

Campion, Thomas - Eight songs John Cowles

♩ = 160,000000

Followe Thy Faire Sunne

- Thomas Campion - 1601

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Entered by John Cowles

5

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13

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18

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22

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26

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30

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33

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Musical notation for measures 1-7. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music is primarily chordal, with some eighth-note movement in the upper voice.

8

Musical notation for measures 8-14. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music continues with chordal textures and some melodic lines.

15

Musical notation for measures 15-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music features more melodic activity in the upper voice.

22

Musical notation for measures 22-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music is mostly chordal.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music is primarily in the upper voice, with some chordal accompaniment in the bass.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music concludes with a final chordal texture.

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8



15



22



29

