

Charpentier, Marc-Antoine - Te Deum - Tomasz Golaski

♩ = 120,000000

recorder

continuo

continuo

oboe

english horn

continuo

♩ = 120,000000

violin

violin

violin

The image displays a musical score for a section of Marc-Antoine Charpentier's Te Deum, arranged by Tomasz Golaski. The score is written in 3/4 time and includes parts for recorder, two continuo instruments, oboe, english horn, and three violins. The tempo is marked as ♩ = 120,000000. The recorder part features a melodic line with eighth and sixteenth notes. The two continuo parts provide harmonic support with chords and single notes. The oboe and english horn parts have sparse, punctuated entries. The violin parts consist of rhythmic patterns and melodic fragments.

8

recorder

continuo

continuo

oboe

english horn

continuo

violin

violin

violin

15

recorder

continuo

continuo

oboe

english horn

continuo

violin

violin

violin



21

recorder
continuo
continuo
oboe
english horn
continuo

violin
violin
violin

Detailed description: This system contains measures 21 through 27. The recorder part begins with a sixteenth-note pattern. The two continuo parts provide harmonic support with chords and moving lines. The oboe and english horn play sustained notes and short phrases. The three violin parts have various rhythmic patterns, including a sixteenth-note run in the first violin.

28

recorder
continuo
continuo
oboe
english horn
continuo

violin
violin
violin

Detailed description: This system contains measures 28 through 34. The recorder part continues with a melodic line. The continuo parts maintain the harmonic texture. The oboe and english horn play sustained notes. The violin parts continue with their respective parts, including a melodic phrase in the second violin.

violin
violin
violin

Detailed description: This system contains measures 35 through 41. It features three violin parts. The first violin has a melodic line with some rests. The second and third violins have more rhythmic and harmonic parts.

35

recorder

continuo

continuo

oboe

english horn

continuo

violin

violin

violin

42

recorder

continuo

continuo

oboe

english horn

continuo

violin

violin

violin

49

recorder
recorder
continuo
continuo
oboe
english horn
continuo
vocal
violin
violin
violin



56

recorder
recorder
continuo
continuo
continuo
vocal

63

recorder

recorder

continuo

continuo

continuo

vocal



70

recorder

recorder

continuo

continuo

continuo

vocal

77

recorder
recorder
continuo
continuo
continuo
vocal



84

recorder
recorder
continuo
continuo
continuo
vocal

91

recorder

recorder

continuo

continuo

continuo

vocal

Detailed description: This is a musical score for a scene, likely from an opera or play, starting at measure 91. The score is arranged in a system with five staves. The top two staves are for recorders, both in treble clef. The middle three staves are for continuo instruments: the first is in treble clef, the second is in treble clef with a figured bass line, and the third is in bass clef. The bottom staff is for a vocal line in treble clef. The music is in a common time signature. The recorder parts feature melodic lines with some grace notes. The continuo parts provide harmonic support with chords and single notes. The vocal part is mostly silent, with some initial notes at the beginning of the system.

recorder

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♩ = 120,000000
51

Musical staff 51: Treble clef, 3/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

56

Musical staff 56: Treble clef. The staff begins with a whole rest, followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a sharp sign (#) under the second measure.

63

Musical staff 63: Treble clef. The staff begins with a whole rest, followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

70

Musical staff 70: Treble clef. The staff begins with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a sharp sign (#) under the second measure.

77

Musical staff 77: Treble clef. The staff begins with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a sharp sign (#) under the second measure.

84

Musical staff 84: Treble clef. The staff begins with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a sharp sign (#) under the second measure.

91

Musical staff 91: Treble clef. The staff begins with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

recorder

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♩ = 120,000000

8

15

21

28

35

42

46

51

58

65

72

78

85

91

♩ = 120,000000

7

14

21

28

35

42

49

57

64

71

Detailed description: This is a musical score for a continuo instrument, likely a lute or theorbo, in 3/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number: 1, 14, 21, 28, 35, 42, 49, 57, 64, and 71. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chords. A fermata is present over the seventh measure. The piece concludes with a repeat sign and a first ending (V.S.) at the end of the 71st measure.

V.S.

2

continuo

79



86



92



Charpentier, Marc-Antoine - Te Deum - Tomasz Golask

continuo

♩ = 120,000000

7

14

21

28

36

43

51

60

68

76

V.S.

2

continuo

84

Musical notation for measure 84, continuo part. The notation is on a single staff with a treble clef. It consists of a series of chords and single notes, including some with accidentals (sharps and flats). The notes are mostly quarter and eighth notes, with some rests. The measure ends with a double bar line.

91

Musical notation for measure 91, continuo part. The notation is on a single staff with a treble clef. It consists of a series of chords and single notes, including some with accidentals (sharps and flats). The notes are mostly quarter and eighth notes, with some rests. The measure ends with a double bar line.

oboe

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♩ = 120,000000

4

11

18

26

33

40

46

47

♩ = 120,000000

8

15

22

29

37

45

continuo

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♩ = 120,000000



V.S.

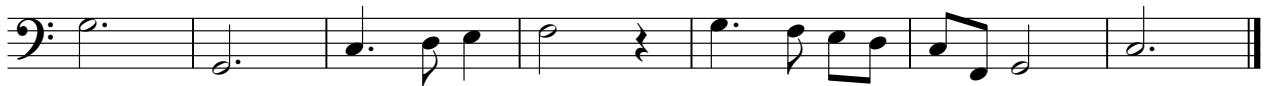
2

continuo

84



90



vocal

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♩ = 120,000000
48

Musical staff 1: Treble clef, 3/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a whole note. Measures 3-5 contain eighth notes. Measures 6-8 contain eighth notes. Measure 9 contains a whole note.

53

Musical staff 2: Treble clef, 3/4 time signature. Measures 1-2 contain eighth notes. Measure 3 contains a whole rest. Measure 4 contains a whole note. Measures 5-7 contain eighth notes. Measures 8-10 contain eighth notes.

60

Musical staff 3: Treble clef, 3/4 time signature. Measures 1-2 contain eighth notes. Measure 3 contains a dotted quarter note. Measure 4 contains a whole note. Measures 5-7 contain eighth notes. Measure 8 contains a dotted quarter note. Measure 9 contains a whole note. Measure 10 contains a whole note.

67

Musical staff 4: Treble clef, 3/4 time signature. Measures 1-2 contain eighth notes. Measure 3 contains a whole rest. Measure 4 contains a whole note. Measures 5-7 contain eighth notes. Measure 8 contains a dotted quarter note. Measure 9 contains a whole note. Measure 10 contains a whole note.

76

Musical staff 5: Treble clef, 3/4 time signature. Measures 1-2 contain whole rests. Measure 3 contains a whole note. Measures 4-6 contain eighth notes. Measures 7-9 contain eighth notes. Measure 10 contains a dotted quarter note. Measure 11 contains a whole note.

83

Musical staff 6: Treble clef, 3/4 time signature. Measures 1-2 contain eighth notes. Measure 3 contains a whole note. Measure 4 contains a whole note. Measure 5 contains a whole note. Measure 6 contains a whole note. Measure 7 contains a whole note. Measure 8 contains a whole note. Measure 9 contains a whole note. Measure 10 contains a whole note. Measure 11 contains a whole note.

88

4

Musical staff 7: Treble clef, 3/4 time signature. Measures 1-2 contain eighth notes. Measure 3 contains a whole note. Measure 4 contains a whole note. Measure 5 contains a whole note. Measure 6 contains a whole note. Measure 7 contains a whole note. Measure 8 contains a whole note. Measure 9 contains a whole note. Measure 10 contains a whole note. Measure 11 contains a whole note. Measure 12 contains a whole note.

violin

Charpentier, Marc-Antoine - Te Deum - Tomasz Golask

♩ = 120,000000

8

15

21

30

37

45

49

47

violin

Charpentier, Marc-Antoine - Te Deum - Tomasz Golask

♩ = 120,000000

4

11

18

27

34

41

47

3

47

Detailed description: This image shows a musical score for violin, consisting of seven staves of music. The score is in 3/4 time and begins with a tempo marking of ♩ = 120,000000. The first staff (measures 1-4) starts with a whole rest, followed by a four-measure rest. The second staff (measures 5-10) continues the melodic line. The third staff (measures 11-17) includes a three-measure rest. The fourth staff (measures 18-26) features a triplet of eighth notes. The fifth staff (measures 27-33) contains a sixteenth-note triplet. The sixth staff (measures 34-40) continues the melodic development. The seventh staff (measures 41-47) concludes with a final four-measure rest. Measure numbers 4, 11, 18, 27, 34, 41, and 47 are indicated at the beginning of their respective staves. The number 3 is placed above the three-measure rest in the third staff, and the number 47 is placed above the final four-measure rest in the seventh staff.

violin

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♩ = 120,000000

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Includes a whole rest in measure 1 and a fermata in measure 7.

8

Musical staff 2: Treble clef. Measures 8-14. Includes a fermata in measure 14.

15

Musical staff 3: Treble clef. Measures 15-21. Includes a fermata in measure 21.

22

Musical staff 4: Treble clef. Measures 22-28. Includes a triplet of eighth notes in measure 23 and a fermata in measure 28.

31

Musical staff 5: Treble clef. Measures 31-38. Includes a fermata in measure 38.

39

Musical staff 6: Treble clef. Measures 39-45. Includes a fermata in measure 45.

46

Musical staff 7: Treble clef. Measures 46-52. Includes a fermata in measure 52.

47