

# Capirola, Vincenzo - Ricercar 1.

$\text{♩} = 82,000038$   
Guitar, Treble 1

Guitar, Treble 1

Guitar, Treble 2

Bass

3

Guitar, Treble 1

Guitar, Treble 2

Bass

5

Guitar, Treble 1

Guitar, Treble 2

Bass

7

Guitar, Treble 1

Guitar, Treble 2

Bass

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9

Guitar, Treble 1

Guitar, Treble 2

Bass

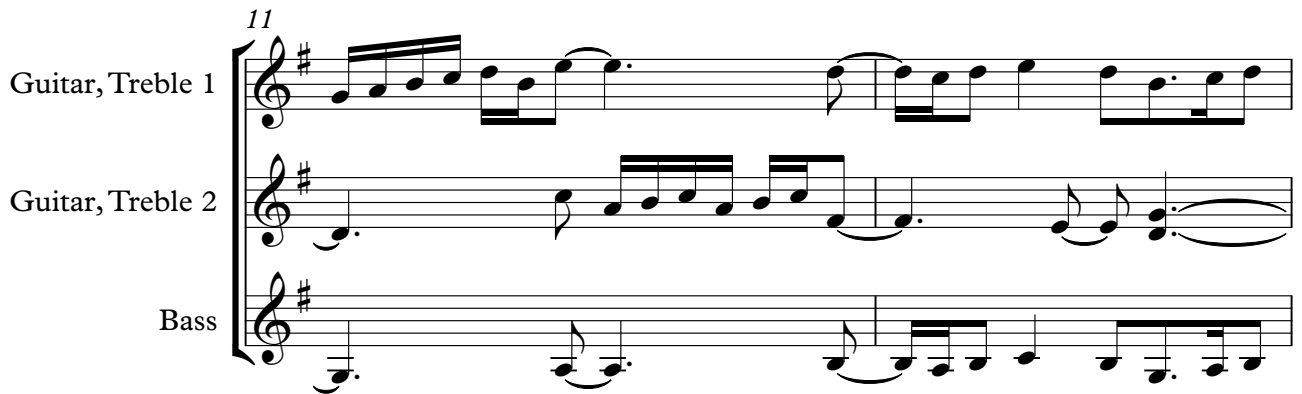


11

Guitar, Treble 1

Guitar, Treble 2

Bass



13

Guitar, Treble 1

Guitar, Treble 2

Bass



15

Guitar, Treble 1

Guitar, Treble 2

Bass



17

Guitar, Treble 1

Guitar, Treble 2

Bass

20

Guitar, Treble 1

Guitar, Treble 2

Bass

23

Guitar, Treble 1

Guitar, Treble 2

Bass

25

Guitar, Treble 1

Guitar, Treble 2

Bass

27

Guitar, Treble 1

Guitar, Treble 2

Bass

Measures 27-28. Treble 1 and 2 have similar melodic lines with a whole note and a half note. Bass has a rhythmic eighth-note pattern.

29

Guitar, Treble 1

Guitar, Treble 2

Bass

Measures 29-31. Treble 1 has a complex melodic line with many sixteenth notes. Treble 2 and Bass have more rhythmic patterns.

32

Guitar, Treble 1

Guitar, Treble 2

Measures 32-33. Treble 1 has a complex melodic line with many sixteenth notes. Treble 2 has a rhythmic pattern.

34

Guitar, Treble 1

Guitar, Treble 2

Bass

Measures 34-35. Treble 1 has a complex melodic line with many sixteenth notes. Treble 2 and Bass have rhythmic patterns.

36

Guitar, Treble 1

Guitar, Treble 2

Bass

39

Guitar, Treble 1

Guitar, Treble 2

Bass

Capirola, Vincenzo - Ricercar 1.

Guitar, Treble 1

♩ = 82,000038  
Guitar, Treble 1

2

6

9

13

17

21

25

29

33

36

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V.S.

2

Guitar, Treble 1

39



Capirola, Vincenzo - Ricercar 1.

Guitar, Treble 2

$\text{♩} = 82,000038$   
Guitar, Treble 2

4

9

13

17

21

25

29

33

37

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Capirola, Vincenzo - Ricercar 1.

Bass

♩ = 82,000038  
Bass 2

6  
10  
14  
18  
22  
26  
29  
35  
38

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