

Standard tuning

Moderate  $\text{♩} = 90$

S-Gt

*f*

10-11-9  
12-11-9  
11-12-9  
11-11-8

10-11-9  
12-11-9  
11-12-9  
11-12

10-11-9  
12-11-9  
11-12-9  
11-11-8

10-11-9  
12-11-9  
11-12-9  
11-11-12

14-13-11  
14-12-11  
13-11  
16-14-13  
16-14  
16-15-13

13-11  
14-12  
15-13-11

**7**  
 12 11 9 12 10 9 11 9 14 12 11 14 12 14 13 11  
**T** **A** **B**

**8**  
 11 9 12 10 9 11 8 9  
**T** 13 **A** **B**

**9**  
 10 11 9 12 11 9 11 12 9 11 11 8  
**T** **A** **B**

**10**  
 10 11 9 12 11 9 11 12 9 11 11 12  
**T** **A** **B**

**11**  
 10 11 9 12 11 9 11 12 9 11 11 8  
**T** **A** **B**

**12**  
 10 11 9 12 11 9 11 12 9 11 11 12  
**T** **A** **B**

The image displays four staves of musical notation for electric guitar, arranged vertically. Each staff includes a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The first three staves begin with measure numbers 13, 14, and 15 respectively, while the fourth staff begins with measure number 16. Each staff features a six-string guitar tablature below the staff lines, with vertical tick marks indicating the frets. Fingerings are indicated above the strings, such as '14' or '13' above a string, and 'T', 'A', and 'B' below the staff to denote the thumb, index, and middle fingers respectively. The notation uses black dots for note heads and horizontal stems. Measure 16 concludes with a repeat sign and '3x' written above the staff.