

Charpentier, Marc-Antoine - Te Deum - Tomasz Golaski

♩ = 120,000000

Flute

Flute

Continuo

Continuo

Oboe

Oboe

English Horn

Bassoon

Trumpet

Timpani

♩ = 120,000000

Contrabass

Violin

Violin

Viola

5

Flute

Flute

Continuo

Continuo

Oboe

Oboe

English Horn

Bassoon

Trumpet

Timpani

Contrabass

Violin

Violin

Viola

8

Flute

Flute

Continuo

Continuo

Oboe

Oboe

English Horn

Bassoon

Trumpet

Timpani

Contrabass

Violin

Violin

Viola

12

Flute

Flute

Continuo

Continuo

Oboe

Oboe

English Horn

Bassoon

Contrabass

Violin

Violin

Viola

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 12. The score is written in D major (two sharps) and 7/8 time. It features ten staves: two Flutes, two Continuos, two Oboes, an English Horn, a Bassoon, a Contrabass, and two Violins, plus a Viola. The first Flute and Oboe parts have a melodic line with a triplet of eighth notes in measures 12 and 14. The Continuo parts provide harmonic support with chords and arpeggiated figures. The English Horn, Bassoon, and Viola parts have a similar melodic line. The Contrabass and the second Violin parts play a steady eighth-note accompaniment. The second Flute and the second Oboe parts play a simple eighth-note accompaniment.

15

The image shows a page of a musical score for measures 15, 16, and 17. The score is for a woodwind and string ensemble. The instruments listed on the left are: Flute (two staves), Continuo (two staves), Oboe (two staves), English Horn, Bassoon, Trumpet, Timpani, Contrabass, Violin (two staves), and Viola. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features several triplet markings in measures 15 and 16. The woodwinds (Flute, Oboe, English Horn, Bassoon) and strings (Violin, Viola, Contrabass) play melodic lines, while the Continuo provides harmonic support. The Trumpet and Timpani are mostly silent in these measures.

18

Flute

Flute

Continuo

Continuo

Oboe

Oboe

English Horn

Bassoon

Trumpet

Timpani

Contrabass

Violin

Violin

Viola

22

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Flute

Flute

Continuo

Continuo

Oboe

Oboe

English Horn

Bassoon

Trumpet

Timpani

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Contrabass

Violin

Violin

Viola

26

Flute

Flute

Continuo

Continuo

Oboe

Oboe

English Horn

Bassoon

Contrabass

Violin

Violin

Viola

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is for a woodwind and string ensemble. The woodwind section includes two Flutes, two Oboes, an English Horn, and a Bassoon. The string section includes a Contrabass, two Violins, and a Viola. The key signature is D major (two sharps) and the time signature is 3/4. In measure 26, the Flutes and Oboes play a rhythmic pattern of eighth notes with triplets. The Continuos play a complex accompaniment with many beamed notes. The English Horn and Bassoon play a simple eighth-note line. The Contrabass plays a steady eighth-note accompaniment. The Violins and Viola play a similar eighth-note line to the English Horn and Bassoon. In measures 27 and 28, the woodwinds continue their patterns, and the strings provide a consistent accompaniment.

29

The image displays a musical score for measures 29 through 32. The score is arranged in two systems. The first system includes parts for Flute (top two staves), Continuo (middle two staves), Oboe (middle two staves), English Horn, and Bassoon. The second system includes parts for Contrabass, Violin (top two staves), and Viola. The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts feature a melodic line with a triplet of eighth notes in measure 30. The Continuo parts provide harmonic support with chords and arpeggiated figures. The English Horn and Viola parts play a steady eighth-note accompaniment. The Bassoon part consists of a simple bass line. The Violin and Viola parts mirror the melodic line of the Flute and Oboe.

33

Flute

Flute

Continuo

Continuo

Oboe

Oboe

English Horn

Bassoon

Trumpet

Timpani

Contrabass

Violin

Violin

Viola

37

Flute

Flute

Continuo

Continuo

Oboe

Oboe

English Horn

Bassoon

Trumpet

Timpani

Contrabass

Violin

Violin

Viola

11 = 119,500

40

Flute

Flute

Continuo

Continuo

Oboe

Oboe

English Horn

Bassoon

Trumpet

Timpani

Contrabass

Violin

Violin

Viola

♩ = 60,000000

Flute

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♩ = 120,000000

6

11

15

19

♩ = 120,000000 ♩ = 120,000000

23

27

31

35

39

♩ = 60,000000

Flute

Charpentier, Marc-Antoine - Te Deum - Tomasz Golaski

♩ = 120,000000

6

12

17

22

♩ = 120,000000 ♩ = 120,000000

28

34

38

♩ = 60,000000

Charpentier, Marc-Antoine - Te Deum - Tomasz Golaski

Continuo

♩ = 120,000000

7

13

19

♩ = 120,000000

25

♩ = 120,000000

31

36

♩ = 60,000000

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Continuo

The musical score is written for Continuo in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,000000. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, notably at the beginning of the first staff and at the end of the tenth staff. The tempo marking changes to ♩ = 60,000000 at the start of the tenth staff. The score concludes with a double bar line.

Charpentier, Marc-Antoine - Te Deum - Tomasz Golaski

Oboe

♩ = 120,000000

6

11

15

19

♩ = 120,000000 ♩ = 120,000000

23

27

31

35

39

♩ = 60,000000

Oboe

Charpentier, Marc-Antoine - Te Deum - Tomasz Golaski

♩ = 120,000000

6

12

17

3

22

♩ = 120,000000 ♩ = 120,000000

28

34

38

♩ = 60,000000

Bassoon

Charpentier, Marc-Antoine - Te Deum - Tomasz Golaski

♩ = 120,000000



6



12



17



22

♩ = 120,000000 ♩ = 120,000000



28



34



38

♩ = 60,000000



Trumpet

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♩ = 120,000000

6

10

7

21

♩ = 120,000000

25

♩ = 120,000000

7

36

39

♩ = 60,000000

Timpani

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♩ = 120,000000



Contrabass

Charpentier, Marc-Antoine - Te Deum - Tomasz Golaski

♩ = 120,000000

6

12

17

♩ = 120,000000 ♩ = 120,000000

22

28

34

♩ = 60,000000

38

Charpentier, Marc-Antoine - Te Deum - Tomasz Golaski

Violin

♩ = 120,000000

6

11

15

19

♩ = 120,000000 ♩ = 120,000000

23

27

31

35

39

♩ = 60,000000

Violin

Charpentier, Marc-Antoine - Te Deum - Tomasz Golaski

♩ = 120,000000

6

12

17

22

♩ = 120,000000 ♩ = 120,000000

28

34

38

♩ = 60,000000

Viola

Charpentier, Marc-Antoine - Te Deum - Tomasz Golaski

♩ = 120,000000

6

12

17

22

♩ = 120,000000 ♩ = 120,000000

27

32

37

♩ = 60,000000