

# norah\_jones\_humble\_me

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Standard tuning

Moderate ♩ = 75

S-Gt

The first system of music for 'Humble Me' is in 4/4 time and G major. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a first fingered note on the first string. The dynamics are marked as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 4, 2, 2, 0, 0, 4, 4, (4), 4, 4, 2, 2, 4, 4, (4), 2, 4, 4.

The second system of music continues the melody. It starts with a third fingered note on the first string. The dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The tablature includes fret numbers: 2, 0, 0, 4, 4, 4, 4, 4, 4, 6, 4, 6, 6, 6, 6, 4, 4, 4, 4, 4, 4, 2, 7, 7, 7, 7, 7, 6, 6, 6.

The third system of music continues the melody. It starts with a sixth fingered note on the first string. The dynamics are marked as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The tablature includes fret numbers: 0, 2, 0, 4, 4, 4, 4, 4, 4, 6, 4, 6, 2, 4, 4, 2, 4, 4, 4, 4, 4, 4, 2, 7, 7, 7, 7, 7, 6, 6, 6.

The fourth system of music continues the melody. It starts with an eighth fingered note on the first string. The dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The tablature includes fret numbers: 6, 6, 6, 6, 4, 2, 4, 4, 1, 2, 4, 4, 4, 4, 4, 4, 6, 4, 4, 4, 4, 4, 2, 7, 7, 7, 7, 7, 6, 6, 6.

11

*f* *mf* *f* *mf* *f* *mf*

T	6	6	6	6	4	4	4	0
A	4	4	4	4	4	4	4	4
B	7	7	7	7	7	6	6	6

13

*f* *mf* *f* *mf* *f*

T	4	4	4	4	4	6	6	6	6	4	2
A	2	4	4	4	4	4	4	4	4	4	2
B	9	9	9	9	9	9	7	7	7	7	7

15

*mf* *f* *mf* *f* *mf* *f* *mf*

T	4	4	1	4	6	7	4	2	4	4	4	4	6
A	4	4	2	4	4	4	4	4	4	4	4	4	4
B	2	9	9	9	9	9	9	9	9	9	9	9	7

17

*f* *mf* *f* *mf* *f* *mf*

T	6	6	6	6	4	4	4	0
A	4	4	4	4	4	4	4	4
B	7	7	7	7	7	6	6	6

19

*f* *mf* *f* *mf*

T	4	4	4	4	4	6	6	6	6	4	2
A	2	4	4	4	4	4	4	4	4	4	2
B	9	9	9	9	9	9	7	7	7	7	7

21

*f* *mf* *f* *mf* *f* *mf* *f*

TAB

4	4	2	2	2	1	4	1	1	0	0	0	0	1	4	4
		2	2					0	4	2					6

24

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

3	0	4	1	0	1	0	2	0	4	4	4	4	4	4	4
		4	2		0	4	2		4				4	4	6

27

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

3	0	4	1	0	2	0	0	0	2	0	1	0	2	4	4
		4	2		0	4	2		0	2	4	2	4	4	4

31

*mf* *f* *mf* *f* *mf* *f*

TAB

4	4	4	4	4	6	6	6	6	0
2	4	4	4	4	4	4	4	4	2
		9	9	9	9	9	9	9	4
					2	7	7	7	7

33

*mf* *f* *mf* *f* *mf* *f*

TAB

		0	1	0	1	0	4	4	4	2	4
4	2	2	4	4	1	1	4				
		4					2	4		4	2
						0			2		

36

*mf f mf f mf f mf f*

TAB: 0 | 4 4 4 4 4 | 6 | 6 6 6 6 | 0

A: 2 | 4 4 4 4 4 | 4 | 4 4 4 4 | 2 4

B: 4 | 2 9 9 9 9 9 | 2 7 | 7 7 7 7 | 4

39

*mf f mf f mf f mf f*

TAB: 0 | 1 0 1 | 0

A: 4 2 2 4 4 1 | 4 4 | 4 4 4 2 4

B: 4 | 0 2 4 | 2 4 2 4 4

42

*mf f mf f mf f mf*

TAB: 0 | 4 4 4 4 4 | 6 | 6 6 6 6 | 4 4 4

A: 2 | 4 4 4 4 4 | 4 | 4 4 4 4 | 4 4 4

B: 4 | 2 9 9 9 9 9 | 2 7 | 7 7 7 7 | 7 6 6 6

45

*f mf*

TAB: 4 4 4 4 4 | 6

A: 4 6 2 4 2 4 | 4 4 4 4 4 | 4

B: 4 6 4 4 | 2 9 9 9 9 9 | 2 7

47

*f mf f mf f mf*

TAB: 6 6 6 6 | 4 2 | 4 4 | 1 4 1 4 1 1 | 2

A: 4 4 4 4 | 4 2 | 4 4 | 1 4 1 4 1 1 | 2

B: 7 7 7 7 | 7 6 4 | 2 1 4 1 4 1 1 | 2

49

*f* *mf* *f* *mf*

T	4	4	4	4	4	6	6	6	6	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	9	9	9	9	2	7	7	7	7	7	6

51

*f* *mf* *f* *mf*

T	0	4	4	4	4	4	4	4	6			
A	4	6	2	4	4	1	2	4	4	4	4	6
B	4	6	4	4	4	1	2	9	9	9	9	2

53

*f* *mf* *f* *mf* *f* *mf*

T	6	6	6	6	4	2	4	4	1	4	1	4	1	1	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	7	7	7	7	7	6	4	4	2	1	4	1	4	1	2

55

*f* *mf* *f* *mf* *f* *mf* *f*

T	4	4	4	4	4	6	6	6	6	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	9	9	9	9	2	7	7	7	7	7	6

57

*mf* *f* *mf* *f* *mf*

T	0	4	4	4	4	4	4	4	6			
A	4	6	2	4	4	2	4	4	4	4	4	6
B	4	6	4	4	4	2	2	9	9	9	9	2



73

*f* *mf* *f* *mf* *f* *mf*

TAB: 1 0 1 4 2 4 | 0 4 4 4 2 4 | 0 2 4 2 4

76

*f* *mf* *f* *mf* *f*

TAB: 4 4 4 4 4 6 | 6 6 6 6 0 | 2 4 4 4 4 4 2 4

78

*mf* *f* *mf* *f* *mf* *f*

TAB: 0 4 2 2 4 4 1 | 1 0 1 4 2 4 | 0 4 4 4 2 4

81

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 4 4 4 4 4 6 | 6 6 6 6 4 4 4 | 2 4 2 9 9 9 9 9 2 7 | 7 7 7 7 4 4 4 6 6

84

*mf* *f* *mf* *f* *mf*

TAB: 0 4 4 4 4 4 6 | 6 6 2 4 2 1 2 | 2 4 4 4 4 4 2 7

$\text{♩} = 75$      $\text{♩} = 68$   $\text{♩} = 62$      $\text{♩} = 58$                      $\text{♩} = 53$                      $\text{♩} = 44$      $\text{♩} = 42$

T		4	0						
A	6	6	6	4	1	4	2	4	4
B	7	7	7	9	2	4	2	4	1

3

T									
A	88	48:1	4	1	4	2	4	1	2
B	(2)	4	2	4	2	4	1	2	4