

Des Pres, Josquin - El Grillo

♩ = 227,000153

Arranged/Seq by Mike Starke

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Shanai

Shanai

Percussion

The first system of the musical score is in 4/4 time. It features five staves: two vocal staves (top two), two Shanai staves (middle two), and a Percussion staff (bottom). The vocal staves contain whole notes and quarter notes with slurs. The Shanai staves contain whole notes and quarter notes, some with slurs. The Percussion staff shows a steady eighth-note rhythm. The key signature has one sharp (F#).

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Shan.

Shan.

Perc.

The second system of the musical score continues the piece. It features five staves: two vocal staves (top two), two Shanai staves (middle two), and a Percussion staff (bottom). The vocal staves contain eighth notes with slurs and quarter notes. The Shanai staves contain eighth notes with slurs and quarter notes. The Percussion staff shows a steady eighth-note rhythm. The key signature has one sharp (F#).

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7

Shan.

Shan.

Perc.

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10

Shan.

Shan.

Perc.

13

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Shan.

Shan.

Perc.

Musical score for measures 13-14. The score is arranged for five parts: two piano accompaniment staves (top two), two Shan. staves (middle two), and one Percussion staff (bottom). The piano accompaniment consists of eighth notes in a simple rhythmic pattern. The Shan. parts also consist of eighth notes in a similar rhythmic pattern. The Percussion part features a simple drum pattern with 'x' and 'o' symbols.

15

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Shan.

Shan.

Perc.

Musical score for measures 15-16. The score is arranged for five parts: two piano accompaniment staves (top two), two Shan. staves (middle two), and one Percussion staff (bottom). The piano accompaniment consists of eighth and sixteenth notes in a more complex rhythmic pattern. The Shan. parts also consist of eighth and sixteenth notes in a similar rhythmic pattern. The Percussion part features a more complex drum pattern with 'x' and 'o' symbols.

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17

Shan.

Shan.

Perc.

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20

Shan.

Shan.

Perc.

23

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Shan.

Shan.

Perc.

26

El Grillo by Josquin des Pres

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Shan.

Shan.

Perc.

29

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Shan.

Shan.

Perc.

31

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Shan.

Shan.

Perc.

33

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Shan.

Shan.

Perc.

Detailed description of the musical score for measures 33-35: The score is in 4/4 time. The piano part consists of a steady eighth-note accompaniment. The saxophone parts play a melodic line starting with a half note, followed by quarter notes, and ending with a quarter note and a grace note. The percussion part has a consistent eighth-note pattern.

36

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Shan.

Shan.

Perc.

Detailed description of the musical score for measures 36-38: The score is in 4/4 time. The piano part has a more active harmonic accompaniment with eighth notes. The saxophone parts play a melodic line with many grace notes, starting with a quarter note and a grace note, followed by eighth notes. The percussion part has a consistent eighth-note pattern.

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39

Shan.

Shan.

Perc.

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42

Shan.

Shan.

Perc.

45

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Shan.

Shan.

Perc.

48

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Shan.

Shan.

Perc.

51

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Shan.

Shan.

Perc.

Musical score for measures 51-53. It features five staves: two for guitar (top two), two for Shan. (middle two), and one for Perc. (bottom). The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar parts play chords and single notes. The Shan. parts play melodic lines with some grace notes. The Perc. part has a steady eighth-note rhythm.

54

Arranged/Seq by Mike Starke

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Shan.

Shan.

Perc.

Musical score for measures 54-56. It features five staves: two for guitar (top two), two for Shan. (middle two), and one for Perc. (bottom). The music continues in the same key and time signature. The guitar parts play chords and single notes. The Shan. parts play melodic lines with some grace notes. The Perc. part has a steady eighth-note rhythm.

57

Arranged/Seq by Mike Starke

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Shan.

Shan.

Perc.

Detailed description of the musical score for measures 57-59: The score is written for five parts. The top staff is a vocal line (Shan.) with a melody starting on G4, moving to A4, B4, C5, and D5. The second staff is another vocal line (Shan.) with a similar melody. The third and fourth staves are guitar parts (Shan.) with chords and single notes. The fifth staff is a percussion part (Perc.) with a steady eighth-note pattern.

60

El Grillo by Josquin des Pres

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Shan.

Shan.

Perc.

Detailed description of the musical score for measures 60-62: The score is written for five parts. The top staff is a vocal line (Shan.) with a melody starting on G4, moving to A4, B4, C5, and D5. The second staff is another vocal line (Shan.) with a similar melody. The third and fourth staves are guitar parts (Shan.) with chords and single notes. The fifth staff is a percussion part (Perc.) with a steady eighth-note pattern.

63

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Shan.

Shan.

Perc.

66

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Shan.

Shan.

Perc.

69

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Shan.

Shan.

Perc.

72

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Shan.

Shan.

Perc.

75

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Shan.

Shan.

Perc.

77

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Shan.

Shan.

Perc.

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Des Pres, Josquin - El Grillo


$\text{♩} = 227,000153$

26



30

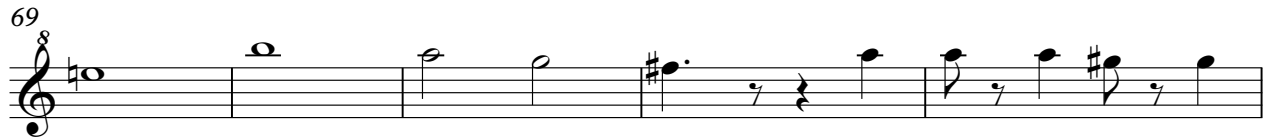
29



63



69



74



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♩ = 227,000153



V.S.

60



Measures 60-65: A single staff of music in treble clef. Measure 60: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 61: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 62: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 63: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 64: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 65: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).

66



Measures 66-72: A single staff of music in treble clef. Measure 66: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 67: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 68: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 69: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Measure 70: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 71: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter). Measure 72: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter).

73

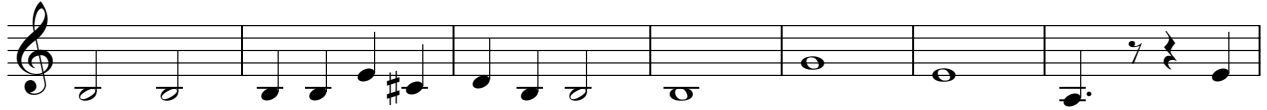


Measures 73-78: A single staff of music in treble clef. Measure 73: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 74: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 75: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 76: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 77: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 78: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

60



66



73



76

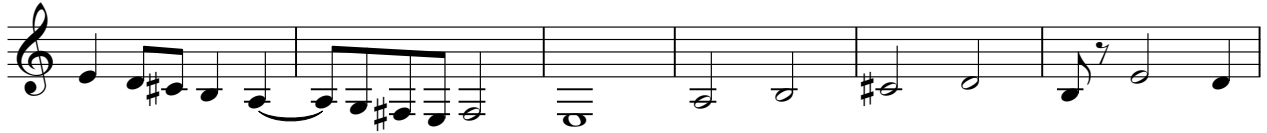


♩ = 227,000153



V.S.

57



63



68



74



♩ = 227,000153

7

14

19

25

31

36

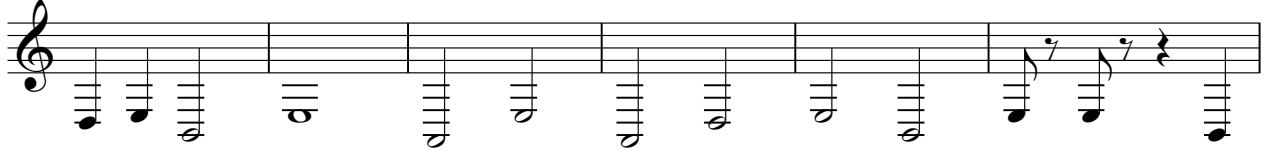
41

46

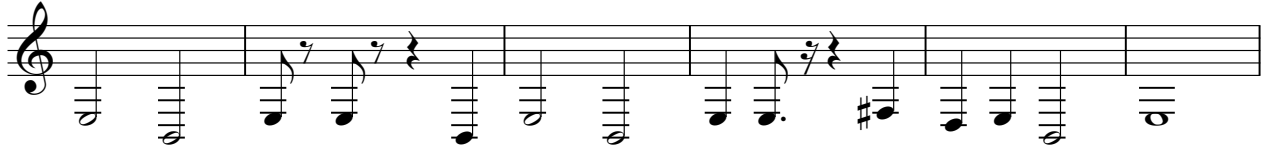
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V.S.

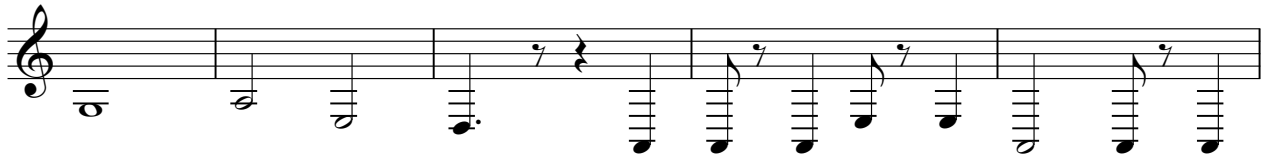
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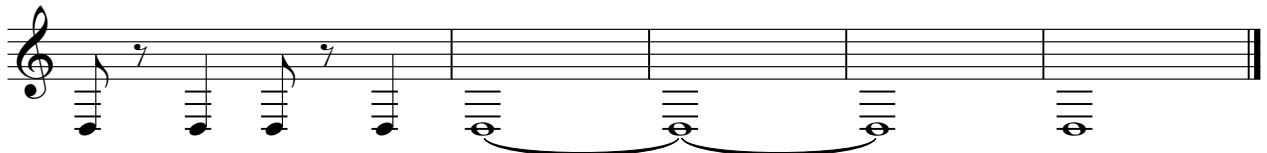
64



70



75



Percussion

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6



11



17



22



29



34



39



44



49



V.S.

2

Percussion

54



59



64



69



74



77

