

Dropped D
⑥=D

Moderate ♩ = 120

Intro

E-Gt

f

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-5-0-0-0-0-0-4-0-0-0-0

3

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-7-0-0-0-0-0-1-0-0-1-0-0-5-0-0-0-0

6

P.M.-----| P.M.-----| P.M.-----| P.M.--| A.H.

T
A
B

0-0-0-0-0-4-0-0-0-0-0-7-0-0-0-0-0-11-0-0-11-15-17

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-5-0-0-0-0-0-4-0-0-0-0-0-7-0-0-0-0

12

P.M. P.M.-- | P.M.----- | P.M.----- | P.M.----- |

TAB 0 1 0 0 1 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 4 0 0 0 0

15

Verse 1

P.M.----- | P.M.----- | P.M.-- | A.H. P.M.----- | P.M.----- |

TAB 0 0 0 0 0 0 7 0 0 0 0 0 11 0 0 11 15 17 0 0 0 0 0 0 5 0 0 0 0

18

P.M.----- | P.M.----- | P.M.----- | P.M.----- | P.M.-- |

TAB 0 0 0 0 0 0 4 0 0 0 0 0 0 7 0 0 0 0 0 0 0 1 0 0 1 0 0 0

21

P.M.----- | P.M.----- | P.M.----- | P.M.----- | P.M.----- |

TAB 0 0 0 0 0 0 5 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 7 0 0 0 0

24

P.M. P.M.-- | A.H. P.M.----- | P.M.----- | P.M.----- |

TAB 0 11 0 0 11 15 17 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 4 0 0 0 0

27

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

TAB
0-0-0-0-0-0 7-0-0-0-0 0-1-0-0-1-0-0 0-0-0-0-0-0 5-0-0-0-0

30

P.M.-----| P.M.-----| P.M.-----| P.M.--| A.H.-----

TAB
0-0-0-0-0-0 4-0-0-0-0 0-0-0-0-0-0 7-0-0-0-0 0-11-0-0-11-15-17

Chorus 1

33

P.M. P.M. P.M.

TAB
3 6 3 6 3 6

36

P.M. P.M. P.M. P.M. P.M.

TAB
3 6 3 6 0-0 0-0 0-0

40

P.M. P.M. P.M. P.M. P.M.

TAB
0-0-0-0 3 6 3 6 3 6

Verse 2

44

Musical notation for measures 44-46. Measure 44 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains two measures of music, each with a 'P.M.' label below. Measure 45 changes to a 4/4 time signature and contains three measures of music, each with a 'P.M.' label below. Measure 46 contains one measure of music with a 'P.M.' label below. The guitar tab below shows fret numbers: 3 3 6 6 | 3 3 6 6 | 0 0 0 0 0 0 5 0 0 0 0 | 0 0 0 0 0 0 4 0 0 0 0.

47

Musical notation for measures 47-50. Measure 47 contains two measures of music, each with a 'P.M.' label below. Measure 48 contains two measures of music, each with a 'P.M.' label below. Measure 49 contains two measures of music, each with a 'P.M.' label below. Measure 50 contains two measures of music, each with a 'P.M.' label below. The guitar tab below shows fret numbers: 0 0 0 0 0 0 7 0 0 0 0 | 0 1 0 0 0 1 0 0 0 | 0 0 0 0 0 0 5 0 0 0 0.

50

Musical notation for measures 51-53. Measure 51 contains two measures of music, each with a 'P.M.' label below. Measure 52 contains two measures of music, each with a 'P.M.' label below. Measure 53 contains two measures of music, each with a 'P.M.' label below. The guitar tab below shows fret numbers: 0 0 0 0 0 0 4 0 0 0 0 | 0 0 0 0 0 0 7 0 0 0 0 | 0 11 0 0 11 15 17. The notation ends with 'A.H.' and a wavy line.

53

Musical notation for measures 54-56. Measure 54 contains two measures of music, each with a 'P.M.' label below. Measure 55 contains two measures of music, each with a 'P.M.' label below. Measure 56 contains two measures of music, each with a 'P.M.' label below. The guitar tab below shows fret numbers: 0 0 0 0 0 0 5 0 0 0 0 | 0 0 0 0 0 0 4 0 0 0 0 | 0 0 0 0 0 0 7 0 0 0 0.

56

Musical notation for measures 57-60. Measure 57 contains two measures of music, each with a 'P.M.' label below. Measure 58 contains two measures of music, each with a 'P.M.' label below. Measure 59 contains two measures of music, each with a 'P.M.' label below. Measure 60 contains two measures of music, each with a 'P.M.' label below. The guitar tab below shows fret numbers: 0 1 0 0 1 0 0 0 | 0 0 0 0 0 0 5 0 0 0 0 | 0 0 0 0 0 0 4 0 0 0 0.

59 Chorus 2

P.M.----- P.M.----- P.M.--- A.H. P.M.

TAB
0-0-0-0-0-7-0-0-0-0-11-0-0-11-15-17-3-3-6-6

62

P.M. P.M. P.M. P.M.

TAB
3-3-6-6-3-6-3-6-3-6-3-6

65

P.M. P.M. P.M. P.M. P.M.

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

69

P.M. P.M. P.M. P.M.

TAB
3-3-6-6-3-6-3-6-3-6-3-6

72

P.M. P.M. P.M. P.M. P.M.

TAB
3-3-6-6-3-6-0-0-0-0-0-0-0-0-0-0

♩ = 140
Interlude 1

76

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 1 0 0 0 | 6 6 | 0 1 | 0 1

80

P.M. P.M.

T
A
B

3 4 | 6 6 | 0 0 0 0 0 0 0 0

86

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 1 0 0 0 | 6 6 | 0 0 0 0 0 1 0

88

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 3 4 0 0 0 1 0 0 0 | 6 6 | 0 0 0 0 0 0 0 0

90

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 1 0 0 0 | 6 6 | 0 0 0 0 0 1 0

92

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 3 4 0 0 0 1 0 0 0 | 6 6 | 0 0 0 0 0 0 0 0

94

TAB

0 0 0 0 0 0 1 0 0 0 6 0 0 0 0 0 1 0

96

TAB

0 3 4 0 0 0 1 0 0 0 6 0 0 0 0 0 0 0

98

TAB

0 0 0 0 0 0 1 0 0 0 6 0 0 0 0 0 1 0

100

TAB

0 3 4 0 0 0 1 0 0 0 6 0 0 0 0 0 0 0

102

TAB

0 0 0 0 0 0 1 0 0 0 6 0 0 0 0 0 1 0

104

TAB

0 3 4 0 0 0 1 0 0 0 6 0 0 0 0 0 0 0

106

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 1 0 0 0 6 6 0 0 0 0 0 1 0

Interlude 2

108

P.M. P.M. R.M. R.M. P.M.

T
A
B

0 3 4 0 0 0 1 0 0 0 6 8 0 3 6 0 5 0 0 0 0 0 0 0 0

111

R.M. R.M. P.M. R.M. P.M.

T
A
B

6 8 0 3 6 0 5 0 0 0 0 0 0 0 0 6 8 0 3 6 0

114

P.M. P.M. P.M.

T
A
B

5 0 0 0 0 0 0 0 0 6 8 0 3 6 0 5 0 0 0 0 0 0 0 0 0

117

P.M. P.M. P.M. P.M. P.M.

T
A
B

6 8 0 3 6 0 5 0 0 0 0 0 0 0 0 6 8 0 3 6 0

120

P.M. P.M. P.M. P.M.

TAB 5 0 6 8 5 0

Outro

123

P.M. P.M. P.M. P.M. P.M.

TAB 6 8 5 0 0 0 0 5 0 0

127

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 7 0 0 0 1 0 1 0 0 0 0 0 0 5 0 0

130

P.M. P.M. P.M. P.M. A.H.

TAB 0 0 0 4 0 0 0 0 0 7 0 0 0 11 0 11 15 17

133

P.M. P.M. P.M. P.M.

TAB 0 0 0 5 0 0 0 0 0 0 4 0 0 0 0 0 7 0 0

136

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 1 0 1 0 0 0 0 0 0 5 0 0 0 4 0 0

139

P.M. P.M. P.M. A.H. P.M.

T
A
B

0 0 0 7 0 0 0 11 0 11 15 17 0 0 0 0