

Musical notation for measures 111-112. The first system shows a treble clef with a 4/4 time signature. The melody consists of eighth notes, with the first three measures marked 'P.M.' (Palm Mute). The second system shows a guitar TAB with fret numbers: 0-0-0-0 | 0-0-0-0 | 1-0-0-0 | 0-0-0-0 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6.

113

Musical notation for measures 113-114. The first system shows a treble clef with a 4/4 time signature. The melody consists of eighth notes, with the first three measures marked 'P.M.'. The second system shows a guitar TAB with fret numbers: 0-0-0-0 | 0-0-0-0 | 1-0-0-0 | 0-0-0-0 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6.

115

Musical notation for measures 115-116. The first system shows a treble clef with a 4/4 time signature. The melody consists of eighth notes, with the first three measures marked 'P.M.'. The second system shows a guitar TAB with fret numbers: 0-0-0-0 | 0-0-0-0 | 1-0-0-0 | 0-0-0-0 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6.

117

Musical notation for measures 117-118. The first system shows a treble clef with a 4/4 time signature. The melody consists of eighth notes, with the first three measures marked 'P.M.'. The second system shows a guitar TAB with fret numbers: 0-0-0-0 | 0-0-0-0 | 1-0-0-0 | 0-0-0-0 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6.

119

Musical notation for measures 119-120. The first system shows a treble clef with a 4/4 time signature. The melody consists of eighth notes, with the first three measures marked 'P.M.'. The second system shows a guitar TAB with fret numbers: 0-0-0-0 | 0-0-0-0 | 1-0-0-0 | 0-0-0-0 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6 | 3-5-3-6.

121

P.M. P.M. P.M.

T
A
B

0-0-0-0 0-0-0-0 1-0-0-0 0-0-0-0 0-0-0-0 3-5-3-6 3-5-3-6 3-5-3-6 3-5-3-6 3-5-3-6

123

P.M. P.M. P.M.

T
A
B

0-0-0-0 0-0-0-0 1-0-0-0 0-0-0-0 0-0-0-0 3-5-3-6 3-5-3-6 3-5-3-6 3-5-3-6 3-5-3-6

125

P.M. P.M. P.M.

T
A
B

0-0-0-0 0-0-0-0 1-0-0-0 0-0-0-0 0-0-0-0 3-5-3-6 3-5-3-6 3-5-3-6 3-5-3-6 3-5-3-6

127

T
A
B

0