

Encina, Juan Del - Triste Espana, sin ventura

The image displays a musical score for the piece "Triste Espana, sin ventura" by Encina, Juan Del. The score is arranged in four systems, each with a different instrument. The first system includes two Recorder parts and an English horn. The second system features a Harpsichord. The third system includes a Harpsichord and a Cello. The fourth system features a Cello. The music is written in 2/2 time and includes various musical notations such as notes, rests, and accidentals. The tempo is marked as 160,000000. The score is presented in a clean, black and white format.

Recorder $\text{♩} = 160,000000$

Recorder $\text{♩} = 143,919,780,937,95160,000000$

English horn

Harpsichord

Harpsichord $\text{♩} = 160,000000$

Harpsichord $\text{♩} = 143,919,780,937,95160,000000$

Cello

8 $\text{♩} = 143,99987600137 = 160,000000$

Recorder

Recorder

English horn

Harpsichord

Harpsichord

Cello

$\text{♩} = 143,99987600137 = 160,000000$

15 $\text{♩} = 143,999878 \text{♩} = 110,000000$

Recorder

Recorder

English horn

Harpsichord

Harpsichord

Cello

$\text{♩} = 143,999878 \text{♩} = 110,000000$

20 $\text{♩} = 150,000000 \text{ } \text{♩} = 140,000127,000000,999998$ ³

Recorder

Recorder

English horn

Harpsichord

Harpsichord $\text{♩} = 150,000000 \text{ } \text{♩} = 140,000127,000000,999998$

Cello

Recorder

Encina, Juan Del - Triste Espana, sin ventura

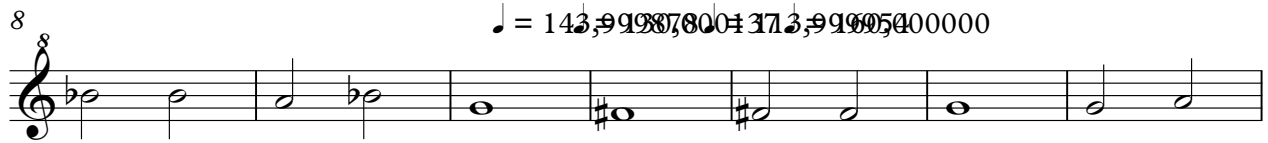
♩ = 160,000000

♩ = 143,999780 = 137,9995400000



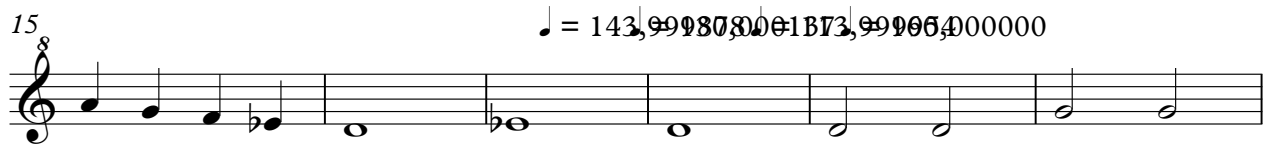
8

♩ = 143,999780 = 137,9995400000



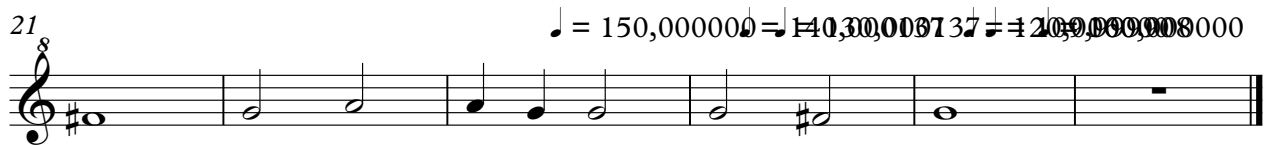
15

♩ = 143,999780 = 137,9995400000



21

♩ = 150,000000 = 143,000737 = 137,9999000000




Recorder

Encina, Juan Del - Triste Espana, sin ventura


♩ = 160,000000

♩ = 143,9998780013713,99995000000




8

♩ = 143,9998780013713,99995000000



15


♩ = 143,9998780013713,99995000000



21

♩ = 150,000000

♩ = 140,999977000109,99998000000



English horn

Encina, Juan Del - Triste Espana, sin ventura

♩ = 160,000000

♩ = 143,99878001373,916054000000

8

♩ = 143,99878001373,916054000000

16

♩ = 143,99878001373,916054000000

21

♩ = 150,000000 = 143,99878001373,916054000000

Harpisichord

Encina, Juan Del - Triste Espana, sin ventura

♩ = 160,000000

♩ = 143,999878 113,999500 113,999500

8

♩ = 143,999878 113,999500 113,999500

15

♩ = 143,999878 113,999500 113,999500

20

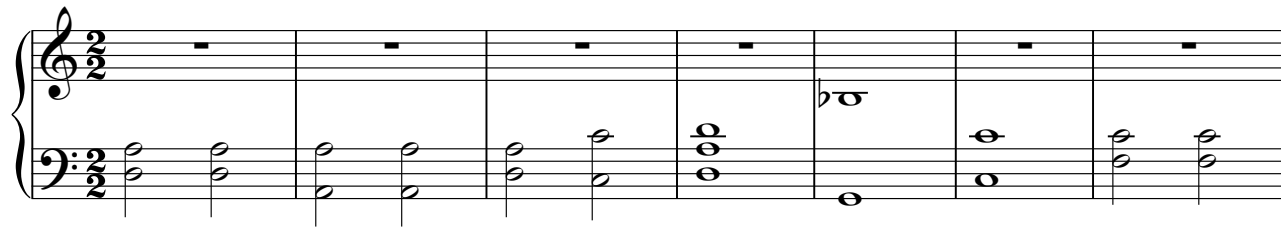
♩ = 150,000000 113,999500 113,999500 120,000000 113,999500

Harpsichord

Encina, Juan Del - Triste Espana, sin ventura

♩ = 160,000000

♩ = 143,998780013713,99954000000



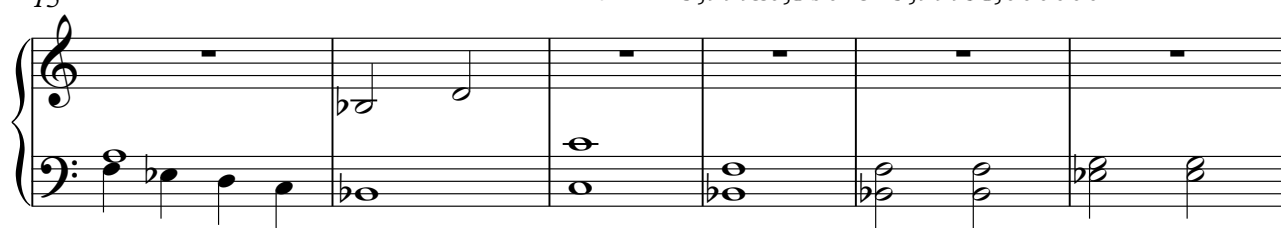
8

♩ = 143,998780013713,99954000000



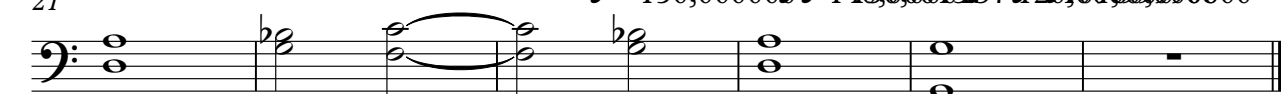
15

♩ = 143,998780013713,99954000000



21

♩ = 150,000000 = 140,000000 = 130,000000



Cello

Encina, Juan Del - Triste Espana, sin ventura

♩ = 160,000000

♩ = 143,9998780013713,999954000000

A single musical staff in bass clef with a 2/2 time signature. It contains seven measures of music. The notes are: G2, G2, A2, A2, B2, B2, C3. The first measure has a fermata over the G2.

8

♩ = 143,9998780013713,999954000000

A single musical staff in bass clef with a 2/2 time signature. It contains seven measures of music. The notes are: G2, G2, A2, A2, B2, B2, C3. The first measure has a fermata over the G2.

15

♩ = 143,9998780013713,999954000000

A single musical staff in bass clef with a 2/2 time signature. It contains six measures of music. The notes are: G2, G2, A2, A2, B2, B2, C3. The first measure has a fermata over the G2.

21

♩ = 150,000000 ♩ = 140,000000 ♩ = 120,000000

A single musical staff in bass clef with a 2/2 time signature. It contains seven measures of music. The notes are: G2, G2, A2, A2, B2, B2, C3. The first measure has a fermata over the G2.