

Campion, Thomas - Eight songs John Cowles

00:00:03:00
1.1,00
Campion, Thomas - Eight songs John Cowles

♩ = 115,000031

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The top section includes Flute, Clarinet, and Bassoon. The middle section includes Trumpet and Trombone. Below that are Timpani, Percussion, and Tubular Bell. The bottom section includes Harpsichord/Organ and Strings. The Harpsichord/Organ part is written in a grand staff (treble and bass clefs). The Strings part is written in a grand staff (treble and bass clefs). The tempo marking $\text{♩} = 115,000031$ is placed below the Harpsichord/Organ and Strings staves.

4

Flute

Clarinet

Basson

Trumpet

Trombone

Timpani

Percussion

Harpsichord/Organ

Strings

Strings

$\text{♩} = 110,000107$ $\text{♩} = 115,000031$

$\text{♩} = 110,000107$ $\text{♩} = 115,000031$

Detailed description: This is a page of a musical score for a symphony orchestra, labeled as page 2. The score is written for a variety of instruments. At the top left, the measure number '4' is indicated. The instruments listed on the left are Flute, Clarinet, Basson, Trumpet, Trombone, Timpani, Percussion, Harpsichord/Organ, and Strings. The Flute, Clarinet, Basson, Trumpet, Trombone, and Harpsichord/Organ parts are written in treble clef with a key signature of one sharp (F#). The Basson, Timpani, and the lower part of the Strings are written in bass clef with a key signature of one sharp (F#). The Percussion part is written on a single staff with a double bar line. The Harpsichord/Organ part is written on a grand staff (treble and bass clefs). The Strings part is written on a grand staff (treble and bass clefs). The score includes two tempo markings: $\text{♩} = 110,000107$ and $\text{♩} = 115,000031$. The music consists of several measures, with some measures containing rests and others containing complex rhythmic patterns and chords.

8

Flute

Clarinet

Basson

Trumpet

Trombone

Harpsichord/Organ

Strings

Strings

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of systems. The top system contains three staves: Flute (treble clef), Clarinet (treble clef), and Basson (bass clef). The second system contains two staves: Trumpet (treble clef) and Trombone (bass clef). The third system contains two staves for Harpsichord/Organ, with the upper staff in treble clef and the lower staff in bass clef. The bottom system contains two staves for Strings, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Clarinet and Basson parts provide harmonic support. The Trumpet and Trombone parts play chords and some melodic fragments. The Harpsichord/Organ part provides a steady accompaniment. The Strings part consists of a rhythmic pattern in the upper staff and a harmonic accompaniment in the lower staff.

♩ = 110,000107 ♩ = 115,000031

12

Flute

Clarinet

Basson

Trumpet

Trombone

Timpini

Percussion

Harpichord/Organ

♩ = 110,000107 ♩ = 115,000031

Strings

Strings

The image shows a page of a musical score for page 4. It features a variety of instruments: Flute, Clarinet, Basson, Trumpet, Trombone, Timpini, Percussion, Harpichord/Organ, and Strings. The score is written in treble and bass clefs with a key signature of one sharp (F#). There are two tempo markings: ♩ = 110,000107 and ♩ = 115,000031. A rehearsal mark '12' is placed at the beginning of the Flute part. The percussion part shows a drum set with a snare drum and cymbals. The strings part is divided into two staves, with the upper staff in treble clef and the lower staff in bass clef.

16 5

The image shows a page of a musical score for a symphony or concert band. It features eight staves of music. The top staff is for the Flute, followed by Clarinet, Basson, Trumpet, Trombone, Timpani, Harpsichord/Organ, and two staves for Strings. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 16, indicated by a '16' above the first measure. The Flute part has a melodic line with some grace notes. The Clarinet and Basson parts provide harmonic support. The Trumpet and Trombone parts play chords and some melodic fragments. The Timpani part has a simple rhythmic pattern. The Harpsichord/Organ part provides a harmonic accompaniment. The Strings part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The page ends with a measure number '5' in the top right corner.

20

Flute

Clarinet

Basson

Trumpet

Trombone

Timpani

Percussion

Harpsichord/Organ

Strings

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is for a full orchestra and includes parts for Flute, Clarinet, Basson, Trumpet, Trombone, Timpani, Percussion, Harpsichord/Organ, and two staves for Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Clarinet, and Basson parts feature melodic lines with some grace notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Harpsichord/Organ part provides harmonic support with chords and moving lines. The Strings are divided into two staves, with the upper staff playing chords and the lower staff playing a steady bass line.

24 ♩ = 110,000107 ♩ = 115,000031

Flute

Clarinet

Basson

Trumpet

Trombone

Timpani

Percussion

Harpsichord/Organ

Strings

Strings

♩ = 110,000107 ♩ = 115,000031

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is for a full orchestra and includes parts for Flute, Clarinet, Basson, Trumpet, Trombone, Timpani, Percussion, Harpsichord/Organ, and Strings. The key signature is one sharp (F#). The flute part has a melodic line with some grace notes. The clarinet and basson parts have more rhythmic, eighth-note patterns. The trumpet and trombone parts play block chords. The timpani part has a simple rhythmic pattern. The percussion part is mostly silent. The harpsichord/organ part provides harmonic support with chords and moving lines. The string parts have a complex texture with many notes, including some sixteenth-note patterns. There are two tempo markings: ♩ = 110,000107 and ♩ = 115,000031.

28 ♩ = 110,000107 ♩ = 115,000031

Flute

Clarinet

Bassoon

Trumpet

Trombone

Timpani

Percussion

Harpsichord/Organ

Strings

Strings

♩ = 110,000107 ♩ = 115,000031

32 $\text{♩} = 110,000107 \text{♩} = 115,000031$

Flute

Clarinet

Basson

Trumpet

Trombone

Timpini

Percussion

Harpsichord/Organ

$\text{♩} = 110,000107 \text{♩} = 115,000031$

Strings

Strings

36

Flute

Clarinet

Basson

Trumpet

Trombone

Timpani

Harpsichord/Organ

Strings

Strings

Detailed description: This is a page of a musical score, page 10, starting at measure 36. The score is for a full orchestra and includes parts for Flute, Clarinet, Basson, Trumpet, Trombone, Timpani, Harpsichord/Organ, and Strings. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with some grace notes. The Clarinet and Basson parts provide harmonic support. The Trumpet and Trombone parts play chords and some melodic fragments. The Timpani part has a simple rhythmic pattern. The Harpsichord/Organ part plays chords and a simple bass line. The Strings are divided into two staves, with the upper staff playing a rhythmic pattern and the lower staff playing a simple bass line.

40 $\text{♩} = 110,000107$ $\text{♩} = 115,000031$ 11

Flute

Clarinet

Basson

Trumpet

Trombone

Timpini

Percussion

Harpsichord/Organ

Strings

Strings

44

Flute

Clarinet

Basson

Trumpet

Trombone

Timpini

Harpisichord/Organ

Strings

Strings

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Clarinet:** Treble clef, playing a melodic line with eighth and quarter notes.
- Basson:** Bass clef, playing a harmonic accompaniment with quarter and eighth notes.
- Trumpet:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a harmonic accompaniment with quarter and eighth notes.
- Timpani:** Bass clef, playing a rhythmic pattern of quarter notes.
- Harpisichord/Organ:** Treble and Bass clefs, playing a harmonic accompaniment with quarter and eighth notes.
- Strings:** Treble and Bass clefs, playing a harmonic accompaniment with quarter and eighth notes.

♩ = 110,000107 ♩ = 115,000031

48

This musical score is for a full orchestra and includes the following parts:

- Flute:** Treble clef, key signature of one sharp (F#). Part begins at measure 48.
- Clarinet:** Treble clef, key signature of one sharp (F#).
- Basson:** Bass clef, key signature of one sharp (F#).
- Trumpet:** Treble clef, key signature of one sharp (F#). Includes a mellophone part in the lower register.
- Trombone:** Bass clef, key signature of one sharp (F#). Includes a euphonium part in the lower register.
- Timpani:** Bass clef, key signature of one sharp (F#).
- Percussion:** Standard percussion notation.
- Harpsichord/Organ:** Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Strings:** Grand staff (treble and bass clefs), key signature of one sharp (F#).

The score is divided into two systems. The first system covers measures 48 to 51, and the second system covers measures 52 to 55. The tempo markings at the top of each system are ♩ = 110,000107 and ♩ = 115,000031.

52 ♩ = 110,000107

Flute

Clarinet

Basson

Trumpet

Trombone

Timpani

Percussion

Tubular Bell

Harpsichord/Organ

Strings

Strings

♩ = 110,000107

55

Flute

Clarinet

Basson

Trumpet

Trombone

Timpini

Percussion

Tubular Bell

Harpisichord/Organ

Strings

Strings

♩ = 109,000145 108,000107 107,000130 ♩ = 75,000000

Flute

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♩ = 115,000031

6 ♩ = 110,000107 ♩ = 115,000031

11 ♩ = 110,000107 ♩ = 115,000031

17

23 ♩ = 110,000107 ♩ = 115,000031 ♩ = 110,000107

29 ♩ = 115,000031

34 ♩ = 110,000107 ♩ = 115,000031

39 ♩ = 110,000107 ♩ = 115,000031

45 ♩ = 110,000107 ♩ = 115,000031

51 ♩ = 110,000107

V.S.

Clarinet

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♩ = 115,000031

6 ♩ = 110,000107 ♩ = 115,000031

11 ♩ = 110,000107 ♩ = 115,000031

17

23 ♩ = 110,000107 ♩ = 115,000031 ♩ = 110,000107

29 ♩ = 115,000031

34 ♩ = 110,000107 ♩ = 115,000031

39 ♩ = 110,000107 ♩ = 115,000031

45 ♩ = 110,000107 ♩ = 115,000031

51 ♩ = 110,000107

V.S.

2

Clarinet

54

♩ = 1 1 0 1 0 0 0 0 7 0 4 5 1 0 7 0 7 0 5 1 3 0 0 0 0



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Basson

1 = 115,000031 = 110,000107 = 115,000031

8 = 110,000107 = 115,000031

15

22 = 110,000107 = 115,000031

28 = 110,000107 = 115,000031

35 = 115,000031 = 110,000107 = 115,000031

42 = 110,000107

49 = 115,000031 = 110,000107

53 = 110,000107 = 115,000031 = 75,000000

The musical score is written for Basson in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 1-7) has tempo markings of 115,000031, 110,000107, and 115,000031. The second staff (measures 8-14) has markings of 110,000107 and 115,000031. The third staff (measures 15-21) has no markings. The fourth staff (measures 22-27) has markings of 110,000107 and 115,000031. The fifth staff (measures 28-34) has markings of 110,000107 and 115,000031. The sixth staff (measures 35-41) has markings of 115,000031, 110,000107, and 115,000031. The seventh staff (measures 42-48) has a marking of 110,000107. The eighth staff (measures 49-52) has markings of 115,000031 and 110,000107. The ninth staff (measures 53-59) has markings of 110,000107, 115,000031, and 75,000000. The notation includes various note values, rests, and dynamic markings.

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Trumpet

1 = 115,000031

6 = 110,000107 = 115,000031

11 = 110,000107 = 115,000031

17

23 = 110,000107 = 115,000031 = 110,000107

29 = 115,000031

34 = 110,000107 = 115,000031

39 = 110,000107 = 115,000031

45 = 110,000107 = 115,000031

51 = 110,000107

V.S.

2

♩ = 110,000000
Trumpet
♩ = 75,000000

54

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Trombone

The musical score for Trombone consists of ten systems, each with a measure number on the left and a time signature above the staff. The key signature is one sharp (F#) throughout. The systems are as follows:

- System 1: Measure 1, 4/4 time signature.
- System 2: Measure 6, 7/8 time signature, with a tempo change to 115,00031.
- System 3: Measure 11, 7/8 time signature.
- System 4: Measure 17, 7/8 time signature.
- System 5: Measure 23, 7/8 time signature, with a tempo change to 115,00031.
- System 6: Measure 29, 4/4 time signature.
- System 7: Measure 34, 7/8 time signature, with a tempo change to 115,00031.
- System 8: Measure 39, 7/8 time signature.
- System 9: Measure 45, 7/8 time signature, with a tempo change to 115,00031.
- System 10: Measure 51, 7/8 time signature, with a tempo change to 110,000107.

V.S.

2
54


Trombone

= 1 # 0, 09, 008, 005, 070 1 3 75, 000000

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Timpini

♩ = 115,000031 ♩ = 110,000107 ♩ = 115,000031 ♩ = 110,000107 ♩ = 115,000031




15



22

♩ = 110,000107 ♩ = 115,000031



28

♩ = 110,000107 ♩ = 115,000031



34

♩ = 110,000107 ♩ = 115,000031




40

♩ = 110,000107 ♩ = 115,000031



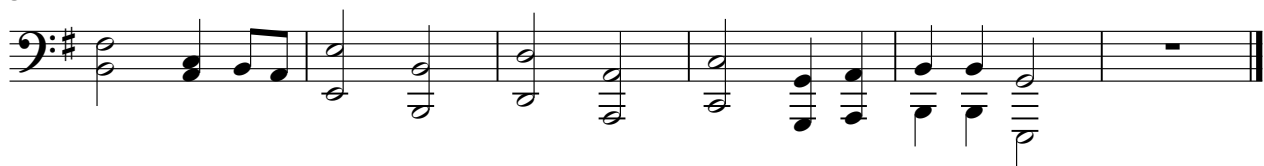
46

♩ = 110,000107 ♩ = 115,000031



52

♩ = 110,000107 ♩ = 110,000107 ♩ = 115,000031 ♩ = 110,000107 ♩ = 115,000031 ♩ = 75,000000



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Percussion

$\text{♩} = 115,000031$ $\text{♩} = 110,000107$ $\text{♩} = 115,000031$ $\text{♩} = 110,000107$ $\text{♩} = 115,000031$

5 **5** **7**

20

$\text{♩} = 110,000107$ $\text{♩} = 115,000031$ $\text{♩} = 110,000107$ $\text{♩} = 115,000031$ $\text{♩} = 110,000107$

3 **3** **5**

35

$\text{♩} = 115,000031$ $\text{♩} = 110,000107$ $\text{♩} = 115,000031$ $\text{♩} = 110,000107$

5 **7**

49

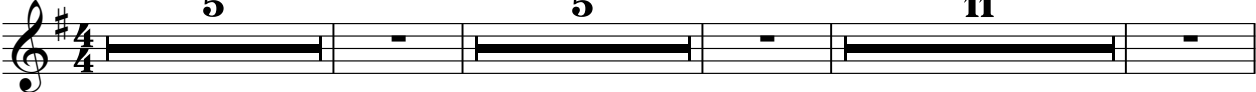
$\text{♩} = 115,000031$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 115,000031$ $\text{♩} = 110,000107$

3 **2**

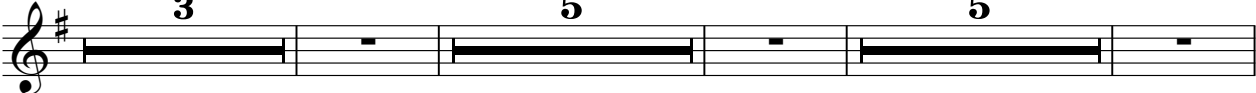
Tubular Bell

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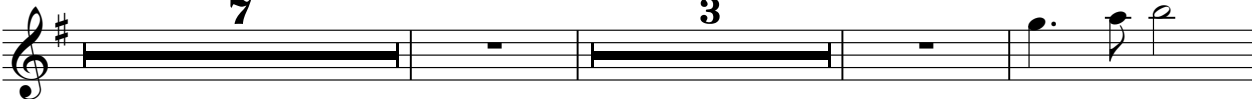
♪ = 115,000031 ♪ = 110,000107 ♪ = 115,000031 ♪ = 110,000107 ♪ = 115,000031 ♪ = 110,000107



25 ♪ = 115,000031 ♪ = 110,000107 ♪ = 115,000031 ♪ = 110,000107 ♪ = 115,000031 ♪ = 110,000107



41 ♪ = 115,000031 ♪ = 110,000107 ♪ = 115,000031 ♪ = 110,000107



54 ♪ = 115,000031 ♪ = 110,000107 ♪ = 115,000031 ♪ = 110,000107



♩ = 115,000031

Measures 1-5 of the piece. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef provides harmonic support with chords and single notes.

6 ♩ = 110,000107 ♩ = 115,000031

Measures 6-11. Measure 6 starts with a new tempo marking. The music continues with a similar melodic and harmonic structure to the previous system.

12 ♩ = 110,000107 ♩ = 115,000031

Measures 12-17. The tempo markings alternate between 110,000107 and 115,000031. The melodic line in the treble clef shows some rhythmic variation.

18

Measures 18-23. The tempo remains at 115,000031. The melodic line continues with eighth and sixteenth notes.

24 ♩ = 110,000107 ♩ = 115,000031 ♩ = 110,000107

Measures 24-28. This system includes three tempo markings: 110,000107, 115,000031, and 110,000107. The music features more complex chordal textures in the bass clef.

29 ♩ = 115,000031

Measures 29-34. The tempo is 115,000031. The piece concludes with a final melodic phrase in the treble clef and a sustained chord in the bass clef.

2

Harpichord/Organ

34 ♩ = 110,000107 ♩ = 115,000031

Musical notation for measures 34-39. The piece is in G major (one sharp). The notation is for harpsichord or organ. Measures 34-39 show a sequence of chords and melodic lines in both staves. Measure 34 starts with a whole note chord in the right hand and a whole note chord in the left hand. Subsequent measures feature more complex chordal textures and melodic movement.

40 ♩ = 110,000107 ♩ = 115,000031

Musical notation for measures 40-45. The notation continues from the previous system. Measures 40-45 show further development of the harmonic and melodic material, with some rests in the right hand in measure 41.

46 ♩ = 110,000107 ♩ = 115,000031

Musical notation for measures 46-50. The notation continues from the previous system. Measures 46-50 show further development of the harmonic and melodic material, with some rests in the right hand in measure 47.

51 ♩ = 110,000107

Musical notation for measures 51-53. The notation continues from the previous system. Measures 51-53 show further development of the harmonic and melodic material, with some rests in the right hand in measure 52.

54 ♩ = 110,000107 ♩ = 115,000031 ♩ = 110,000107 ♩ = 115,000031

Musical notation for measures 54-59. The notation continues from the previous system. Measures 54-59 show further development of the harmonic and melodic material, with some rests in the right hand in measure 55. The piece concludes with a final chord in measure 59.

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Strings

5 $\text{♩} = 115,000031$ $\text{♩} = 110,000107$ $\text{♩} = 115,000031$

10 $\text{♩} = 110,000107$ $\text{♩} = 115,000031$

18 $\text{♩} = 110,000107$ $\text{♩} = 115,000031$

26 $\text{♩} = 110,000107$ $\text{♩} = 115,000031$ $\text{♩} = 110,000107$ $\text{♩} = 115,000031$

36 $\text{♩} = 110,000107$

41 $\text{♩} = 115,000031$ $\text{♩} = 110,000107$

49 $\text{♩} = 115,000031$ $\text{♩} = 110,000107$

53 $\text{♩} = 110,000107$ $\text{♩} = 75,000000$

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Strings

The musical score is written for strings in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 115,000031. The second staff is marked with a measure number of 7 and a tempo marking of ♩ = 115,000031. The third staff is marked with a measure number of 13 and a tempo marking of ♩ = 115,000031. The fourth staff is marked with a measure number of 20 and tempo markings of ♩ = 110,000107 and ♩ = 115,000031. The fifth staff is marked with a measure number of 26 and tempo markings of ♩ = 110,000107 and ♩ = 115,000031. The sixth staff is marked with a measure number of 32 and a tempo marking of ♩ = 115,000031. The seventh staff is marked with a measure number of 38 and tempo markings of ♩ = 110,000107 and ♩ = 115,000031. The eighth staff is marked with a measure number of 45 and tempo markings of ♩ = 110,000107 and ♩ = 115,000031. The ninth staff is marked with a measure number of 52 and tempo markings of ♩ = 110,000107 and ♩ = 115,000031. The score concludes with a double bar line.