

Campion, Thomas - Eight songs John Cowles

♩ = 160,000000

Followe Your Saint

Thomas Campion - 1601

♩ = 160,000000

Philip Rosseter's "A Book of Ayres"

5

Followe Your Saint

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Philip Rosseter's "A Book of Ayres"

9

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14

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37

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41

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46

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51

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55

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60

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65

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♩ = 160,000000

9

17

25

33

42

50

58

64

♩ = 160,000000

Musical notation for the first system, measures 1-7. The music is in 3/4 time and features a vocal line with a treble clef and a lute line with a bass clef. The key signature has one flat (B-flat). The notation includes various rhythmic values and accidentals.

8

Musical notation for the second system, measures 8-15. The notation continues from the first system, showing the vocal and lute parts.

16

Musical notation for the third system, measures 16-22. The notation continues from the second system.

23

Musical notation for the fourth system, measures 23-30. The notation continues from the third system.

31

Musical notation for the fifth system, measures 31-37. The notation continues from the fourth system.

38

Musical notation for the sixth system, measures 38-44. The notation continues from the fifth system.

V.S.

46

Musical score for measures 46-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 46: Treble has a quarter note G4, bass has a whole rest. Measure 47: Treble has a quarter note A4, bass has a whole rest. Measure 48: Treble has a quarter note Bb4, bass has a whole rest. Measure 49: Treble has a quarter note C5, bass has a whole rest. Measure 50: Treble has a quarter note Bb4, bass has a whole rest. Measure 51: Treble has a quarter note A4, bass has a whole rest. Measure 52: Treble has a quarter note G4, bass has a whole rest. Measure 53: Treble has a quarter note F4, bass has a whole rest.

54

Musical score for measures 54-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 54: Treble has a quarter note G4, bass has a whole rest. Measure 55: Treble has a quarter note A4, bass has a whole rest. Measure 56: Treble has a quarter note Bb4, bass has a whole rest. Measure 57: Treble has a quarter note C5, bass has a whole rest. Measure 58: Treble has a quarter note Bb4, bass has a whole rest. Measure 59: Treble has a quarter note A4, bass has a whole rest. Measure 60: Treble has a quarter note G4, bass has a whole rest. Measure 61: Treble has a quarter note F4, bass has a whole rest.

62

Musical score for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 62: Treble has a quarter note G4, bass has a whole rest. Measure 63: Treble has a quarter note A4, bass has a whole rest. Measure 64: Treble has a quarter note Bb4, bass has a whole rest. Measure 65: Treble has a quarter note C5, bass has a whole rest.

66

Musical score for measures 66-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 66: Treble has a quarter note G4, bass has a whole rest. Measure 67: Treble has a quarter note A4, bass has a whole rest. Measure 68: Treble has a quarter note Bb4, bass has a whole rest. Measure 69: Treble has a quarter note C5, bass has a whole rest.

