

Keane - Somewhere only we know

00:00:00:00
1.1,00
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♩ = 86,000542

#Countdown
#Room Bdr
#Gated Snr
#Cldsd. Hiht
#Cldsd. Hiht
#Crsh. Cmb
#Tmbourine

XFln::Somewhere Only We Know - Keane:©©2004 TMF Online Austria::©©2004 TMF Online Austria::©©
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Melodyline

Intro:

A. Piano 2

Fing. Bass

Honky-Tonk

♩ = 86,000542

#House Snr

The musical score is organized into several staves. The top section contains seven drum parts, each on a five-line staff with a double bar line at the beginning. The parts are: #Room Bdr, #Gated Snr, #Clsd.Hiht, #Clsd.Hiht, #Open Hiht, #Crsh.Cmbl, and #Tmbourine. The #Tmbourine part features a continuous, rhythmic pattern of eighth notes. Below the drum parts is a 'Melodyline' staff, which is currently empty. The bottom section contains three piano accompaniment parts: A.Piano 2, Fing.Bass, and Honky-Tonk. A.Piano 2 and Honky-Tonk use a grand staff (treble and bass clefs) and feature complex chordal textures with many beamed notes. Fing.Bass uses a grand staff and features a dense, rhythmic pattern of notes. The #House Snr part is located at the bottom of the score and features a simple, rhythmic pattern of eighth notes.

8

#Room Bdr

#Gated Snr

#Clsd.Hiht

#Clsd.Hiht

#Tmbourine

Melodyline

A.Piano 2

Fing.Bass

Honky-Tonk

#House Snr



11

#Room Bdr

#Crsh.Cmbl

#Tmbourine

Melodyline

Fing.Bass

A.Piano 1

I walked a cross aremp tyland

13

Melodyline

I knew thpath way like the back of my hand I felt thearth

A.Piano 1



16

Melodyline

bneath my feet Sat by the ri ver and it

A.Piano 1



18

#Tmbourine

Melodyline

mademe com plete Oh sim plathing

Fing.Bass

A.Piano 1

Syn.String



20

#Tmbourine

Melodyline

where have yogone I'm get ting old and I need some

Fing.Bass

A.Piano 1

Syn.String

22

#Tmbourine

Melodyline

Fing. Bass

A. Piano 1

Syn. String

thing to re ly on So tell me when



24

#Tmbourine

Melodyline

Fing. Bass

A. Piano 1

Syn. String

you'gonna let me in I'm get ting tired and I need some

The musical score is arranged in a vertical stack of staves. The top six staves represent a drum set with the following parts: #Room Bdr, #Gated Snr, #Clsd.Hiht, #Clsd.Hiht, #Crsh.Cmbl, and #Tmbourine. The #Tmbourine part includes a triplet of eighth notes. The Melodyline staff shows the vocal line with lyrics: "where to be gin I came across". The piano accompaniment consists of A.Piano 2, Fing. Bass, A.Piano 1, and Syn.String. The #House Snr part is at the bottom. The score is divided into two measures by a vertical bar line.

28

#Room Bdr

#Gated Snr

#Clsd.Hiht

#Clsd.Hiht

#Tmbourine

Melodyline

a fal len tree I felt thøran ches of it look

A.Piano 2

Fing.Bass

#House Snr

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: #Room Bdr (drum), #Gated Snr (drum), #Clsd.Hiht (drum), #Clsd.Hiht (drum), #Tmbourine (drum), Melodyline (vocal line with lyrics), A.Piano 2 (piano accompaniment), Fing.Bass (bass line), and #House Snr (drum). The Melodyline staff shows two measures of music with lyrics: 'a fal len tree' in the first measure and 'I felt thøran ches of it look' in the second measure. The piano and bass parts provide harmonic support for the vocal line.

#Room Bdr

#Gated Snr

#Clsd.Hiht

#Clsd.Hiht

#Open Hiht

#Tmbourine

Melodyline

ing at me Is this thøplace

A.Piano 2

Fing.Bass

#House Snr

32

#Room Bdr

#Gated Snr

#Clsd. Hiht

#Clsd. Hiht

#Tmbourine

Melodyline

weused to love? Is this thplace that I've been drea

A. Piano 2

Fing. Bass

#House Snr

Detailed description: This is a multi-track musical score for tracks 32 and 33. The tracks are arranged vertically. From top to bottom: #Room Bdr (drum), #Gated Snr (drum), #Clsd. Hiht (drum), #Clsd. Hiht (drum), #Tmbourine (drum), Melodyline (vocals), A. Piano 2 (piano accompaniment), Fing. Bass (bass line), and #House Snr (drum). The Melodyline track includes lyrics: "weused to love? Is this thplace that I've been drea". The piano part features complex chordal textures with many accidentals. The bass part consists of a steady eighth-note line. The drum parts include various patterns such as gated snare, closed hi-hat, and room tom.

#Room Bdr

#Gated Snr

#Clsd.Hiht

#Clsd.Hiht

#Open Hiht

#Crsh.Cmbl

#Mid Tom 1

#Tmbourine

Melodyline

A.Piano 2

Fing.Bass

#Mr.Drive

Syn.String

#JP-4 Bass

#House Snr

ming of? Oh sim plthing

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two measures. The drum parts include Room Bdr, Gated Snr, two Clsd. Hiht, Open Hiht, Crsh. Cmbl, Mid Tom 1, and Tmbourine. The Melodyline features the lyrics "ming of?" and "Oh sim plthing". The A.Piano 2 part is a complex piano accompaniment. The Fing. Bass part is a bass line. The #Mr. Drive part is a guitar part. The Syn. String part is a string part. The #JP-4 Bass part is a bass line. The #House Snr part is a snare drum part.

36

#Room Bdr

#Gated Snr

#Clsd. Hiht

#Clsd. Hiht

#Tmbourine

Melodyline
where have yowane I'm get ting old and I need some

A. Piano 2

Fing. Bass

#Mr. Drive

Syn. String

#JP-4 Bass

#House Snr

#Room Bdr

#Gated Snr

#Clsd.Hiht

#Clsd.Hiht

#Open Hiht

#Tmbourine

Melodyline

A.Piano 2

Fing.Bass

#Mr.Drive

Syn.String

#JP-4 Bass

#House Snr

thing to re ly on So tell mowhen

Detailed description: This is a musical score page for percussion and melody instruments. It features ten staves. The top six staves are for percussion: #Room Bdr (bass drum), #Gated Snr (gated snare), two #Clsd.Hiht (closed hi-hat) parts, #Open Hiht (open hi-hat), and #Tmbourine (tombourine). The seventh staff is the Melodyline with lyrics: "thing to re ly on So tell mowhen". The eighth staff is A.Piano 2. The ninth staff is Fing.Bass. The tenth staff is #Mr.Drive. The eleventh staff is Syn.String. The twelfth staff is #JP-4 Bass. The thirteenth staff is #House Snr. The score is divided into two measures by a vertical bar line.

#Room Bdr

#Gated Snr

#Clsd.Hiht

#Clsd.Hiht

#Tmbourine

Melodyline

you'gonna let (c)2004 TMF Online Austria I'm get ting tired and I need some

A.Piano 2

Fing.Bass

Honky-Tonk

A.Piano 1

#Mr.Drive

Syn.String

#JP-4 Bass

Slw.String

#Slw.Trml0

#House Snr

#Room Bdr

#Gated Snr

#Low Tom 1

#Clsd.Hiht

#Clsd.Hiht

#Open Hiht

#Crsh.Cmbl

#Mid Inner

#Mid Tom 1

#Tmbourine

Melodyline

A.Piano 2

Fing.Bass

Honky-Tonk

#Mr.Drive

Syn.String

#JP-4 Bass

#House Snr

where to be gin And if you have a mi

Detailed description: This is a musical score for a drum set and various instruments. The drum set includes Room Bdr, Gated Snr, Low Tom 1, Closed Hiht (two), Open Hiht, Crsh.Cmbl, Mid Inner, Mid Tom 1, Tmbourine, and House Snr. The other instruments are Melodyline, A.Piano 2, Fing.Bass, Honky-Tonk, #Mr.Drive, Syn.String, and #JP-4 Bass. The score is divided into two measures. The first measure shows the drum set playing a complex pattern, with the Tmbourine playing a steady eighth-note rhythm. The Melodyline has the lyrics "where to be gin". The piano and bass parts are also visible. The second measure continues the drum set pattern, with the Tmbourine still playing. The Melodyline has the lyrics "And if you have a mi". The piano and bass parts continue their respective parts.

44

#Room Bdr

#Gated Snr

#Mid Inner

#Tmbourine

Melodyline

nute why don't we go Talk a bout it some

A.Piano 2

Fing.Bass

Honky-Tonk

#Mr.Drive

Syn.String

#JP-4 Bass

#House Snr

Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The first system includes: #Room Bdr (drums), #Gated Snr (drums), #Mid Inner (drums), #Tmbourine (drums), Melodyline (vocals with lyrics: nute why don't we go Talk a bout it some), A.Piano 2 (piano accompaniment), Fing.Bass (fingered bass line), Honky-Tonk (honky-tonk piano accompaniment), #Mr.Drive (drums), Syn.String (synthesizer strings), #JP-4 Bass (bass line), and #House Snr (drums). The second system continues the same instrumentation. The Melodyline staff shows a melodic line with lyrics. The piano and honky-tonk parts feature complex chordal textures. The bass and guitar parts provide a rhythmic and harmonic foundation.

#Room Bdr

#Gated Snr

#Mid Inner

#Tmbourine

Melodyline

where on ly we know This could be the end

A.Piano 2

Fing.Bass

Honky-Tonk

#Mr.Drive

Syn.String

#JP-4 Bass

#House Snr

48

The musical score consists of the following tracks from top to bottom:

- #Room Bdr**: Drum track with a steady eighth-note pattern.
- #Gated Snr**: Snare drum track with gated notes.
- #Crsh.Cmbl**: Crash cymbal track with occasional hits.
- #Mid Inner**: Middle inner snare track with a consistent pattern.
- #Tmbourine**: Tambourine track with a rhythmic accompaniment.
- Melodyline**: Vocal line with lyrics: "of e very thing So why don't we go".
- A.Piano 2**: Piano accompaniment with chords and arpeggios.
- Fing.Bass**: Fingered bass line.
- Honky-Tonk**: Honky-tonk piano accompaniment.
- #Mr.Drive**: Electric guitar track with a driving rhythm.
- Syn.String**: Synthesizer string accompaniment.
- #JP-4 Bass**: Electric guitar track with a specific sound profile.
- #House Snr**: House snare drum track.

#Room Bdr

#Gated Snr

#Crsh.Cmbl

#Mid Inner

#Tmbourine

Melodyline

Some where on ly we know Some

A.Piano 2

Fing.Bass

Honky-Tonk

A.Piano 1

#Mr.Drive

Syn.String

#JP-4 Bass

#House Snr



Melodyline

where on ly we know

Fing.Bass

A.Piano 1

Syn.String

#Room Bdr

#Gated Snr

#Clsd.Hiht

#Clsd.Hiht

#Crsh.Cmbl

#Mid Tom 2

#Mid Tom 1

#Tmbourine

Melodyline

Instrumental:

A.Piano 2

Fing.Bass

A.Piano 1

#Mr.Drive

Syn.String

#JP-4 Bass

#House Snr

Oh sim plthing

#Room Bdr

#Gated Snr

#Clsd. Hiht

#Clsd. Hiht

#Tmbourine

Melodyline

where have yowane I'm get ting old and I need some

A. Piano 2

Fing. Bass

#Mr. Drive

Syn. String

#JP-4 Bass

#House Snr

#Room Bdr

#Gated Snr

#Clsd.Hiht

#Clsd.Hiht

#Open Hiht

#Crsh.Cmbl

#Tmbourine

Melodyline

thing to re ly on So tell mæwhen

A.Piano 2

Fing.Bass

#Mr.Drive

Syn.String

#JP-4 Bass

#House Snr

Detailed description of the musical score: The score is for page 58 of a piece. It features a variety of instruments: Room Bdr, Gated Snr, two Clsd. Hiht (Closed Hi-hat) parts, Open Hiht, Crsh. Cmbl (Crash Cymbal), Tmbourine, Melodyline (with lyrics), A.Piano 2, Fing. Bass, #Mr. Drive, Syn. String, #JP-4 Bass, and #House Snr. The melody line includes the lyrics 'thing to re ly on So tell mæwhen'. The piano part has a complex texture with many notes. The bass part has a driving, rhythmic pattern. The string part has a few sustained notes. The percussion parts provide a complex rhythmic accompaniment.

#Room Bdr

#Gated Snr

#Clsd.Hiht

#Clsd.Hiht

#Tmbourine

Melodyline

you'gonna let me in I'm get ting tired and I need some

A.Piano 2

Fing.Bass

#Mr.Drive

Syn.String

#JP-4 Bass

#House Snr

Detailed description: This is a multi-stem musical score for a song. The score is divided into two measures. The top five staves are percussion: #Room Bdr (snare), #Gated Snr (gated snare), two #Clsd.Hiht (closed hi-hat) parts, and #Tmbourine (tombura). The Melodyline staff contains the vocal melody with lyrics: "you'gonna let me in" in the first measure and "I'm get ting tired and I need some" in the second. Below the melody are several accompaniment staves: A.Piano 2 (piano accompaniment), Fing.Bass (fingered bass), #Mr.Drive (drum set), Syn.String (synthesizer strings), #JP-4 Bass (bass guitar), and #House Snr (house snare). The score uses a key signature of one sharp (F#) and a common time signature (C).

#Room Bdr

#Gated Snr

#Low Tom 1

#Clsd.Hiht

#Clsd.Hiht

#Open Hiht

#Crsh.Cmbl

#Mid Inner

#Mid Tom 1

#Tmbourine

Melodyline

A.Piano 2

Fing.Bass

Honky-Tonk

#Mr.Drive

Syn.String

#JP-4 Bass

Slw.String

#House Snr

where to be gin And if you have a mi

#Room Bdr

#Gated Snr

#Mid Inner

#Tmbourine

Melodyline

nute why don't we go Talk a bout it some

A.Piano 2

Fing.Bass

Honky-Tonk

#Mr.Drive

Syn.String

#JP-4 Bass

Slw.String

#House Snr

#Room Bdr

#Gated Snr

#Crsh. Cmb

#Mid Inner

#Tmbourine

Melodyline
 where on ly we know This could be the end

A. Piano 2

Fing. Bass

Honky-Tonk

#Mr. Drive

Syn. String

#JP-4 Bass

Slw. String

#House Snr

#Room Bdr

#Gated Snr

#Crsh. Cmb

#Mid Inner

#Tmbourine

Melodyline

of e very thing So why don't we go So

A.Piano 2

Fing. Bass

Honky-Tonk

#Mr. Drive

Syn. String

#JP-4 Bass

Slw. String

#House Snr

The musical score is divided into two systems. The first system includes:

- #Room Bdr**: Drum set part with a snare and tom pattern.
- #Gated Snr**: Gated snare drum part with a triplet.
- #Low Tom 1**: Low tom drum part.
- #Crsh.Cmbl**: Crash and cymbal part.
- #Mid Inner**: Middle inner drum part.
- #Mid Tom 1**: Middle tom drum part.
- #Tmbourine**: Tambourine part.

The second system includes:

- Melodyline**: Vocal line with lyrics "why don't we go Ooooh".
- A.Piano 2**: Piano accompaniment.
- Fing.Bass**: Fingered bass line.
- Honky-Tonk**: Honky-tonk piano accompaniment.
- #Mr.Drive**: Electric guitar part.
- Syn.String**: Synthesizer string part.
- #JP-4 Bass**: Electric guitar part.
- Slw.String**: Slow string part.
- #Slw.Trmlo**: Slow triangle part.
- #House Snr**: House snare drum part.

#Room Bdr

#Gated Snr

#Low Tom 1

#Crsh.Cmbl

#Mid Inner

#Mid Tom 1

#Tmbourine

Melodyline

ooh ooh Ooooh

A.Piano 2

Fing.Bass

Honky-Tonk

#Mr.Drive

Syn.String

#JP-4 Bass

Slw.String

#Slw.Trml0

#House Snr

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The drum set includes Room Bdr, Gated Snr, Low Tom 1, Crsh.Cmbl, Mid Inner, Mid Tom 1, and Tmbourine. The other instruments are Melodyline (with vocalizations 'ooh ooh' and 'Ooooh'), A.Piano 2, Fing.Bass, Honky-Tonk, #Mr.Drive, Syn.String, #JP-4 Bass, Slw.String, #Slw.Trml0, and #House Snr. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic patterns, rests, and dynamic markings.

#Room Bdr

#Gated Snr

#Low Tom 1

#Crsh.Cmbl

#Mid Inner

#Mid Tom 1

#Tmbourine

Melodyline

oooh oooh This could be the end

A.Piano 2

Fing.Bass

Honky-Tonk

#Mr.Drive

Syn.String

#JP-4 Bass

Slw.String

#Slw.Trml0

#House Snr

Detailed description of the musical score: The score is for page 74 of a piece. It features a variety of instruments and a vocal line. The top section includes percussion: Room Bdr (snare), Gated Snr (snare), Low Tom 1, Crsh.Cmbl (cymbal), Mid Inner (snare), Mid Tom 1, and Tmbourine (tambourine). The bottom section includes melodic and harmonic instruments: Melodyline (vocal), A.Piano 2 (piano), Fing.Bass (fingered bass), Honky-Tonk (honky-tonk piano), #Mr.Drive (driven piano), Syn.String (synthesizer strings), #JP-4 Bass (JP-4 bass), Slw.String (slow strings), #Slw.Trml0 (slow tremolo), and #House Snr (house snare). The vocal line has lyrics 'oooh oooh' and 'This could be the end'. The piano accompaniment is complex, with many notes and ornaments. The percussion parts are rhythmic and syncopated.

#Room Bdr

#Gated Snr

#Crsh.Cmbl

#Mid Inner

#Tmbourine

Melodyline

of e very thing So why don't we go

A.Piano 2

Fing.Bass

Honky-Tonk

#Mr.Drive

Syn.String

#JP-4 Bass

Slw.String

#House Snr

Detailed description: This is a multi-track musical score for tracks 76 and 77. The score is arranged in a vertical stack of staves. At the top, there are five percussion tracks: #Room Bdr (snare), #Gated Snr (gated snare), #Crsh.Cmbl (crash cymbal), #Mid Inner (mid inner), and #Tmbourine (tombourine). Below these is the Melodyline, which contains the vocal melody and lyrics: "of e very thing So why don't we go". The lyrics are split across two measures. The next section contains five guitar tracks: A.Piano 2, Fing.Bass, Honky-Tonk, #Mr.Drive, and #JP-4 Bass. Below the guitars are two string tracks: Syn.String and Slw.String. At the bottom is the #House Snr track. The score is divided into two measures by a vertical bar line. The first measure is track 76, and the second is track 77. The notation includes various musical symbols such as notes, rests, and dynamic markings.

78

#Room Bdr

#Gated Snr

#Crsh. Cmb1

#Mid Inner

#Tmbourine

Melodyline

Some where on ly we know Some

A.Piano 2

Fing. Bass

Honky-Tonk

A.Piano 1

#Mr. Drive

Syn. String

#JP-4 Bass

Slw. String

#House Snr

80

Melodyline

where on ly we know #.

Fing.Bass

A.Piano 1

Slw.String



82

Melodyline

Somewhere on ly we know

A.Piano 1

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#Countdown

Keane - Somewhere only we know

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82

The image shows a single line of musical notation on a five-line staff. The time signature is 4/4. The first measure contains a whole rest. The second measure contains four eighth notes, each with an 'x' below it. The third measure contains a thick black bar spanning the entire measure, indicating a sustained chord or a specific guitar effect. The number '82' is written above the staff in the third measure.

♩ = 86,000542

2



7



12

15



31



36

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41



45



49

3



2

#Room Bdr

55



60



64



68



72



76



5

#Gated Snr

Keane - Somewhere only we know

♩ = 86,000542

2

4/4

8

16

4/4

29

4/4

35

4/4

41

4/4

47

3

4/4

55

4/4

61

4/4

66

4/4

72

4/4

V.S.

2

#Gated Snr

76

6



#Low Tom 1

Keane - Somewhere only we know

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41 19

Musical notation for measures 41 and 42. Measure 41 is a whole rest. Measure 42 contains a quarter rest, an eighth rest, an eighth note, and a quarter note.

63

7

Musical notation for measures 63 and 64. Measure 63 is a whole rest. Measure 64 contains a quarter rest, an eighth rest, an eighth note, and a quarter note.

73

10

Musical notation for measures 73 and 74. Measure 73 contains a quarter rest, an eighth rest, an eighth note, and a quarter note. Measure 74 is a whole rest.

♩ = 86,000542

2

Measure 1: 4/4 time signature, two bars of whole rests. Measure 2: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 3: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 4: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C.

7

Measure 5: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 6: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 7: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 8: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C.

11 16

Measure 9: two bars of whole rests. Measure 10: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C.

30

Measure 11: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 12: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 13: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 14: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 15: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C.

35

Measure 16: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 17: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 18: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 19: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 20: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C.

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Measure 21: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 22: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 23: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 24: two bars of whole rests. Measure 25: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C.

56

Measure 26: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 27: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 28: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 29: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 30: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C.

60 22

Measure 31: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 32: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 33: quarter rest, eighth note G, eighth note A, quarter note B, quarter note C. Measure 34: two bars of whole rests.

♩ = 86,000542

2



8



16

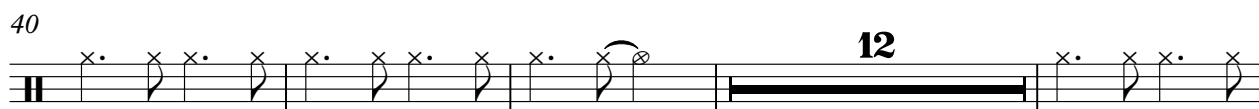
28



34



40

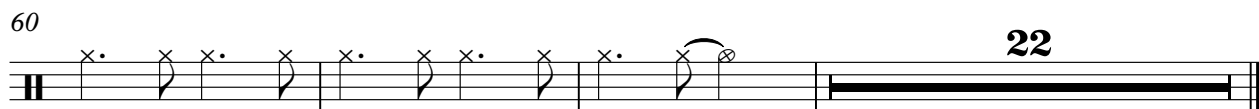


12

56



60



22

#Open Hiht

Keane - Somewhere only we know

♩ = 86,000542

5 23 3

34 3 3

43 15 3

62 22

♩ = 86,000542

2 3 3

Detailed description: This musical staff is in 4/4 time. It contains three measures of music. The first measure has a double bar line on the first line (F4) and a fret number '2' above it. The second measure has a double bar line on the second line (G4) and a fret number '3' above it. The third measure has a double bar line on the second line (G4) and a fret number '3' above it. Above each measure is a circled 'X' symbol with two horizontal lines underneath it.

12

15 7 7

Detailed description: This musical staff contains three measures. The first measure has a double bar line on the fifth line (A4) and a fret number '15' above it. The second measure has a double bar line on the second line (G4) and a fret number '7' above it. The third measure has a double bar line on the second line (G4) and a fret number '7' above it. Above each measure is a circled 'X' symbol with two horizontal lines underneath it.

44

5 3 3

Detailed description: This musical staff contains three measures. The first measure has a double bar line on the first line (F4) and a fret number '5' above it. The second measure has a double bar line on the second line (G4) and a fret number '3' above it. The third measure has a double bar line on the second line (G4) and a fret number '3' above it. Above each measure is a circled 'X' symbol with two horizontal lines underneath it.

59

2 3

Detailed description: This musical staff contains three measures. The first measure has a double bar line on the first line (F4) and a fret number '2' above it. The second measure has a double bar line on the second line (G4) and a fret number '3' above it. The third measure has a double bar line on the second line (G4) and a fret number '3' above it. Above each measure is a circled 'X' symbol with two horizontal lines underneath it.

70

15 7 7

Detailed description: This musical staff contains three measures. The first measure has a double bar line on the fifth line (A4) and a fret number '15' above it. The second measure has a double bar line on the second line (G4) and a fret number '7' above it. The third measure has a double bar line on the second line (G4) and a fret number '7' above it. Above each measure is a circled 'X' symbol with two horizontal lines underneath it.

76

5

Detailed description: This musical staff contains three measures. The first measure has a double bar line on the first line (F4) and a fret number '5' above it. The second measure has a double bar line on the second line (G4) and a fret number '5' above it. The third measure has a double bar line on the second line (G4) and a fret number '5' above it. Above each measure is a circled 'X' symbol with two horizontal lines underneath it.

#Mid Inner

Keane - Somewhere only we know

♩ = 86,000542

42

46

50

65

69

73

76

6

#Mid Tom 2

Keane - Somewhere only we know

♩ = 86,000542

53 **30**

The musical notation is on a single staff with a 4/4 time signature. It begins with a 53-measure rest, indicated by the number '53' above the staff. This is followed by a quarter rest, a dotted quarter note, and an eighth note beamed together. The piece then concludes with a 30-measure rest, indicated by the number '30' above the staff.

#Mid Tom 1

Keane - Somewhere only we know

♩ = 86,000542

33 7

43

11 7 7

70

10

#Tmbourine

Keane - Somewhere only we know

♩ = 86,000542

2

5

7

9

11

6 6 7 3

20

3 3 3 3

24

3 3 3

27

29

31

Detailed description: The image shows a musical score for a #Tmbourine in 4/4 time. The tempo is marked as ♩ = 86,000542. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a measure with a '2' above it, followed by a series of eighth-note patterns. The second staff is labeled '5' and continues the eighth-note pattern. The third staff is labeled '7' and continues the pattern. The fourth staff is labeled '9' and continues the pattern. The fifth staff is labeled '11' and features two measures with a '6' above them, followed by a measure with a '7' above it, and then a measure with a '3' above it. The sixth staff is labeled '20' and features four measures with a '3' above each, indicating triplets. The seventh staff is labeled '24' and features three measures with a '3' above each. The eighth staff is labeled '27' and continues the eighth-note pattern. The ninth staff is labeled '29' and continues the pattern. The tenth staff is labeled '31' and continues the pattern.

V.S.

2

#Tmbourine

33



35



37



39



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41



43



45



47



49



51



6

6

3

#Tmbourine

56



Musical staff for measure 56, featuring a sequence of eighth notes with a double bar line.

58



Musical staff for measure 58, featuring a sequence of eighth notes with a double bar line.

60



Musical staff for measure 60, featuring a sequence of eighth notes with a double bar line.

62



Musical staff for measure 62, featuring a sequence of eighth notes with a double bar line.

64



Musical staff for measure 64, featuring a sequence of eighth notes with a double bar line.

66



Musical staff for measure 66, featuring a sequence of eighth notes with a double bar line.

68



Musical staff for measure 68, featuring a sequence of eighth notes with a double bar line.

70



Musical staff for measure 70, featuring a sequence of eighth notes with a double bar line.

72



Musical staff for measure 72, featuring a sequence of eighth notes with a double bar line.

74



Musical staff for measure 74, featuring a sequence of eighth notes with a double bar line.

4

#Tmbourine

76



78



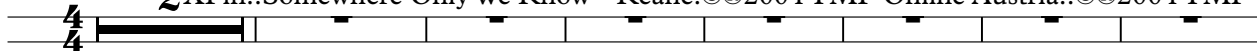
Melodyline

Keane - Somewhere only we know

♩ = 86,000542

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2XFln::Somewhere Only We Know - Keane:©®2004 TMF Online Austria:©®2004 TMF Online A

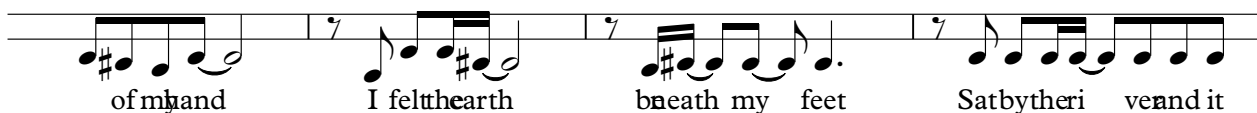


Intro:

10



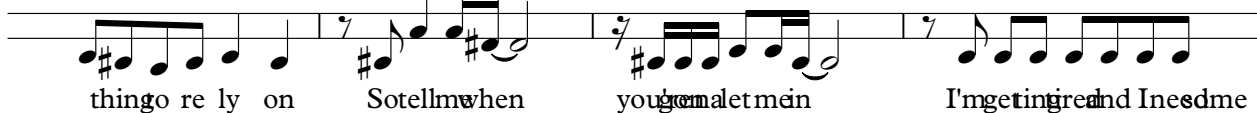
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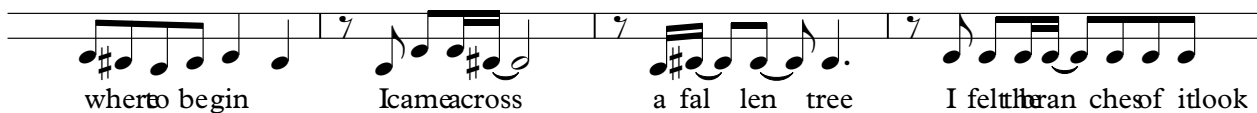
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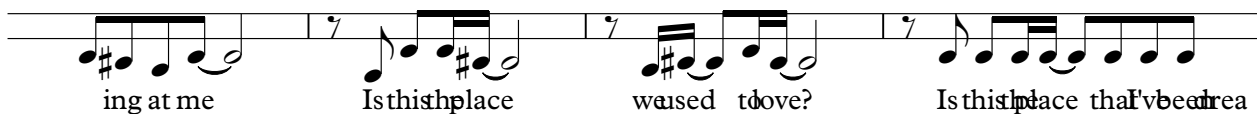
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26



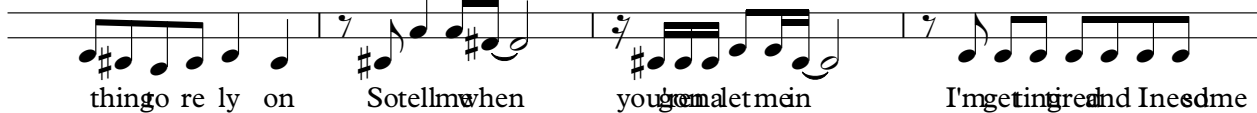
30



34



38



42



V.S.

46

where on ly we know This could be the end of every thing Sow h on 'we go

50

Some where on ly we know Some where on ly we know Instrumental:

55

Oh sim ple thing where have you gone I'm get ting old and I need some thing to re ly on

59

So tel l me when you get a let ter I'm get ting old and I need some where to begin

63

And if you have a mi nute where on 'we go Talk about some where on ly we know

67

This could be the end of every thing Sow h on 'we go So where on 'we go

71

Oooh oooh Oooh oooh This could be the end

76

of every thing Sow h on 'we go Sow h on ly we know Some where on ly we know

81

Some where on ly we know

Keane - Somewhere only we know

A.Piano 2

♩ = 86,000542

2

5

7

9

16

27

29

31

33

35

37

V.S.

This musical score is for the second piano part of a piece, covering measures 39 to 61. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' (♩ = 120). The score consists of ten staves of music. The first staff (measure 39) begins with a dynamic marking of *mf*. The music features a complex rhythmic pattern with frequent sixteenth-note runs and rests. A fermata is placed over the final note of measure 43, which is the first note of measure 44. A repeat sign with first and second endings is used at the end of measure 49, with the first ending leading to measure 55 and the second ending leading to measure 57. A measure rest for four measures is indicated at the end of measure 50. The score concludes with a final fermata in measure 61.

This musical score consists of eight staves, numbered 63 through 77. Each staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. The bass line is indicated by vertical lines with flags and sharp signs (#) on the staff lines, representing fret positions on a guitar. The piece concludes with a double bar line and a '6' time signature, indicating a six-measure rest.

Keane - Somewhere only we know

Fing. Bass

♩ = 86,000542

2

6

10

6

22

28

32

36

40

44

48

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V.S.

Detailed description: This is a musical score for bass guitar, titled 'Somewhere only we know' by Keane. The score is written in 4/4 time with a tempo of 86,000542. It consists of 12 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A large number '2' is placed above the first measure. The subsequent staves are numbered 6, 10, 22, 28, 32, 36, 40, 44, and 48. The music features a complex rhythmic pattern of eighth notes and chords, with various accidentals (sharps and naturals) and articulation marks. A copyright notice '© 2004 TME Online Austria' is visible on the 40th staff. The score concludes with a 'V.S.' (Vivace) marking.

53

2

58

62

66

70

74

77

4

Honky-Tonk

Keane - Somewhere only we know

♩ = 86,000542

2

8

10

29

3

43

45

47

49

12

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Honky-Tonk

The image displays a musical score for guitar, consisting of ten systems of music. Each system includes a standard musical staff with a treble clef and a corresponding guitar tablature staff below it. The systems are numbered 63, 65, 67, 69, 71, 73, 75, and 77. The music is written in a style characteristic of honky-tonk, featuring a steady, rhythmic accompaniment. The tablature uses numbers 1-6 to indicate fret positions and includes symbols for bends and slurs. A double bar line is present at the end of the eighth system, with the number '6' written below it, indicating the end of a section. The score is presented in black ink on a white background.

Keane - Somewhere only we know

A.Piano 1

♩ = 86,000542

10

12

14

16

18

20

22

24

26

13

11

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51

Musical notation for measures 51 and 52. Measure 51 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing up, while the bass line consists of chords with stems pointing down. Measure 52 continues the melody and bass line.

53

Musical notation for measures 53 and 54. Measure 53 continues the melody and bass line. Measure 54 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing up, while the bass line consists of chords with stems pointing down.

55

24

Musical notation for measures 55 and 56. Measure 55 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing up, while the bass line consists of chords with stems pointing down. Measure 56 continues the melody and bass line.

80

Musical notation for measures 80 and 81. Measure 80 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing up, while the bass line consists of chords with stems pointing down. Measure 81 continues the melody and bass line.

82

Musical notation for measures 82 and 83. Measure 82 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing up, while the bass line consists of chords with stems pointing down. Measure 83 continues the melody and bass line.

♩ = 86,000542

34

37

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41

45

49

4

56

60

64

68

72

2

#Mr.Drive

76

Musical notation for guitar, measure 76. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 6/8. The notation consists of a series of chords and a final measure with a thick black bar across the staff.

6

Syn.String

Keane - Somewhere only we know

♩ = 86,000542

18

24

8

38 (c)2004 TMF Online Austria

45

50

58

65

71

76

6

#JP-4 Bass

Keane - Somewhere only we know

♩ = 86,000542

34

36

38

40 (c)2004 TMF Online Austria

42

44

46

48

50 **4**

This musical score is for the bass part of a piece titled "#JP-4 Bass". It consists of ten staves of music, numbered 55 through 73. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together in groups. The notation includes various accidentals, such as sharps and naturals, and some notes are marked with a dot below them, possibly indicating a specific articulation or finger placement. The score is divided into two-measure phrases by vertical bar lines, with some phrases spanning across the bar lines. The overall structure is a continuous sequence of rhythmic patterns.

75



77



78



Slw.String

Keane - Somewhere only we know

$\text{♩} = 86,000542$ (c)2004 TMF Online Austria

39 23

66

74

79 3

#Slw.Trmllo

Keane - Somewhere only we know

♩ = 86,000542 (c)2004 TMF Online Austria

39 31

72

72

74

74 10

♩ = 86,000542

4

8

29

35

41

47

55

61

66

72

2

#House Snr

76

