

Campion, Francois - Suite in Dmin John Kwasnik

$\text{♩} = 200,000000$

baroque guitar

baroque guitar

7

baroque guitar

baroque guitar

baroque guitar

12

baroque guitar

baroque guitar

18

baroque guitar

baroque guitar

baroque guitar

23

baroque guitar

baroque guitar

baroque guitar

28

baroque guitar

baroque guitar

baroque guitar

33

baroque guitar

baroque guitar

baroque guitar

38

baroque guitar

baroque guitar

baroque guitar

43

baroque guitar

baroque guitar

Two staves of musical notation for measures 43-48. The top staff features a melodic line with various rhythmic values and accidentals. The bottom staff provides a harmonic accompaniment with chords and single notes.

49

baroque guitar

baroque guitar

Two staves of musical notation for measures 49-53. The top staff continues the melodic line with a notable triplet of eighth notes in measure 51. The bottom staff continues the harmonic accompaniment.

54

baroque guitar

baroque guitar

Two staves of musical notation for measures 54-57. The top staff shows a melodic line with a sequence of eighth notes. The bottom staff continues the harmonic accompaniment.

58

baroque guitar

baroque guitar

baroque guitar

Three staves of musical notation for measures 58-62. The top two staves continue the melodic and harmonic lines. The third staff contains rhythmic notation, including a 7/8 time signature and rests.

63

baroque guitar

baroque guitar

baroque guitar

Three staves of musical notation for measures 63-67. The top two staves continue the melodic and harmonic lines, with a triplet of eighth notes in measure 64. The third staff contains rhythmic notation, including a 7/8 time signature and rests.

68

baroque guitar

baroque guitar

baroque guitar

73

baroque guitar

baroque guitar

baroque guitar

78

baroque guitar

baroque guitar

83

baroque guitar

baroque guitar

88

baroque guitar

baroque guitar

93

baroque guitar

baroque guitar

baroque guitar

97

baroque guitar

baroque guitar

101

baroque guitar

baroque guitar

baroque guitar

105

baroque guitar

baroque guitar

baroque guitar

108

baroque guitar

This musical staff, labeled 'baroque guitar', contains measures 108, 109, and 110. Measure 108 begins with a treble clef and a key signature of one sharp (F#). It features a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, and a quarter note on B4. Measure 109 contains a quarter note on G4, a quarter note on F#4, and a quarter note on E4. Measure 110 consists of a whole note chord with notes G4, F#4, and E4.

baroque guitar

This musical staff, labeled 'baroque guitar', contains measures 111, 112, and 113. Measure 111 starts with a treble clef and a key signature of one sharp (F#), followed by a dotted quarter note on G4. Measure 112 contains a quarter note on G4. Measure 113 consists of a whole note chord with notes G4, F#4, and E4.

♩ = 200,000000

8

16

23

30

36

43

50

56

62

V.S.



♩ = 200,000000

9

17

26

34

43

52

60

68

77

V.S.

2

baroque guitar

86



94



102



♩ = 200,000000

