

# The Subtle Arts of Murder and Persuasion

## Lamb of God New American Gospel

Double Dropped D

①=D

⑥=D

♩ = 126

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

7

T  
A  
B

8

T  
A  
B

9

T  
A  
B

11

T  
A  
B

12

T  
A  
B

13

T  
A  
B

15

T  
A  
B

16

T  
A  
B

17

T  
A  
B

19

T  
A  
B

20

T  
A  
B

21

T  
A  
B

23

T  
A  
B

24

T  
A  
B

25

T  
A  
B

27

T  
A  
B

28

T  
A  
B

29

T  
A  
B

31

T  
A  
B

32

T  
A  
B

34

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

36

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

38

T  
A  
B

0 0 0 0 0 0 0 0 1 1 1 1

40

T  
A  
B

4 4 4 4 0 0 1 0 0 0 0 0

42

T  
A  
B

0 0 0 0 0 0 1 1 1 1 1 1

44

T  
A  
B

4 4 4 4 0 0 1 0 0 0 0 0

46

T  
A  
B

0 0 0 0 0 0 1 1 1 1 1 1

48

T  
A  
B

4 4 4 4 0 0 1 0 0 0 0 0

50

T  
A  
B

0 0 0 0 0 0 1 1 1 1 1 1

52

T  
A  
B

4 4 4 4 0 0 1

54

T  
A  
B

0 1 2 3 2 0 3 1 0 1 0 0 0 0 1

56

T  
A  
B

0 1 2 3 2 0 3 1 0 1 0 0 0 0 1

58

T  
A  
B

0 1 2 3 2 0 3 1 0 1 0 0 0 0 1

60

T  
A  
B

0 1 2 3 2 0 3 1 0 1 0 0 0 0 1

62

T  
A  
B

0 1 2 3 2 0 3 1 0 1 0 0 0 0 1



64

T  
A  
B

0 1 2 3 2 0 3 1 0 1 0 0 0 0 1

66

T  
A  
B

0 1 2 3 2 0 3 1 0 0 8 0 8 0 8 0 0 0

68

T  
A  
B

0 6 0 6 0 6 0 0 0 0 8 0 8 0 8 0 0 0

70

T  
A  
B

0 6 0 6 0 6 0 0 0 0 8 0 8 0 8 0 0 0

72

T  
A  
B

0 6 0 6 0 6 0 0 0 0 8 0 8 0 8 0 0 0

74

T  
A  
B

0 6 0 6 0 6 0 0 0 0

$\text{♩} = 131$

77

T  
A  
B

0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 0

79

T  
A  
B

0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 0

81

T  
A  
B

0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 0

82

T  
A  
B

0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 0

83

T  
A  
B

0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 0

♩ = 131

84

T  
A  
B

0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 0

♩ = 87

85

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 13 13 13 13 13 13

86

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 13 13 13 13 13 13

87

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 13 13 13 13 13 13

88

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 13 13 13 13 13 13

89

95

TAB

0 1 0 0 0 0 3 0 0 0 0 0

96

TAB

1 0 0 0 0 0 5 0 6 0 0 1

97

TAB

0 1 0 0 0 0 3 0 0 0 0 0

98

TAB

1 0 0 0 0 0 5 0 6 0 0 1

99

TAB

0 1 0 0 0 0 3 0 0 0 0 0

100

Musical notation for measure 100, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains four groups of notes, each marked with a '3' and a slur, indicating triplets. The notes are: F#4, C#5, G4; F#4, C#5, G4; F#4, C#5, G4; F#4, C#5, G4.

TAB

1 0 0 0 0 0 5 0 6 0 0 1

101

Musical notation for measure 101, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains four groups of notes, each marked with a '3' and a slur, indicating triplets. The notes are: F#4, C#5, G4; F#4, C#5, G4; F#4, C#5, G4; F#4, C#5, G4.

TAB

0 1 0 0 0 0 3 0 0 0 0 0

102

Musical notation for measure 102, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains four groups of notes, each marked with a '3' and a slur, indicating triplets. The notes are: F#4, C#5, G4; F#4, C#5, G4; F#4, C#5, G4; F#4, C#5, G4.

TAB

1 0 0 0 0 0 5 0 6 0 0 1

103

Musical notation for measure 103, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains four groups of notes, each marked with a '3' and a slur, indicating triplets. The notes are: F#4, C#5, G4; F#4, C#5, G4; F#4, C#5, G4; F#4, C#5, G4.

TAB

0 1 0 0 0 0 3 0 0 0 0 0

104

Musical notation for measure 104, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains four groups of notes, each marked with a '3' and a slur, indicating triplets. The notes are: F#4, C#5, G4; F#4, C#5, G4; F#4, C#5, G4; F#4, C#5, G4.

TAB

1 0 0 0 0 0 5 0 6 0 0 1

105

TAB

0 1 0 0 0 0 3 0 0 0 0 0

106

TAB

1 0 0 0 0 0 5 5 0 6 6 0 0 1

107

TAB

0 1 0 0 0 0 3 0 0 0 0 0

108

TAB

1 0 0 0 0 0 5 5 0 6 6 0 0 1

109

TAB

0 1 0 0 0 0 3 0 0 0 0 0

♩ = 120

110

Musical notation for measures 110 and 111. Measure 110 contains two triplet chords. Measure 111 contains two triplet chords. The key signature has two sharps (F# and C#).

TAB

1 0 0 0 0 0 5 0 6 0 0 1 | 6 5 0 6 5 0 5 4 0

112

Musical notation for measures 112, 113, and 114. Each measure contains two triplet chords. The key signature has two sharps (F# and C#).

TAB

5 4 0 4 3 4 3 3 2 | 6 5 0 6 5 0 5 4 0 | 5 4 0 4 3 4 3 3 2

115

Musical notation for measures 115 and 116. Each measure contains two triplet chords. The key signature has two sharps (F# and C#).

TAB

6 5 0 8 7 6 5 0 5 4 0 | 7 6 5 4 0 4 3 6 5 3 2

117

Musical notation for measures 117 and 118. Each measure contains two triplet chords. The key signature has two sharps (F# and C#).

TAB

6 5 0 8 7 6 5 0 5 4 0 | 7 6 5 4 0 12 11 9 8 10 9 0 7 6 0

119

Musical notation for measure 119, consisting of a single triplet chord. The key signature has two sharps (F# and C#).

TAB

0 1 0