

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

Moderate ♩ = 145

E-Gt

1

*f*

T  
A  
B

0 0 0 0 0 0 0 3

2

T  
A  
B

0 0 0 0 0 0 0 1

3

T  
A  
B

0 0 0 0 0 0 0 3

4

T  
A  
B

0 0 0 0 0 0 0 1

5

T  
A  
B

0 0 0 0 0 0 0 3

6

Musical notation for measure 6: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. There are three slurs over the first three pairs of notes (G-A, A-B, B-C) and one slur over the last pair (F-G). The notes are beamed together. The final note is G5 with a sharp sign (#).

TAB

0	0	0	0	0	0	0	0	0	1
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7

Musical notation for measure 7: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. There are three slurs over the first three pairs of notes (G-A, A-B, B-C) and one slur over the last pair (F-G). The notes are beamed together. The final note is G5 with a sharp sign (#).

TAB

0	0	0	0	0	0	0	0	0	3
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8

Musical notation for measure 8: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. There are three slurs over the first three pairs of notes (G-A, A-B, B-C) and one slur over the last pair (F-G). The notes are beamed together. The final note is G5 with a sharp sign (#). The measure ends with a double bar line.

TAB

0	0	0	0	0	0	0	0	0	1
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