

♩ = 112

27

chil ly Ca li for nia sand *fff* Oh I know you be long *fff* in

TAB: 7-7-7-7-6-3-5 (5)-8-8 8-8-8-8 (8)-8

31

side my ach ingheart. *fff* And can't you see my fad ed Le vis, burst ing a part

TAB: 8-7-7-5-5-7 (7) 8-7-7-7-7 7-8-8-8-7-5 8-8-7-7-5

♩ = 126
D

36

And don't you hear me cry ing, "Oh Babe don't go"

TAB: (5) 6-6-6-6-6 7-6 10-10-10 (10)-8-6 8-6 6-3

♩ = 126 *accel.* ----- ♩ = 133

41 3

And don't you hear me scream _ ing _ "How was I _ to know?" *fff* *f*

T
A
B

8-8-8-8-8 10-8-8-5 6-6-8-6-6-6 (6)-4

E 46

I'm in the middle of no _ _ where, near the end of the line _ _

T
A
B

7-7-7-7-7-7-7 8 3 3 6-6-6-6-6-1 3 1

50

But there's a border to some _ _ where wait ing _ and there's a tank ful of time _

T
A
B

3-3-3-3-3-3-3 4-3 3-8-5-3 6-6-6-6-6-6 3 1

♩ = 133 *rall.*

♩ = 128

Musical staff for measures 66-70. Measure 66 starts with a treble clef, a key signature of one flat, and a common time signature. It features a triplet of eighth notes on the G4 line, followed by eighth notes on A4, B4, and C5. Measure 67 continues with eighth notes on B4, A4, G4, and F4. Measure 68 has eighth notes on E4, D4, and C4. Measure 69 has eighth notes on B3, A3, and G3. Measure 70 has eighth notes on F3, E3, and D3.

And I will re ceive *fff* *f* _ some bo dy with o pen arms _ o pen eyes _

T
A
B

8—8—8—8—8	(8)—6—6—6—8—10	6—6—5—3	6—6—5—3

G

Musical staff for measures 71-75. Measure 71 has eighth notes on G4, A4, B4, and C5. Measure 72 has eighth notes on B4, A4, G4, and F4. Measure 73 has eighth notes on E4, D4, and C4. Measure 74 has eighth notes on B3, A3, and G3. Measure 75 has eighth notes on F3, E3, and D3.

O pen up the sky and let the pla net that I love shine thru _ For cry ing outloud,

T
A
B

6—6—6—3—6—6—6—3	6—6—6—3—6—6	3—1	8—8—8—8—6

Musical staff for measures 76-80. Measure 76 has a half note on G4. Measure 77 has a half note on A4. Measure 78 has a half note on B4. Measure 79 has a half note on C5. Measure 80 has a half note on B4.

fff *f* you know I love _ you. For cry ing outloud, *fff* *f* you know I

T
A
B

(6)—1—1—3	5—3—3	8—8—8—8—6	(6)—5—5—7

♩ = 128 *rall.* ----- ♩ = 79 ♩ = 79 *rall.*

love _ you. For cry ing outloud, *fff* *f* you know I love _ you.

T
A
B

5-3-3 8-8-8-8-6 (6) 5-5-7 5-3-3

rall. ----- ♩ = 40

♩ = 93

H

I was damned and

T
A
B

3-3-3-3

you were saved and I nev er knew how _ enslaved I was kneel *fff* *f* ing _ in the chains

1 1/2

T
A
B

5-7-3 3-3-3-1 5-0-0-3-0-3-7 (7) 5-3-3-3-3

♩ = 83

♩ = 94

93

fff *f* of my mas ter I couldaugh ah butyou *fff* *f* couldcry

T	(3) — 0 — 3 — 3	3 — 0		3 — 3 — 3 — 3 — 3 — 5	(5) — 7 — 3
A					
B					

98

and I nev er knew just howhigh I was fly *fff* *f* ing ah with you *fff* *f* right a bove

T	7 — 7 — 7 — 5 — 3	5 — 0 — 3 — 0 — 3 — 3	(3) — 5 — 3 — 3 — 5 — 3	(3) — 3 — 5 — 3
A				
B				

102

I

fff *f* me And now the chil ly Ca li for nia wind *fff* *f* is

T	(3) — 0	5 — 5 — 7	4 — 4 — 4 — 4 — 4 — 6 — 6 — 7	(7) — 5 — 3 — 7
A				
B				

106

blow ing down our bo _ dies a gain _ _ _ And we're sink ing deep er and deep

TAB

4—4—4—4—4—6—6—6—5	7—5—3	7—7	8—8	8—5—3—8
-------------------	-------	-----	-----	---------

109

fff *f* er _ in _ the chil ly Ca li for _ _ nia sand *fff* *f* Oh I know you be long

TAB

(8)—7—5—5—3—3	7—7—7—7—6—7—5—3—5	(5)—8—8	4—4—4—4
---------------	-------------------	---------	---------

113

fff *f* in side my ach _ ingheart *fff* *f* And can'tyou see my fad _ ed Le _ vis,

TAB

(4)—4	4—3—3—1—1—3	(3)—1	4—4—3—3—3	3—4—4—4—3—1
-------	-------------	-------	-----------	-------------

♩ = 148

J

118

burst ing _ a part _ _ _ *fff* *f* And don't you hear me cry _ ing, "Oh Babe

TAB: 4 4 3 3 1 | 3 1 | 6 6 6 6 6 | 7 6 6 6 6

122

fff *f* don't go" And don't you hear me scream _ ing,

TAB: (6) 4 2 | 1 2 | 4 4 4 4 4 | 6 5 5

126

"Howwas I toknow?" *fff* *f* I'm in the mid dle of no _ _ where,

TAB: 6 6 6 8 5 | (5) (5) (5) | 6 6 6 6 6 6 6 | 8 6 4

♩ = 150

L

144

I don't have to stay _ And I'm gon na need *fff* *f* _ some bo dy to make

T
A
B

6-6-6-6 | 6-1 | 8-8-8-8-8 | (8)-6-6-6-3-5-6

148

fff *f* me feel _ like you _ do _ And I will re ceive *fff* *f* _ some bo dy with

T
A
B

(6)-6-5-3-8 | 8-6-6-3 | 8-8-8-8-8 | (8)-6-6-6-8-10

♩ = 146

152

o pen arms _ o pen eyes _ O pen up the sky and let the pla net that I love shine

T
A
B

6-6-5-3 | 6-6-5-3 | 6-6-6-3-6-6-6-3 | 6-6-6-3-6-6

156

thru _ For cry ing outloud, *fff* *f* you know I love _ you.

TAB: 3 1 | 8 8 8 8 6 | (6) 1 1 3 | 5 3 3

161

For cry ing outloud, *fff* *f* you know I love _ you.

TAB: 8 8 8 8 6 | (6) 5 5 7 | 5 3 3

$\text{♩} = 150$ $\text{♩} = 108$

M

166

Oh _ for cry ing out loud *fff* *f* _ _ youknow I love you _

TAB: 6 10 10 9 8 6 6 | (6) 1 3 6 6 6 | 6 3 1

♩ = 96 ♩ = 79 ♩ = 72 ♩ = 55 ♩ = 79

For cry ing out loud, *fff* *f* youknow I love _ you.

T
A
B

3-3-3-3-1	(1) 1-1-3	5-3-3		
-----------	-----------	-------	--	--

♩ = 94 ♩ = 86

For tak ing in the rain when I'm feel ing so dry. For

T
A
B

3	3-3-3-3-3	3-3	3-1-3	0
---	-----------	-----	-------	---

♩ = 92

giv ing me the an swers when I'm ask ing you why. And my oh my, *fff* *f* for that I

T
A
B

4-4-4-4-4-4	4-4	4-3-1-4	8-8-8-6	(6) 3-5-7
-------------	-----	---------	---------	-----------

195

find ing me a high way and driv ing mehome. And you got ta know, *fff* *f* for that I

T	4—4—4—4—4—4—4	4—3—1—4	8—8—8—6	(6)
A				
B			3	3 5 7

$\text{♩} = 106$

Q

199

serve _ you For pull ing me a way when I'm start ing to fall. For

T	5—3—3		3—3—3—3—3—3—3	3—1—3—3—4
A				
B		3		

203

rev ving me up when I'm start ing to stall. And all in all *fff* *f* for that I

T	4—4—4—4—4—4	4—3—1—4	8—8—8—6	(6)
A				
B				5—5—7

♩ = 113

R

207

want _ you For tak ing and for giv ing and for play ing the game. For

TAB

5-3-3	3	3-3-3-3-3-3-3-3	3-1-3-4
-------	---	-----------------	---------

211

pray ing for my fu ture in the days that re main. *fff* Oh _ _ Lord _ *fff* *f* for that I

TAB

3-3-3-3-3-3-3-3	4-3-1-3	6-3-1	8-6-5-5-8
-----------------	---------	-------	-----------

♩ = 94

♩ = 108

S

215

hold _ you Ah but most _ of all, *fff* *f* for cry ing out loud *fff* *f* for that I

TAB

5-3-3	3-3-8-3-3-5	8-8-8-8-6	(6)-1-1-4
-------	-------------	-----------	-----------

219

love _ you Ah _ butmost _ of all, *fff* *f* for cry ing out loud *fff* *f* for that I _

T
A
B

5-3-3 3-15 6-5-1-1-3 (3) 3-3-3-3-1 (1) 1-1-1-3

223

love _ you Ah _ but most _ of all *fff* *f* _ for cry ing out loud *fff* *f* for that I

T
A
B

5-3-3 3-15 6-5-1-1-3 (3) 2-2-3-3-3-2 (2) 1-1-3

227

love _ you Whenyer cry *fff* *f* ing out _ loud _ you know I

T
A
B

5-3-3 8-8 6 6-3-1-3 1 1-1-3

J=55 *J*=38 *J*=22 *J*=79

231 \wedge \wedge \wedge

— 3 —

love _ *fff* *f* you

T
A
B

5 — 3 — 3