

Vento no Litoral

Standard tuning

♩ = 62

N-Gt

Measures 1-2: Musical notation in 4/4 time. Measure 1 has a whole rest. Measure 2 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. A dynamic marking *f* is placed below the first measure. The guitar tab below shows fret numbers: 0, 2, 2, 1, 0, 2, 2, 0.

T
A
B

0 2 2 1 0 2 2 0

Measures 3-4: Musical notation. Measure 3 starts with a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4. Measure 4 continues with quarter notes G4, F4, E4, D4. The guitar tab below shows fret numbers: 0, 0, 2, 2, 1, 0, 2, 2, 0.

T
A
B

0 0 2 2 1 0 2 2 0

Measures 5-6: Musical notation. Measure 5 starts with a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4. Measure 6 continues with quarter notes G4, F4, E4, D4. The guitar tab below shows fret numbers: 0, 0, 2, 2, 1, 1, 3, 3, 2, 0, 1, 3, 2, 0, 1.

T
A
B

0 0 2 2 1 1 3 3 2 0 1 3 2 0 1

Measures 7-8: Musical notation. Measure 7 starts with a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4. Measure 8 continues with quarter notes G4, F4, E4, D4. The guitar tab below shows fret numbers: 0, 1, 0, 2, 3, 1, 3, 3, 2, 1, 2, 3, 3, 2, 0, 1.

T
A
B

0 1 0 2 3 1 3 3 2 1 2 3 3 2 0 1

Verso 1

Measures 9-10: Musical notation. Measure 9 starts with a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4. Measure 10 continues with quarter notes G4, F4, E4, D4. The guitar tab below shows fret numbers: 0, 1, 0, 2, 3, 0, 2, 2, 1, 0, 1, 2, 2, 0.

T
A
B

0 1 0 2 3 0 2 2 1 0 1 2 2 0

11

TAB 0 (0) (2) (2) (0) 0 2 2 1 0 (1) (2) (2) (0) 0 2 2 0

13

TAB 0 (0) (2) (2) (0) 3 2 0 1 0 (1) (0) (2) (3) 1 3 3 3

15

TAB 1 (3) (3) (3) (1) 0 2 2 1 0 (1) (2) (2) (0) 1 3 3 2

17

TAB 1 (2) (3) (3) (1) 3 5 5 4 3 0 2 2 1 0 (1) (2) (2) (0) 1 3 3 2

19

TAB 1 (2) (3) (3) (1) 3 5 5 4 3 3 2 0 1 0 (1) (0) (2) (3) 1 3 3 2

mp mf

21

f *mf*

T	1	0
A	(2)	(0)
B	(3)	(2)

0 2 2 0 0 2 3

23

f *mp mf* *f* *mp mf*

T	1	3
A	(3)	(4)
B	(0)	(5)

3 5 5 4 3 3 2

25

f *mp mf* *f*

T	1	0
A	(2)	(0)
B	(3)	(2)

0 2 2 0 0 2 3

27

mf *f* *mf* *f*

T	1	1
A	(3)	(3)
B	(0)	(3)

1 3 3 3 0 2 2 1

29

mf *f* *mf* *f*

T	0	1
A	(1)	(2)
B	(2)	(3)

1 3 3 2 3 5 5 4 3 0 2 2 1

31

TAB (0) (1) (2) (2) (0)

1 3 3 2 | 1 (2) (3) (3) (1) 3 5 5 4 3 0 2 2 1

33

Introdução

mf *f*

TAB (0) (1) (2) (2) (0)

0 2 2 1 | 0 (1) (2) (2) (0) 0 2 2 0

35

TAB (0) (0) (2) (2) (0)

0 2 2 1 | 0 (1) (2) (2) (0) 0 2 2 0

37

TAB (0) (0) (2) (2) (0)

3 2 0 1 | 0 (1) (0) (2) (3) 1 3 3 3

39

TAB (1) (3) (3) (3) (1)

3 2 0 1 | 0 (1) (0) (2) (3) 1 3 3 2

41

TAB
 1 (2) (3) (3) (1)
 3 5 4 3 0 2 2 1 0 (1) (2) (2) (0)
 1 3 2

43

TAB
 1 (2) (3) (3) (1)
 3 5 5 4 3 3 2 0 1

44

mp mf f

TAB
 0 (1) (2) (3)
 3 5 5 4 3 2 0 0 3

Verso 2

45

TAB
 3 (3) (0) (0) (2)
 1 3 3 1 (3) (3) (3) (1)
 2 3 2 3

47

mp mf f mf f

TAB
 0 (3) (2) (2) (0)
 0 2 2 2 0 0 0 2 3

48

TAB

3 2 0 1 0 0 3

50

mp mf f mf f

TAB

3 0 0 0 2 0 2 2 1 0 3 5 5 4

51

mf f mf f

TAB

3 4 5 3 1 3 3 2 1 0 2 2 0

52

mp f

TAB

0 0 2 0 2 0 0 2 3 0 0 2 3

54

TAB

1 3 0 2 3 3 0 2 3

55

TAB (3) (2) (0) (3) 1 3 3 3 1 (3) (3) (3) (1) 3 5 5 4 3

57

TAB 3 (4) (5) (5) (3) 3 2 0 1 0 (1) (0) (2) (3) 1 3 3 2

59

TAB 1 (2) (3) (3) (1) 1 3 3 3 3 3 (3) (3) (3) (1) 3 5 5 4 3

61

TAB 3 (4) (5) (5) (3) 0 2 2 1 0 (1) (2) (2) (0) 0 2 2 0

63

TAB 0 (0) (2) (2) (0) 0 2 2 1 0 (1) (2) (2) (0) 3 5 5 4

65

TAB 3 (4) (5) (5) (3) 3 2 0 1 0 (1) (0) (2) (3) 1 3 3 2

67

TAB 1 (2) (3) (3) (1) 0 2 2 2 0 (2) (2) (2) (0) 0 2 2 1

Introdução

69

TAB 0 (1) (2) (2) (0) 0 2 2 1 0 (1) (2) (2) (0) 0 2 2 0

71

TAB 0 (0) (2) (2) (0) 0 2 2 1 0 (1) (2) (2) (0) 0 2 2 0

73

TAB 0 (0) (3) (3) (0) 3 2 0 1 0 (1) (0) (2) (3) 1 3 3 3

75

TAB 1 (3) (3) (3) (1) 0 2 2 1 0 (1) (2) (2) (0) 1 3 3 2

77

mf f

TAB 1 (2) (3) (3) (3) 3 5 5 4 3 0 1 0 (1) (0) (2) (3) 1 3 3 2

79

mf

TAB 1 (2) (3) (3) (3) 3 2 0 1 0 (1) (0) (2) (3) 1 3 3 2

81

f mf f mp p mp

TAB 1 (2) (3) (3) (3) 3 2 0 1 0 (1) (0) (2) (3) 1 3 3 2

83

p f pp f pp

TAB 1 (2) (3) (3) (3) 3 2 0 1 0 (1) (0) (2) (3) 1 3 3 2

85 **Final.....**

f *ppp*

T
A
B

88

T
A
B

91

T
A
B

94

T
A
B