

Campion, Thomas - Eight songs John Cowles

0.0"
1.1.00
E:\Music\John Cowles

♩ = 150,000000

Vocal (see markers)

treble

bass

♩ = 150,000000

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The treble accompaniment (treble clef) starts with a quarter rest, then plays a sequence of chords: G4-B4, G4-B4-A4, G4-B4-A4, and G4-B4-A4. The bass line (bass clef) begins with a quarter rest, followed by quarter notes G3, A3, B3, and A3.

5

Vocal (see markers)

treble

bass

Detailed description: This system contains measures 5 through 8. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and A4. The treble accompaniment (treble clef) begins with a quarter rest, then plays chords: G4-B4, G4-B4-A4, G4-B4-A4, and G4-B4-A4. The bass line (bass clef) starts with a quarter rest, followed by quarter notes G3, A3, B3, and A3.

9

Vocal (see markers)

treble

bass

Detailed description: This system contains measures 9 through 12. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and A4. The treble accompaniment (treble clef) starts with a quarter rest, then plays chords: G4-B4, G4-B4-A4, G4-B4-A4, and G4-B4-A4. The bass line (bass clef) begins with a quarter rest, followed by quarter notes G3, A3, B3, and A3.

13

Vocal (see markers)

treble

bass

17

Vocal (see markers)

treble

bass

21

Vocal (see markers)

treble

bass

25

Vocal (see markers)

treble

bass

29

Vocal (see markers)

treble

bass

33

Vocal (see markers)

treble

bass

37

Vocal (see markers)

treble

bass

41

Vocal (see markers)

treble

bass

45

Vocal (see markers)

treble

bass

49

Vocal (see markers)

treble

bass

52

Vocal (see markers)

treble

bass

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Vocal (see markers)

♩ = 150,000000

7

13

19

24

30

36

42

47

51

37

Musical notation for treble clef, measures 37-41. The key signature has one flat (B-flat). Measure 37: G4, Bb4, D5, G4. Measure 38: G4, Bb4, D5, G4. Measure 39: G4, Bb4, D5, G4. Measure 40: G4, Bb4, D5, G4. Measure 41: G4, Bb4, D5, G4.

42

Musical notation for treble clef, measures 42-46. The key signature has one flat (B-flat). Measure 42: G4, Bb4, D5, G4. Measure 43: G4, Bb4, D5, G4. Measure 44: G4, Bb4, D5, G4. Measure 45: G4, Bb4, D5, G4. Measure 46: G4, Bb4, D5, G4.

47

Musical notation for grand staff, measures 47-50. The key signature has one flat (B-flat). Measure 47: G4, Bb4, D5, G4. Measure 48: G4, Bb4, D5, G4. Measure 49: G4, Bb4, D5, G4. Measure 50: G4, Bb4, D5, G4.

51

Musical notation for grand staff, measures 51-54. The key signature has one flat (B-flat). Measure 51: G4, Bb4, D5, G4. Measure 52: G4, Bb4, D5, G4. Measure 53: G4, Bb4, D5, G4. Measure 54: G4, Bb4, D5, G4.

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bass

♩ = 150,000000



7



13



19



25



31



37



43



49

