

Dropped D
⑥=D

Moderate ♩ = 185

Intro

E-Gt

1

f P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0 7-8 0-0-0 8-10 0-0-0 3 7 6 2

3

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0 7-8 0-0-0 8-12 0-0-0 10-9 10-9 0-0-0 0-0-0 7-8 0-0-0

6

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8-10 0-0-0 3 7 6 2 0-0-0 0-0-0 13-12 0-0-0

8

P.M.-----| P.M.-----| P.M.-----|

T
A
B

12-11 0-0-0 0-0-0 13-16-17-16 0-0-0 0-0-0 7-8 0-0-0

10

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

8-10 0-0-0 3-7 6-2 0-0-0 0-0-0 7-8 0-0-0 8-12 0-0-0

13

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

0-0-0 0-0-0 7-8 0-0-0 8-10 0-0-0 3-7 6-2 0-0-0 0-0-0 13 12 0-0-0

Verse

16

P.M. ---| P.M. ---| P.M. ---|

T
A
B

12 11 0-0-0 0-13 16 17 16 0 0 0 0-0-0 13 12 0-0-13

20

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

16 17 16 0-0-0 20 19 18 0-0-0 13 12 0-0-12 11 0-0-0 0-0-0

23

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

0-0-0 13 12 0-0-1 4-5 4 0-0-0 8-7-6 0-0-0 13 12 0-0-12

26

P.M. P.M. P.M.

T
A
B

11-0-0-0-0-0-0-0 | 0-0-0-13>12-0-0-13 | 16 17-16 0-0-0-20-19-18

29

P.M. P.M. P.M. P.M.

T
A
B

0-0-0-13>12-0-0-12 | 11-0-0-0-0-0-0-0 | 0-0-0-13>12-0-0-1

32

Interlude 1

P.M. P.M.

T
A
B

4-5-4-0-0-0-8-7-6 | 0-1-3-1 | 0-0-0

35

P.M. P.M. P.M.

T
A
B

8-10-8 | 0-0 | 0-0-0-13-0-10-12-0-0-0

39

P.M. P.M. P.M. P.M. P.M.

T
A
B

13-0-10-12-10 | 0-0-0-13-0-10-12-0-0-0 | 6-8-7-10-7-8-7-5-4

42

P.M. ---| P.M. P.M. ---| P.M. P.M. P.M. ---| P.M. P.M. P.M. ---|

TAB 0-0-0 13 0 10-12 0-0-0 13 0 10-12 10 8 8 0-0-0 13 0 10-12 0-0-0

45

P.M. -----| P.M. ---| P.M. P.M. ---| P.M. P.M. ---|

TAB 10 12-10 13-9 10-9 6-5 0-0-0 13 0 10-12 0-0-0 13 0 10-12 10 8 8

48

Chorus

P.M. ---| P.M. P.M. -----| P.M. P.M. ---| P.M. P.M. ---|

TAB 0-0-0 13 0 10-12 0-0-0 6 8-7 10-7 8-7 5-1 6 8 5-7 3-5 8 6

51

P.M. P.M. -----| P.M. P.M. ---| P.M. P.M. ---|

TAB 0 5-7 3-5 0-0-0 0-0-0 0 8 6 5-7 3-5 10 8 (10)-10 8 10 6 10 6 0-0-0

54

P.M. P.M. ---| P.M. P.M. ---| P.M. P.M. -----|

TAB (0) 8 6 5-7 3-5 8 6 5-7 3-5 0-0-0 0-0-0 0-0-0 0-0-0

56

P.M. - - - - | P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 8 0 5 7 0 3 (3) 3 0 1 1 0 0

58

P.M. P.M. P.M. P.M. P.M. - - - - |

T
A
B

(0) 0 8 0 5 7 0 8 0 5 7 0 0 0 0 0

60

P.M. - - - - | P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 8 0 5 7 10 (10) 10 10 10 0 0 0 0

62

P.M. P.M. P.M. P.M. P.M. - - - - |

T
A
B

(0) 0 8 0 5 7 0 8 0 5 7 0 0 0 0 0

64

P.M. - - - - | P.M. P.M. P.M. P.M. P.M. - - - - |

T
A
B

0 0 8 0 5 7 0 3 (3) 3 0 1 1 0 0 0

Interlude 2

66

Musical notation for measures 66-68. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped into four pairs, each with a 'P.M.' (palm mute) instruction below it. The guitar tab below shows fret numbers: 0-12-13-12, 0-0-0-0, 0-12-13-12, 0-0-0-0, 0-12-13-11-0-0-0-0.

P.M. P.M. P.M. P.M.

T
A
B

0-12-13-12 0-0-0-0 0-12-13-12 0-0-0-0 0-12-13-11-0-0-0-0

69

Musical notation for measures 69-71. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped into four pairs, each with a 'P.M.' (palm mute) instruction below it. The guitar tab below shows fret numbers: 0-12-13-10-0-0-0-0, 0-12-13-12, 0-0-0-0, 0-12-13-12, 0-0-0-0.

P.M. P.M. P.M. P.M.

T
A
B

0-12-13-10-0-0-0-0 0-12-13-12 0-0-0-0 0-12-13-12 0-0-0-0

72

Musical notation for measures 72-74. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped into four pairs, each with a 'P.M.' (palm mute) instruction below it. The guitar tab below shows fret numbers: 0-12-13-11-0-0-0-0, 0-12-13-10-6-5-4-5-4-3, 0-12-13-12, 0-0-0-0.

P.M. P.M. P.M. P.M.

T
A
B

0-12-13-11-0-0-0-0 0-12-13-10-6-5-4-5-4-3 0-12-13-12 0-0-0-0

75

Musical notation for measures 75-77. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped into four pairs, each with a 'P.M.' (palm mute) instruction below it. The guitar tab below shows fret numbers: 0-12-13-12, 0-0-0-0, 0-12-13-11-0-0-0-0, 0-12-13-10-0-0-0-0.

P.M. P.M. P.M. P.M.

T
A
B

0-12-13-12 0-0-0-0 0-12-13-11-0-0-0-0 0-12-13-10-0-0-0-0

78

Musical notation for measures 78-80. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped into four pairs, each with a 'P.M.' (palm mute) instruction below it. The guitar tab below shows fret numbers: 0-12-13-12, 0-0-0-0, 0-12-13-12, 0-0-0-0, 0-12-13-11-0-0-0-0.

P.M. P.M. P.M. P.M.

T
A
B

0-12-13-12 0-0-0-0 0-12-13-12 0-0-0-0 0-12-13-11-0-0-0-0

81

P.M. P.M. P.M.

TAB
0 12 13 10 0 12 13 14 0 0 0 0

83

P.M. P.M. P.M.

TAB
0 12 13 14 0 0 0 0 0 12 13 11 0 0 0 0

85

P.M. P.M. P.M.

TAB
0 12 13 10 0 0 0 0 0 12 13 14 0 0 0 0

87

P.M. P.M. P.M.

TAB
0 12 13 14 0 0 0 0 0 12 13 11 0 0 0 0

89

P.M. P.M. P.M.

TAB
0 12 13 10 6 5 4 5 4 3 0 12 13 14 0 0 0 0

$\text{♩} = 160$
Interlude 3

99

TAB

0				(3) 2	(3) 2	(3) 2	(3) 2
0				0	0	0	0
				0	0	0	0

107

TAB

0	15	16	15	16	15	16	15

109

TAB

0	15	16	15	16	15	16	15
						5	8
						4	7
						6	3

111

TAB

0	15	16	15	16	15	16	15

113

TAB

0	15	16	15	16	15	16	15

Interlude 4

115

T
A
B

0 5 8 4 7 6 3 | 1 5 8 4 7 6 3 | 3 5 8 4 7 6 3

118

T
A
B

4 5 4 8 7 6 | 6 5 4 5 4 3 | 0 5 8 4 7 6 3

120

T
A
B

1 5 8 4 7 6 3 | 3 5 8 4 7 6 3

122

T
A
B

4 5 4 8 7 6 | 6 5 4 5 4 3 | 0 5 8 4 7 6 3

124

T
A
B

1 5 8 4 7 6 3 | 3 5 8 4 7 6 3

152

T
A
B

154

T
A
B

156

T
A
B

158

T
A
B

160

T
A
B

162

T
A
B

169

Musical notation for measures 169-170. The top staff is a treble clef with a whole note chord. The bottom staff is a guitar TAB with fret numbers 0 and 0.