

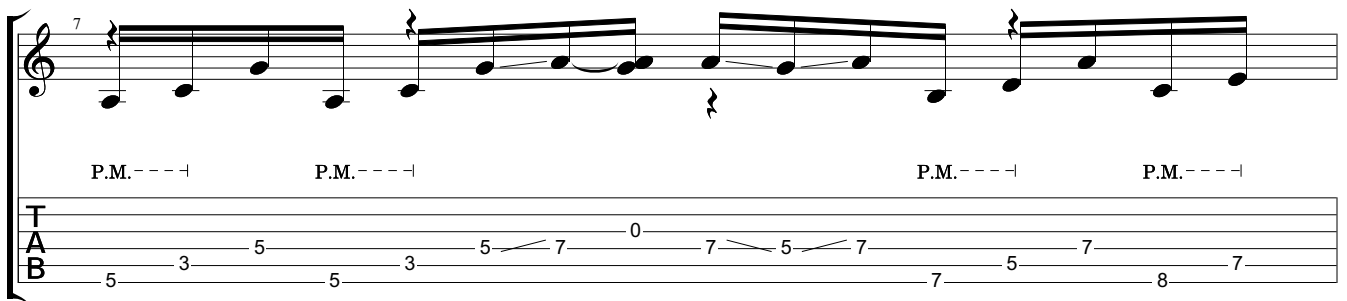
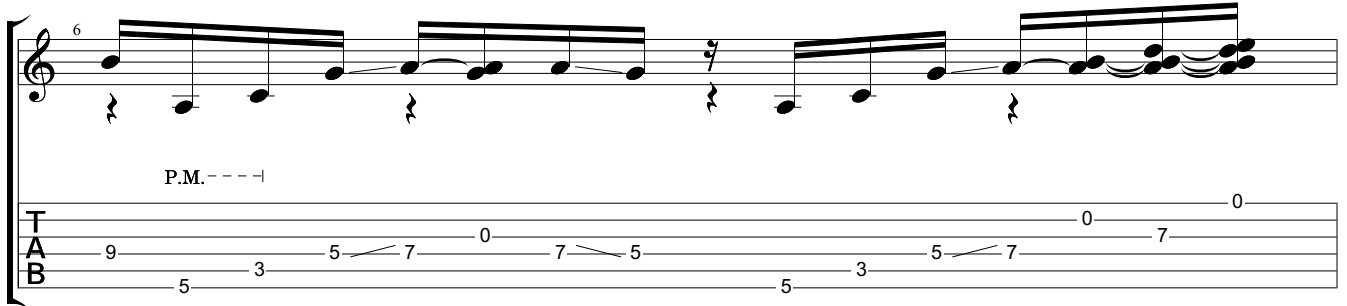
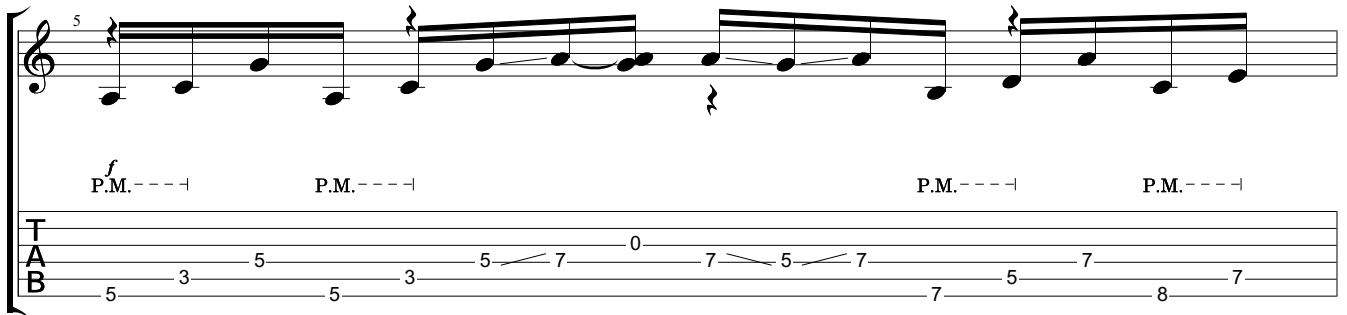
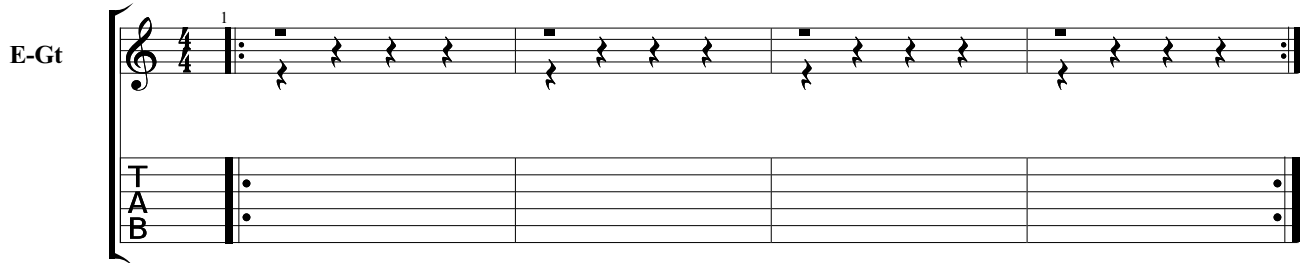
# Riffs

## Mario Camarena

Standard tuning

Moderate ♩ = 120

E-Gt



8

P.M. - - - -

TAB: 9 5 3 5 7 0 7 5 5 3 5 7 <5> <7> <5>

9

TAB: 7 7 7 7 7 7 7 7 5 7 5 7 4 4  
0 0 0 0 0 0 0 0 5 7 5 7 5 5  
9 9 9 9 9 9 9 9 5 7 5 7 5 5  
8 8 5 7 5 7 8 8 8 8 5 7 5 7 5 5

11

TAB: 7 7 4 5 4 5 7 7 4 5 4 5 7 7 7 12 > 10  
9 9 5 7 5 7 9 9 5 7 5 7 9 9 7 9 > 7  
8 8 5 7 5 7 8 8 5 7 5 7 8 8 7

13

TAB: 7 7 7 7 7 7 7 10 0 5 7 5 7 4 4  
0 0 0 0 0 0 0 0 0 5 7 5 7 5 5  
9 9 9 9 9 9 9 9 9 5 7 5 7 5 5  
8 8 5 7 5 7 8 8 8 8 8 5 7 5 7 5 5

15

T  
A  
B

7 7 4 5 4 5 7 7 5 7 5 7 10 10 7 7  
9 9 5 7 5 7 9 9 5 7 5 7 9 9 7 7  
8 8 5 7 5 7 8 8 5 7 5 7 8 8 7

17

T  
A  
B

7 9 7 7 8 7 7 9 7 9 7 10 9 10 7  
8

18

T  
A  
B

7 7 9 5 3 5 3 5 5 7 0 0  
8

19

T  
A  
B

7 9 7 7 8 7 7 9 7 9 7 10 9 10 7  
8

20

T  
A  
B

7 7 9 5 3 5 3 5 5 7 0 7 5

8 5 3 5

21

P.M.---- P.M.---- P.M.---- P.M.----

T  
A  
B

5 3 5 5 3 5 7 0 7 5 7 7 5 7 8 7

22

P.M.- P.M.- P.M.- P.M.- P.M.-

T  
A  
B

9 3 5 7 0 7 5 5 3 5 7 0 7 5 3 5 7 7 5 7 5 7 5 7 7 5 7 7

5 3 5 3 5 3 7 5 8 7

24

T  
A  
B

<7> <12> <12> <7> <12> <7>

25

TAB 9 <5> <5> <7> 7 <7> 5 7 9 7 5 12  
8 7 5 7 8 7 5 12

27

TAB 9 <12> <7> <12> <7> 7 <7> 5 9  
8 7 7 5 8

28

P.M. - - - -

TAB 7 0 5 2 0 0 3 5 2  
7 0 5 2 0 0 3 5 2

29

TAB 7 <5> <5> <7> 5 7 10  
7 7 7 4 5  
8 7 7 0 7

30

TAB

T		<7>	<7>			<12>				
A	9	<5>	7	<7>	5	7	9	<7>	<7>	5
B	10	9	7	5	4	5	7	<7>-7	<7>	9
	8	7	7	5	7	8	7	7	5	8

32

P.M. ---|

TAB

T										
A	7						0	0	3	2
B	7						0	5	2	5
	7						0	5	2	5

33

TAB

T										
A		<7>	<12>			<12>	<7>		<12>	
B		7	7	7	7	7	7	7	<12>	5
		7	7	7	7	7	7	7	5	5

34

TAB

T										
A		<7>				<7>	<7>		<7>	
B		7	7	7	7	7	7	7	10	
		7	7	7	7	7	7	7	9	

35

T  
A  
B

9 <7> <12> 7 <12> <7> <12> <12>

8 7

36

T  
A  
B

5 <7> <12> <7> <7>

5 7 7

37

T  
A  
B

9 <5> <5> <7> <7> <12> <7> <7> 7 5 <5>

8 7 5

38

T  
A  
B

9 <7> <7> <12> <7> <7> <5> <7> <7> <5> <7> <7> <5>

8 7 5 8 7 7

P.M. P.M. P.M. P.M. P.M.

40

P.M. - - - -

T  
A  
B

5 5 5 3 5 2 0 0 3 5 2

41

T  
A  
B

8 7 9 7 7 8 7 7 9 7 9 7 10 9 10 7

42

T  
A  
B

8 7 7 9 5 3 5 3 5 5 7 0 0 5 7 5 7

43

T  
A  
B

8 7 9 7 7 8 7 7 9 7 9 7 10 9 10 7



44

Musical notation for measures 44-46. Measure 44 starts with a treble clef and a 7/8 time signature. It contains a series of eighth notes and quarter notes. Measure 45 continues the melodic line. Measure 46 features a half note followed by a quarter rest.

TAB

7 7 9 5 3 5 3 5 7 (7) (7)

8 5 3 5 5 7

47

Musical notation for measures 47-50. Measure 47 has a treble clef and a 7/8 time signature. Measures 48-50 show a melodic line with a key signature change to one sharp (F#) in measure 49. Measure 50 ends with a double bar line.

P.M.-----| T T T T T

TAB

9 0 7 17-7-10 17-16-12-9-7 17-7-10 19-11-7 9-7

10 7 8

48

Musical notation for measures 48-51. Measure 48 has a treble clef and a 7/8 time signature. Measures 49-51 show a melodic line with a key signature change to one sharp (F#) in measure 50. Measure 51 ends with a double bar line.

P.M.-----|

TAB

9 0 7 7 7

14 7 8 7 5

49

Musical notation for measures 49-52. Measure 49 has a treble clef and a 7/8 time signature. Measures 50-52 show a melodic line with a key signature change to one sharp (F#) in measure 51. Measure 52 ends with a double bar line.

P.M.-----| T T T T T T T

TAB

9 0 7 15-14-10-7-17 17-7-10 17-16-12-9-7 19-9-12

10 7 8

50

T P.M.-----|

TAB 19 9 0 7 7 7 0 7

TAB 7 8 7 5 7 7 7

51

P.M.-----| T T T T T

TAB 9 0 7 17-7-10 17-16-12-9-7 17-7-10 19-11-7 9-7

TAB 10 7 8 7 5 7 <7> <7> <5>

52

P.M.-----|

TAB 9 0 7 7 5 7 <7> <7> <5>

TAB 14 7 8 7 5 7 <7> <7> <5>

53

P.M.-----| T T T T T T T

TAB 0 7 9 17-7-10 17-16-12-9-7 19-9-12 15-14-10-7-17

TAB 10 7 8 7 5 7 <7> <7> <5>

54

T.P.M. †

T 19 0

A 9 7 7 7

B 7-8 7 5

Detailed description: The image shows a musical score for guitar. At the top, there is a treble clef staff with a measure number '54' above it. The staff contains a complex rhythmic pattern with various note values and rests. Below the staff, there is a guitar tab with six lines labeled 'T', 'A', and 'B' on the left. The tab contains fret numbers: '19' on the top line, '0' on the second line, '9' on the third line, '7' on the fourth line, '7' on the fifth line, and '7' on the sixth line. There are also some additional numbers like '7-8' and '5' on the bottom line.