

Impassion

Polyphia
Inspire (EP)

Dropped D
⑥=D

Moderate ♩ = 150

E-Gt

The first system of music for 'Impassion' consists of a guitar staff and a tablature staff. The guitar staff is in 6/4 time and starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a dynamic of *f* and a first ending bracket. The tablature staff shows the fretting for each string (T, A, B) and includes fingerings and bends. Two half-bend marks ($\frac{1}{2}$) are shown above the second and third measures. The notation includes 'P.M.' (pedal point) markings in the second and fourth measures.

The second system of music continues the piece. It features a guitar staff and a tablature staff. The guitar staff has a third ending bracket. The tablature staff includes fingerings and a double-bend mark ($\frac{1}{2}$) above the second measure. A 'P.M.' marking is present in the third measure. The system concludes with a wavy line indicating a tremolo effect on the guitar staff.

The third system of music continues the piece. It features a guitar staff and a tablature staff. The guitar staff has a first ending bracket. The tablature staff includes fingerings and two half-bend marks ($\frac{1}{2}$) above the second and third measures. 'P.M.' markings are present in the third and fifth measures.

7

P.M.

TAB

0 2 4 2 0 2 2 2 4 2 4 7 4 6 9 6 9 7 7 10

9

P.M.-----| P.M.-----|

TAB

0 5 7 5 4 2 2 2 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 6 9 7 11

11

P.M.

TAB

0 5 7 5 4 2 2 2 7 6 7 11 7 9 13 9 13 10 10 14

13

P.M.-----| P.M.-----|

4

TAB

0 x 0 x x 0 0 x 0 4 12 0 0 0 0 0 x 0 x

16

TAB

X-0 X-0-0 X-0 0 X-0 X-X 0 0 X-0 4-12-0

19

TAB

0 0 0 0 X-0 4-12-0 0-0 X-0

4 5 4 7 4 4

4 5 4 7 4 4

23

TAB

9 10 9 12 9 9 0 3 0 0 0 0 0 0

9 10 9 12 9 4 6 3 6 4 0 0 0 0

let ring let ring

28

TAB

2 4 7 6 4 6 4 6 4 4 4 4 4 4 4 4 4 4 7 4 6 7 9 6 7 9 5

P.M. P.M.

30

P.M.-----| P.M.-----| P.M.-----| 1
∇

T
A
B

4 4 4 2 7 6 7 9 11 7 9 11 9 9 9 9 9

32

T
A
B

11 9 11 14 13 11 17 16 17 14 17 16 16 18 19 16 18 17

33

P.M.-----| P.M.-----|

T
A
B

0 0 0 4 0 0 0 7 9 4 4 7

34

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 0 4 4 4 0 7 7 0 6 0

35

T
A
B 4 5 4 6 7 4 7 6 7 4 5 4 6 7 6 5 4 9

36

T
A
B 9 7 9 12 11 9 14 12 11 11 14 12 14 15 12 10 12 16

37

T
A
B 0 4 7 9 7 7 9 11 9 11 11 11 11 9 11 9 11 13- (13)

39

T
A
B 2 X 2 X 2 4 2 4 2 4 6 7 7 7 7 7 7 7 6 11

41

T
A
B 0 4 7 9 7 7 9 11 9 11 11 11 11 9 11 9 11 13- (13)

43

T
A
B

4 5 4 6 7 4 7 6 7 4 5 4 6 7 6 5 4 9

44

T
A
B

9 7 9 12 11 9 14 12 11 11 14 12 14 15 12 10 12 16

let ring

4 5 4 4 7 4

T
A
B

9 10 9 12 9 9 0 2 2 4 0 0

let ring

let ring

52

T
A
B

2 4 7 6 4 6 6 0 2 4 0 0 0 0 0 0 0 0

60

T
A
B

0 0 0 0 0 0 0 0

P.M.

66

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 7 6 7 0 4 6 | 4 4 4 4 4 4 4 4 4 4 4 4

68

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 6 7 9 7 9 11 | 4 4 4 4 4 4 4 4 0 0 0 0

70

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 7 11 0 4 7 2 | 0 0 0 0 0 0 0 0 4 4 4 4

72

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 4 6 4 6 5 6 7 | 0 0 0 0 0 0 0 0 0 0 0 0

74

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 7 6 7 0 4 6 | 4 4 4 4 4 4 4 4 4 4 4 4

76

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 6 7 9 7 9 11 0 0 0 0 0 0 0 0

78

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 7 11 0 4 7 2 0 0 0 0 0 0 0 0

80

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 4 6 4 6 7 5 6 7 0 2 2 4 0

83

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 2 4 0 0 0 0 0 2 2 4 0 0 0 0 0 0 2 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 2 4 0 0 0 0 0 2 2 4 0 0 0 0 0 0 2 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

P.M.-----| P.M. P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

92

P.M.----| full P.M.-----| P.M. P.M.-----|

TAB

0 0 0 0 6 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

95

P.M.-----| P.M.----| full P.M.-----| P.M.

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

98

P.M.----| P.M.-----| P.M.----| full

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 6 2

101

P.M.-----| P.M. P.M.----| P.M.-----|

TAB: 0 2 2 4 0 | 0 2 2 4 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 2 2 4 0 | 0 2 2 4 0 | 0 2 2 4 0

104

P.M.----| full P.M.-----| P.M. P.M.----|

TAB: 0 2 2 4 0 | 0 2 2 4 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 2 2 4 0 | 0 2 2 4 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 2 2 4 0 | 0 2 2 4 0 | 0 2 2 4 0

107

P.M.-----| P.M.----| full P.M.-----| P.M.

TAB: 0 2 2 4 0 | 0 2 2 4 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 2 2 4 0 | 0 2 2 4 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 2 2 4 0 | 0 2 2 4 0 | 0 2 2 4 0

110

P.M.----| P.M.-----| P.M.----| full

TAB: 0 2 2 4 0 | 0 2 2 4 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 2 2 4 0 | 0 2 2 4 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 2 2 4 0 | 0 2 2 4 0 | 0 2 2 4 0

