

# Get My Way!

Hayate no Gotoku ED 2

Kawada Mami

Savia

Words by Mami Kawada

Music by Kazuya Takase, Takeshi Ozaki

Standard tuning

♩ = 185

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a half note chord of F#2 and C4. The next measure contains a quarter note chord of F#2 and C4, followed by a quarter note chord of F#2 and C4. The final measure of the system contains a quarter note chord of F#2 and C4, followed by a quarter note chord of F#2 and C4. The dynamic marking is *mf*. The guitar tablature below the staff shows the following fret numbers: 4-2, 4-1, 7-5, 7-5, 7-5, 7-5, 9-7, 9-7, 7-5, 7-5, 7-5, 7-5, X-7, X-4.

The second system of music continues the melody. It starts with a quarter note chord of F#2 and C4, followed by a quarter note chord of F#2 and C4. The next measure contains a quarter note chord of F#2 and C4, followed by a quarter note chord of F#2 and C4. The final measure of the system contains a quarter note chord of F#2 and C4, followed by a quarter note chord of F#2 and C4. The guitar tablature below the staff shows the following fret numbers: (7)-4, (7)-4, X-4, X-4, 7-4, 7-4, 4-2, 4-2, 4-2, 4-2, X-0, (2)-0, (2)-0, X-0, 2-0, 2-0, 7-5.

The third system of music continues the melody. It starts with a quarter note chord of F#2 and C4, followed by a quarter note chord of F#2 and C4. The next measure contains a quarter note chord of F#2 and C4, followed by a quarter note chord of F#2 and C4. The final measure of the system contains a quarter note chord of F#2 and C4, followed by a quarter note chord of F#2 and C4. The guitar tablature below the staff shows the following fret numbers: 9-10, 9-10, 12-10, 9-10, 7-5, (7)-5, 7-4, 7-5, 9-7, 7-5, 7-5, 7-5, 7-5, X-7, X-4.

The fourth system of music continues the melody. It starts with a quarter note chord of F#2 and C4, followed by a quarter note chord of F#2 and C4. The next measure contains a quarter note chord of F#2 and C4, followed by a quarter note chord of F#2 and C4. The final measure of the system contains a quarter note chord of F#2 and C4, followed by a quarter note chord of F#2 and C4. The guitar tablature below the staff shows the following fret numbers: (7)-4, (7)-4, X-4, X-4, 7-4, 7-4, 4-2, 4-2, 4-2, 4-2, X-0, (2)-0, (2)-0, X-0, 2-0, 2-0, 7-5, 9-7, 9-7.

18

TAB

X-X-X-X-7-X-7		X-X-X-X-7-X-7	
X-X-X-X-5-X-5-7	5 5 7 9 5	X-X-X-X-5-X-7-7	7 5 4 5

22

TAB

X-X-X-7	X-X-9-10	10-9-9
X-X-X-5	X-X-9-9	X-X

25

TAB

(9)-7-7-6-6-9	7-7-7-7-7-7	7-7-7-7-7-7
	5-5-5-5-5-5	5-5-5-5-5-5

28

TAB

5-5-5-7-7-7-7	7-7-7-7-7-7	5-5-5-7-7
	5-5-5-5-5-5	5-5-5-2-2

31

TAB

4-2-4-2-2-2	4-2-6-6-X-7	(7)-7-X-X-9-X-9
		(5)-5-X-X-7-X-7

34

TAB

11	11	X	X	7	X	7	7	X	X	9	9	X	X	6
9	9	X	X	5	X	5	5	X	X	7	7	X	X	4

37

TAB

X	6	6	X	X	7	7	4	2	0	0	2	0
X	4	4	X	X	5	4	2	0	2	0	0	0

41

P.M.-----|

TAB

3	3	3	3	7	7	7	7	X	7	(7)	7	X	7	7	7	4	4	4	4	X	2	
1	1	1	1	5	5	5	5	X	4	4	4	4	4	4	4	4	2	2	2	2	X	0

45

TAB

(2)	2	X	2	2	2	0	7	5	9	9	12	9	10	10	10	10	7	5	(7)	7	4	7	5	9	7	
(0)	0	X	0	0	0	0	5	5	10	10	10	10	10	10	10	10	4	4	4	4	X	2	0	0	0	0

50

TAB

7	7	7	7	X	7	(7)	7	X	7	7	7	4	4	4	4	4	4	4	X	2	(2)	2	X	2	2	2	0
5	5	5	5	X	4	4	4	X	4	4	4	4	4	4	4	4	4	4	X	0	0	0	X	0	0	0	0

54

P.M. -1 P.M. -1 P.M. -1

T											
A	7	9	9	5	5	7	5	5	5	7	5
B	5	7	7	5	5	5	5	5	5	7	9
											11
											9
											5
											5
											5

58

P.M. -1

T											
A	7	5	5	5	7	7	5	7	9	11	11
B	5	5	5	5	5	5	5	7	9	9	5
											7
											7
											2
											2
											0
											0

61

T											
A	4	4	2	2	4	6	6	X	7	(7)	7
B	2	2	0	0	2	4	4	X	5	(5)	5
											X
											X
											9
											9
											9
											7
											7
											7

64

T											
A	11	11	X	X	7	X	7	7	X	X	9
B	9	9	X	X	5	X	5	5	X	X	7
											9
											9
											9
											6
											4

67

T											
A	X	6	6	X	X	7	7	4	2	0	0
B	X	4	4	X	X	5	4	2	0	0	2
											0
											2
											0



94

A.H.

TAB

9 11 X X 11 9 X 9 | X 10 X 9 X 10 X 9 | 10 12 X 10 X 9 X 12

97

TAB

12-12 <sup>3/4</sup> 12 <sup>3/4</sup> 12 10 12 | 10-9 | 10-10-9 | 11 | (11)-9 | 7 | 6-7 | 6 | 7-9

101

P.M.-----|

TAB

9 10 9 12 9 | 6 7 7 4 7 7 6 7 | 7 6 7 7 7 7 4 7 |

104

P.M.-----|

TAB

6 7 7 4 7 7 6 7 | 7 7 6 7 4 7 6 7 | 7 | 5

TAB

9 9 12 9 10 | (10) 9 | 7 9 | | 9 9 | 10 10 10 10 7 | (7) 6 | 5 7 | 7 7 7 7 X 7 | 5 5 5 5 X 4

