

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 195

E-Gt

f

P.M. ---| P.M. P.M. ---| P.M. A.H.

T
A
B

10 10 9 11 12 10 11 10 10 (10)

P.M. P.M. P.M. P.M. ---|

T
A
B

11 8 7 6 7 8 5 8 5 8 7 0 7 11

P.M. P.M. P.M. P.M.

T
A
B

9 11 9 11 9 10 9 11 9 11 7 10 7 6 7 6 7 6

P.M. P.M. P.M. P.M. ---|

T
A
B

11 8 7 6 7 8 5 8 5 8 7 0 7 11

9

P.M.----| P.M. P.M.----| P.M. A.H.

TAB

0 0 0 0 0 0 11 12 10 11 10 10 (10)

11

P.M. P.M. P.M. P.M.----|

TAB

11 8 0 7 5 0 6 7 8 5 8 5 8 7 5 7 11

13

P.M. P.M. P.M. P.M.

TAB

9 11 9 11 9 10 9 11 9 11 7 10 7 6 7 6 7 6

15

P.M. P.M. P.M. P.M.----|

TAB

11 8 0 7 5 0 6 7 8 5 8 5 8 7 5 7 11

17

P.M.----| P.M.--| P.M.----| P.M. ♩ = 170

TAB

0 0 0 0 0 0 0 0 0 10 10 9 11 12 10 11 10 13 (13)

19

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0-7 0 7 (7) 7 6
0-0-0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-7 0 0 (0) 8 7
0 0 (0) 8 7 7 7 7

♩ = 185

54

P.M. P.M. P.M.

T
A
B

(6) 7 (7) 7 6 5 0
(7) 0 (0) (0) 7 7 12 7
(7) 0 (0) 8 8 7 7 12

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 8 7 0 8 7 8 7 7 7 7 7 7 7 7 8 6 7 10

63

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0 7 8 7 0 8 7 8 7 7 7 7 7 7 10

66

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

9 7 10 7 9 10 9 0-0-0-0 3 5 3 0 5 3 5-3-5

69

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M.

TAB: 9 10 9 10 9 10 9 10 8 | 0-0-0-0 0 5 0 3

72

P.M. P.M. P.M. P.M.-----| P.M. P.M.

TAB: 0 5 0 3 5 3 5 | 7-7-7-7 7 7 9 10 10 | 9 7 10 7 9 10 10

$\text{♩} = 180$

75

P.M.-----|

TAB: 0 0 0 0 | 7 (7) 9 (9) 7 (7) | 0 (0) 7 (7) 0 (0) 7 (7)

83

P.M.-----|

TAB: (9) (7) (7) 0 0 0 | 7 (7) 9 (9) 7 (7) | 0 (0) 7 (7) 0 (0) 6 7 7 7

$\text{♩} = 175$

91

let ring-----| let ring-----|

TAB: (6) (7) (7) 12 12 | 6 5 6 5 6 5 6 7 6 5 6 5 | 0 0 0 0 0 X 0 0 0 0 0 0

95

let ring -----|

let ring -----|

T	6	5	6	9	8	9	11	8	9	8	12
A	0	0	0	X	8	10	10	10	10	10	10
B	0	0	0	X	8	10	10	10	10	10	13

98

let ring -----|

T	10	10	11	10	11	10	11	6	5	6	5
A	0	11	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

101

let ring -----|

let ring -----|

T	6	5	6	6	5	6	5	6	5	6	7
A	0	0	0	X	0	0	0	0	0	0	0
B	0	0	0	X	0	0	0	0	0	0	8

104

let ring -----|

let ring -----|

T	9	8	9	11	8	9	8	12	10
A	10	10	10	10	10	10	10	13	0
B	10	10	10	10	10	10	10	13	0

107

let ring -----|

T	10	11	10	11	6	5	6	5	6	5	6
A	0	0	0	0	0	0	0	0	0	0	X
B	0	0	0	0	0	0	0	0	0	X	0

110

let ring -----|

T	6	5	6	5	6	5	6	7	9	8	9	11
A	0	0	0	0	0	0	0	X	8	10	10	10
B	0	0	0	0	0	0	0	X	8	10	10	10

let ring -----|

113

let ring -----|

T	8	9	8	12	10	10	11	10	11	10	11
A	10	10	10	13	0	11	0	0	0	0	0
B	10	10	10	13	0	0	0	0	0	0	0

let ring -----|

116

let ring -----|

T	6	5	6	5	6	5	6	7	6	5	6	5
A	0	0	0	0	0	0	0	X	0	0	0	0
B	0	0	0	0	0	0	0	X	0	0	0	0

let ring -----|

119

let ring -----|

let ring -----|

T
A
B

6	5	6	7	8	9	10	11	12	13
0	0	0	X	8	10	10	10	10	10

122

let ring -----|

T
A
B

10	11	10	11	6	5	6	5
0	0	0	0	0	0	0	0

125

let ring -----|

let ring -----|

T
A
B

6	5	6	7	6	5	6	5	6	7
0	0	0	X	0	0	0	0	0	0

128

let ring -----|

let ring -----|

T
A
B

9	8	9	11	8	9	8	12	10	11
10	10	10	10	10	10	10	13	0	0

♩ = 200

131

let ring -----|

P.M. P.M. P.M. P.M. P.M.

TAB

10 11 10 11 | 5 8 0 0 7 8 5 | 0 8 0 4 0 8 7 5

134

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 8 0 5 0 8 4 7 | 0 6 0 7 8 7 5 7 | 5 8 0 0 6 7 8 5

137

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 8 0 4 0 8 7 5 | 7 8 0 5 0 6 7 | 8 7 10 7 10 8 7 8

140

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 7 9 6 7 8 | 7 7 0 7 0 7 6 8 | 6 7 0 8 0 7 6

143

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9 6 7 6 8 6 | 8 7 9 6 7 8 | 7 7 6 8

B: 0 0 | 8 0 0 8 | 0 0 7 0

146

P.M. P.M. P.M.

TAB: 6 7 9 6 7 6 8 6 8 7 5 7 | 8 8 8 8 8 8

B: 0 8 0 0 | 8 8 8 8 8 8

149

$\text{♩} = 185$

TAB: (8) 8 8 8 8 8 8 8 | 12 12 12 (12)>7 (7) | 0 0

B: (8) 8 8 8 8 8 8 8 | 11 11 11 (11)>7 (7) | 0 0

153

TAB: (0) (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0)

B: (0) (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0)

160

TAB: 6 7 8 6 7 | 6 7 8 6 7 | 6 7 8 6 7

B: 5 8 7 8 6 7 | 5 8 7 8 6 7 | 5 8 7 8 6 7

163

TAB 6 7 8 6 7 6 7 6 7 6 7

TAB 5 8 7 8 6 7 5 8 7 8 6 7 5 8 7 8 6 7

166

TAB 6 7 8 6 7 6 7 7 10 9 10 10 11 9 10

TAB 5 8 7 8 6 7 5 8 7 10 9 10 10 11 9 10

169

TAB 7 10 9 10 10 11 9 10 7 10 9 10 10 11 9 10 7 10 9 10 10 11 9 10

TAB 7 10 9 10 10 11 9 10 7 10 9 10 10 11 9 10 7 10 9 10 10 11 9 10

172

P.M. P.M. P.M. P.M. P.M.

TAB 6 0 0 5 6 0 0 5 6 0 0 0 0 9 0 9 0

TAB 6 0 0 5 6 0 0 5 6 0 0 0 0 9 0 9 0

174

P.M. P.M. P.M. P.M. P.M.

TAB 6 0 0 5 6 0 0 5 6 0 0 0 0 9 0 9 0

TAB 6 0 0 5 6 0 0 5 6 0 0 0 0 9 0 9 0

176

P.M. - - - | P.M. - - - | P.M. - - - | P.M. P.M. P.M.

T
A
B

6 0 0 5 6 0 0 | 5 6 0 0 0 0 9 0

178

P.M. - - - | P.M. - - - |

T
A
B

6 0 0 5 6 0 0 0 | 9 12 12 8 11 11

180

P.M. - - - | P.M. - - - | P.M. - - - | P.M. P.M. P.M.

T
A
B

6 0 0 5 6 0 0 0 | 5 6 0 0 0 0 9 0

182

P.M. - - - | P.M. - - - | P.M. - - - | P.M. P.M. P.M.

T
A
B

6 0 0 5 6 0 0 0 | 5 6 0 0 0 0 9 0

184

P.M. - - - | P.M. - - - | P.M. - - - | P.M. P.M. P.M.

T
A
B

6 0 0 5 6 0 0 0 | 5 6 0 0 0 0 9 0

♩ = 180

186

P.M. P.M.

TAB 6-0-0 5-6-0 9 9 9 12 8 8

188

P.M.

TAB 0-0-0 0-0-0 (0) 0-0 0-0-0 0-0-0 0-0-0 0-0-0

191

P.M.

TAB (0) 0-0-0 0-0-0 0-0-0 (0) 0-0-0 0-0-0 0-0-0 0-0-0

194

P.M.

TAB 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

197

P.M.

TAB (0) 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 (0) 0-0-0 0-0-0

200

P.M.

TAB 0-0-0 0-0-0 (0) 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

203

P.M.-----|

T
A
B

0-0-0-0-0-0 | 6-6-6-6 | (6)-6-6-6 | 6-6-6-6 | 6-6-6-6 | 6-6-6-6

206

T
A
B

6-2-2-2 | 6-2-2-2 | 6-2-2-2 | (6)-2-2-2 | 6-2-2-2 | 6-2-2-2 | 6-2-2-2 | 6-2-2-2 | 13-9-9-9 | 13-9-9-9 | 13-9-9-9 | 13-9-9-9

209

T
A
B

(13)-9-9-9 | 13-9-9-9 | 13-9-9-9 | 13-9-9-9 | 13-9-9-9 | 13-9-9-9 | 13-9-9-9 | 13-9-9-9 | 13-11-11-11 | 13-11-11-11 | 13-11-11-11 | 13-11-11-11

211

T
A
B

(13)-11-11-11 | 13-11-11-11 | 13-11-11-11 | 13-11-11-11 | 13-11-11-11 | 13-11-11-11 | 13-11-11-11 | 13-11-11-11 | 9-6-6-6 | 9-6-6-6 | 9-6-6-6 | 9-6-6-6

213

T
A
B

(9)-6-6-6 | (6)-6-6-6 | (6)-6-6-6 | 9-6-6-6 | 9-6-6-6 | 9-6-6-6 | 9-6-6-6 | 6-2-2-2 | 6-2-2-2 | 6-2-2-2 | 6-2-2-2 | (6)-2-2-2 | 6-2-2-2 | 6-2-2-2 | 6-2-2-2 | 6-2-2-2

216

T
A
B

13-9-9-9 | 13-9-9-9 | 13-9-9-9 | 13-9-9-9 | (13)-9-9-9 | 13-9-9-9 | 13-9-9-9 | 13-9-9-9 | 13-9-9-9 | 13-9-9-9 | 13-9-9-9 | 13-9-9-9 | 13-11-11-11 | 13-11-11-11 | 13-11-11-11 | 13-11-11-11

219

T
A
B

13 13 13 13 13 13 13 13 6 6 (6) 6 6 6 2 2 1

224

T
A
B

6 6 6 6 6 2 2 2 1 1 1 6 6 6 6 6 2

227

T
A
B

2 2 1 1 1 6 6 6 6 6 2

229

T
A
B

2 2 1 1 1 6 6 6 6 6 2

231

T
A
B

2 2 1 1 1 6 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

233

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

235

T
A
B

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1

6 6 — 6 — 6 — 6 — 2

6 6 — 6 — 6 — 6 — 2

Detailed description: This system contains musical notation for measure 235. The top staff is a single treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes, starting on G4, moving to A4, B4, and then a sequence of eighth notes on C5, D5, E5, F#5, G5, A5, B5, and C6. The guitar tablature below has two parts. The first part has two staves with fret numbers 2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1. The second part has two staves with fret numbers 6-6-6-6-6-2 and 6-6-6-6-6-2.

237

T
A
B

2 — 2 — 1 — 1 — 1 — 6

6 — 6 — 6 — 6 — 6 — 2

6 — 6 — 6 — 6 — 6 — 2

Detailed description: This system contains musical notation for measure 237. The top staff is a single treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes, starting on G4, moving to A4, B4, and then a sequence of eighth notes on C5, D5, E5, F#5, G5, A5, B5, and C6. The guitar tablature below has two parts. The first part has two staves with fret numbers 2-2-1-1-1-6. The second part has two staves with fret numbers 6-6-6-6-6-2 and 6-6-6-6-6-2.

239

T
A
B

2 — 2 — 1 — 1 — 1 — 1

9 — 9 — 9 — 9 — 9 — 9 — 9 — 9

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

9 — 9 — 9 — 9 — 9 — 9 — 9 — 9

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

Detailed description: This system contains musical notation for measure 239. The top staff is a single treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes, starting on G4, moving to A4, B4, and then a sequence of eighth notes on C5, D5, E5, F#5, G5, A5, B5, and C6. The guitar tablature below has two parts. The first part has two staves with fret numbers 2-2-1-1-1-1. The second part has two staves with fret numbers 9-9-9-9-9-9-9-9, 7-7-7-7-7-7-7-7, 7-7-7-7-7-7-7-7, and 9-9-9-9-9-9-9-9, 7-7-7-7-7-7-7-7, 7-7-7-7-7-7-7-7, and 7-7-7-7-7-7-7-7.

242

T
A
B

6 — 6

6 — 6

6 — 6

Detailed description: This system contains musical notation for measure 242. The top staff is a single treble clef with a key signature of one sharp (F#). It features a melodic line with a quarter note on G4, followed by a quarter rest. The guitar tablature below has two parts. The first part has two staves with fret numbers 6-6 and 6-6. The second part has two staves with fret numbers 6-6.