

# Beginning Of Sorrow

Megadeth  
Super Collider

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 90

E-Gt

1

f

T  
A  
B

5

P.M.-----|    P.M.-----|    P.M.---|

T  
A  
B

7

P.M.-----|    P.M.-----|    P.M.-----|    P.M.-----|

T  
A  
B

9

P.M.-----|    P.M.-----|    P.M.-----|

T  
A  
B

Verse 1

9

Musical notation for measures 9 and 10. Measure 9 contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar part is indicated by 'P.M.' (pick muted) and a dashed line. The guitar tab below shows the fretting: 0-0-0-5, 4-5-0-0, 5-5-3-3, 5-3-3-1.

P.M.-----| P.M.---|

T  
A  
B 0-0-0-5 4-5-0-0 5-5-3-3 5-3-3-1

11

Musical notation for measures 11 and 12. Measure 11 continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 12 continues: C4, B3, A3, G3, F#3, E3, D3, C4. The guitar part is indicated by 'P.M.' and a dashed line. The guitar tab shows: 5-5-5-5, 7-0-0-0-3, 2-3-0-1, 0-1-0-0-0-0, 7-0-0-0-8-8-8-8, 7-0-0-0.

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5-5-5-5 7-0-0-0-3 2-3-0-1 0-1-0-0-0-0 7-0-0-0-8-8-8-8 7-0-0-0

13

Musical notation for measures 13 and 14. Measure 13 continues the melody: C4, B3, A3, G3, F#3, E3, D3, C4. Measure 14 continues: B3, A3, G3, F#3, E3, D3, C4, B3. The guitar part is indicated by 'P.M.' and a dashed line. The guitar tab shows: 5-5-5-5, 7-0-0-0-3, 5-5-3-3, 5-3-3-3, 3-0-0-0-0-0, 7-0-0-0-8-8-8-8, 7-0-0-0.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5-5-5-5 7-0-0-0-3 5-5-3-3 5-3-3-3 3-0-0-0-0-0 7-0-0-0-8-8-8-8 7-0-0-0

15

Musical notation for measures 15 and 16. Measure 15 continues the melody: B3, A3, G3, F#3, E3, D3, C4, B3. Measure 16 continues: A3, G3, F#3, E3, D3, C4, B3, A3. The guitar part is indicated by 'P.M.' and a dashed line. The guitar tab shows: 5-5-5-5, 7-0-0-0-3, 2-3-0-1, 0-1-0-0-0-0, 7-0-0-0-8-8-8-8, 7-0-0-0.

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5-5-5-5 7-0-0-0-3 2-3-0-1 0-1-0-0-0-0 7-0-0-0-8-8-8-8 7-0-0-0

Chorus

17

Musical notation for measures 17-20. Measure 17 continues the melody: G3, F#3, E3, D3, C4, B3, A3, G3. Measure 18 continues: F#3, E3, D3, C4, B3, A3, G3, F#3. Measure 19 continues: E3, D3, C4, B3, A3, G3, F#3, E3. Measure 20 continues: D3, C4, B3, A3, G3, F#3, E3, D3. The guitar part is indicated by 'P.M.' and a dashed line. The guitar tab shows: 5-5-5-5, 7-0-0-0-3, 0-0-0-0, 7-6-7-0-0-0-0-0-8-7-8-0-0.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5-5-5-5 7-0-0-0-3 0-0-0-0 7-6-7-0-0-0-0-0-8-7-8-0-0

Verse 2  
4x

19

P.M. P.M. P.M. P.M. 4x P.M. P.M. P.M.

TAB: 0-0-0-5 4 5-0-0-3 2 3-0-1 0 1-0 | 0-0-0-0 7 0-0-0-8 8-8-8 7 0-0-0

21

P.M. P.M. P.M. P.M. P.M.

TAB: 5-5-5-5 7 0-0-0-3 2 3-0-1 0 1-0 | 0-0-0-0 7 0-0-0-8 8-8-8 7 0-0-0

23

P.M. P.M. P.M.

TAB: 5-5-5-5 7 0-0-0-3 3 5-3-3 3 1-1-1 | 0-0-0-0 7 0-0-0-8 8-8-8 7 0-0-0

25

P.M. P.M. P.M. P.M. P.M.

TAB: 5-5-5-5 7 0-0-0-3 2 3-0-1 0 1-0 | 0-0-0-0 7 0-0-0-8 8-8-8 7 0-0-0

Solo (Mustaine)

27

P.M. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

full full full full full full 3/4 3/4 1/2 1/2 1/4

TAB: 5-5-5-5 7 0-0-0-3 3 5-3-3 2 2 3 0 0 1

29

T  
A  
B

4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

30

T  
A  
B

5 2 5 4 3 2 4 4 2 4 4 3 2 4 3 2 3 2 2

full

31

T  
A  
B

10 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

32

T  
A  
B

9 (12) 10 (13) 11 (14) 9 (12) 10 (13) 11 (14) 9 (12) 10 (13) 11 (14) 18 13 (13)

tr 8va full

36

TAB

39

TAB

42

TAB

Verse 3

45

TAB

47

TAB



