

The_Who-Pure_And_Easy

♩ = 117,999901

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

5

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

7

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

10

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

12

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

15

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

18

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

22

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

25

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

28

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

31

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

34

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

37

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

40

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

43

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

46

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

49

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

52

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

55

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

58

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

61

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

64

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

67

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

70

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

73

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

76

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

78

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

80

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

82

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

85

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

88

Drums

Rhy-Gtr

Bass

Organ

90

Drums

Rhy-Gtr

Ld Gtr

Bass

93

Drums

Rhy-Gtr

Ld Gtr

Bass

95

Drums

Rhy-Gtr

Ld Gtr

Bass

Detailed description: This system contains measures 95 and 96. The Drums part features a complex pattern with various note values and rests. The Rhythm Guitar (Rhy-Gtr) part consists of sustained chords and rhythmic patterns. The Lead Guitar (Ld Gtr) part has a melodic line with eighth and sixteenth notes. The Bass part provides a steady accompaniment with quarter and eighth notes.

97

Drums

Rhy-Gtr

Ld Gtr

Bass

Detailed description: This system contains measures 97 and 98. The Drums part continues with a similar pattern to the previous system. The Rhythm Guitar (Rhy-Gtr) part features sustained chords. The Lead Guitar (Ld Gtr) part has a melodic line with eighth and sixteenth notes. The Bass part provides a steady accompaniment with quarter and eighth notes.

99

Drums

Rhy-Gtr

Ld Gtr

Bass

Detailed description: This system contains measures 99 and 100. The Drums part features a complex pattern with various note values and rests. The Rhythm Guitar (Rhy-Gtr) part consists of sustained chords and rhythmic patterns. The Lead Guitar (Ld Gtr) part has a melodic line with eighth and sixteenth notes. The Bass part provides a steady accompaniment with quarter and eighth notes.

101

Melody-Vocal

Drums

Rhy-Gtr

Ld Gtr

Bass

Organ

104

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

107

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

110

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

114

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

117

Melody-Vocal

Drums

Rhy-Gtr

Bass

Organ

119

Drums

Rhy-Gtr

Bass

Organ

122

Melody-Vocal

Drums

Rhy-Gtr

Ld Gtr

Bass

126

Melody-Vocal

Rhy-Gtr

Ld Gtr

Bass

129

Melody-Vocal

Rhy-Gtr

Ld Gtr

Bass

132

Melody-Vocal

Drums

Rhy-Gtr

Ld Gtr

Bass

135

Melody-Vocal

Drums

Rhy-Gtr

Ld Gtr

Bass

Organ

137

Melody-Vocal

Drums

Rhy-Gtr

Ld Gtr

Bass

Organ

139

Melody-Vocal

Drums

Rhy-Gtr

Ld Gtr

Bass

Organ

141

Melody-Vocal

Drums

Rhy-Gtr

Ld Gtr

Bass

Organ

143

Melody-Vocal

Drums

Rhy-Gtr

Ld Gtr

Bass

Organ

145

Melody-Vocal

Drums

Rhy-Gtr

Ld Gtr

Bass

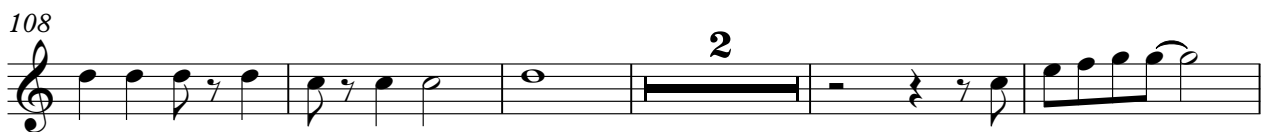
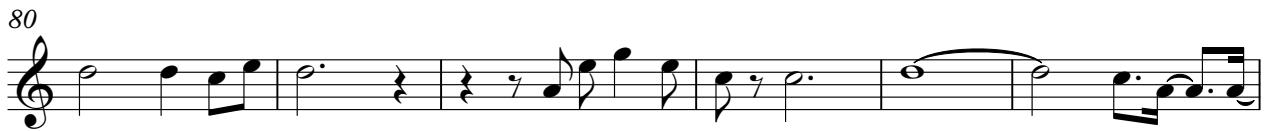
Organ

The_Who-Pure_And_Easy

Melody-Vocal

♩ = 117,999901

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 117,999901. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 4, 9, 16, 22, 27, 33, 38, 43, 48, and 50 are indicated at the beginning of their respective staves. There are also measure numbers 1, 2, 3, and 2 written above some of the staves, likely indicating specific measures or phrases within the piece.



129



133



137



141



144



The_Who-Pure_And_Easy

Drums

♩ = 117,999901

Drum notation for 'Pure and Easy' by The Who, measures 1-45. The score is written on ten staves, each representing a 5-measure phrase. The time signature is 4/4. The notation includes various drum symbols: a diamond for snare, a circle with an 'x' for hi-hat, and a vertical line for bass drum. The first staff (measures 1-5) starts with a rest in the first measure, followed by a consistent snare and hi-hat pattern. The second staff (measures 6-10) continues this pattern. The third staff (measures 11-15) introduces a more complex bass drum pattern. The fourth staff (measures 16-20) features a prominent snare and hi-hat pattern. The fifth staff (measures 21-24) shows a complex bass drum pattern. The sixth staff (measures 25-29) continues with a complex bass drum pattern. The seventh staff (measures 30-34) features a complex bass drum pattern. The eighth staff (measures 35-39) continues with a complex bass drum pattern. The ninth staff (measures 40-44) features a complex bass drum pattern. The tenth staff (measures 45-49) continues with a complex bass drum pattern.

V.S.

50

Musical notation for drum part 50, featuring a series of eighth notes and rests on a single staff with a double bar line on the left. The notes are marked with asterisks and vertical lines above them, indicating specific drum sounds.

55

Musical notation for drum part 55, continuing the sequence of eighth notes and rests with asterisks and vertical lines above the notes.

60

Musical notation for drum part 60, showing a steady rhythm of eighth notes and rests with asterisks and vertical lines above the notes.

65

Musical notation for drum part 65, including a triplet of eighth notes marked with a '3' and a bracket, along with asterisks and vertical lines above the notes.

69

Musical notation for drum part 69, featuring a triplet of eighth notes marked with a '3' and a bracket, and asterisks and vertical lines above the notes.

73

Musical notation for drum part 73, including a triplet of eighth notes marked with a '3' and a bracket, and asterisks and vertical lines above the notes.

77

Musical notation for drum part 77, showing a sequence of eighth notes and rests with asterisks and vertical lines above the notes.

80

Musical notation for drum part 80, featuring a triplet of eighth notes marked with a '3' and a bracket, and asterisks and vertical lines above the notes.

83

Musical notation for drum part 83, including a triplet of eighth notes marked with a '3' and a bracket, and asterisks and vertical lines above the notes.

86

Musical notation for drum part 86, showing a sequence of eighth notes and rests with asterisks and vertical lines above the notes.

Drums

89

Musical notation for measure 89. It features a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests. There are three asterisks (*) above the staff, indicating specific drum sounds. Two triplet markings with the number '3' are present at the end of the measure.

92

Musical notation for measure 92. It features a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests. There are several asterisks (*) above the staff, indicating specific drum sounds.

95

Musical notation for measure 95. It features a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests. There are several asterisks (*) above the staff, indicating specific drum sounds.

99

Musical notation for measure 99. It features a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests. There are several asterisks (*) above the staff, indicating specific drum sounds. A '2' is written above the staff at the end of the measure.

105

Musical notation for measure 105. It features a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests. There are several asterisks (*) above the staff, indicating specific drum sounds.

110

Musical notation for measure 110. It features a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests. There are several asterisks (*) above the staff, indicating specific drum sounds. A '2' is written above the staff in the middle of the measure.

116

Musical notation for measure 116. It features a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests. There are several asterisks (*) above the staff, indicating specific drum sounds.

120

Musical notation for measure 120. It features a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests. There are several asterisks (*) above the staff, indicating specific drum sounds. A '9' is written above the staff at the end of the measure.

132

Musical notation for measures 132-135. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes, some with asterisks above them, and rests. The rhythm is complex, with some notes beamed together.

136

Musical notation for measures 136-139. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes, some with asterisks above them, and rests. A triplet of eighth notes is indicated with a '3' below it. The rhythm is complex, with some notes beamed together.

140

Musical notation for measures 140-142. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes, some with asterisks above them, and rests. The rhythm is complex, with some notes beamed together.

143

Musical notation for measures 143-144. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes, some with asterisks above them, and rests. A double bar line is present at the end of the second measure, with a '2' above it, indicating a two-measure rest.

The_Who-Pure_And_Easy

Rhy-Gtr

♩ = 117,999901

3

6

9

12

18

25

33

39

45

53

V.S.

60

66

70

74

78

82

87

91

95

99

104

112

118

121

127

132

138

142

The_Who-Pure_And_Easy

Ld Gtr

♩ = 117,999901

89

93

96

99

102

20

126

130

135

140

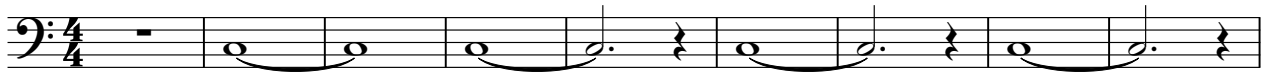
143

2

The_Who-Pure_And_Easy

Bass

♩ = 117,999901



10



18



25



30



34



39



44



50



54



V.S.

116



122



129



134



139



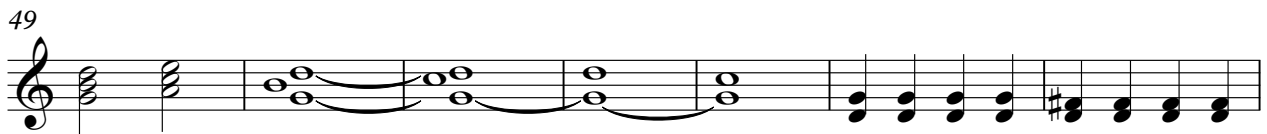
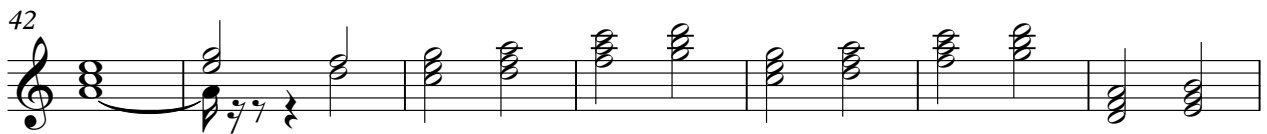
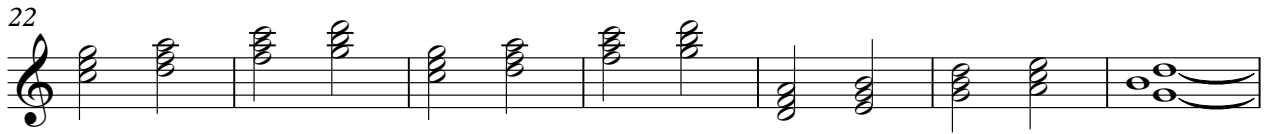
143



The_Who-Pure_And_Easy

Organ

♩ = 117,999901



V.S.

56

Musical notation for measures 56-62. The system consists of a grand staff with a treble and bass clef. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and melodic lines in both hands, with some complex rhythmic patterns.

63

Musical notation for measures 63-69. The system continues with a grand staff. The music is characterized by sustained chords in the treble and more active, rhythmic lines in the bass.

70

Musical notation for measures 70-78. The system continues with a grand staff. The music features a mix of chords and melodic lines in both hands, with some complex rhythmic patterns.

79

Musical notation for measures 79-86. The system continues with a grand staff. The music is characterized by sustained chords in the treble and more active, rhythmic lines in the bass.

87

Musical notation for measures 87-103. The system continues with a grand staff. Measures 87-93 are marked with a '12' above and below the staff, indicating a 12-measure rest or a specific performance instruction. The music features a mix of chords and melodic lines in both hands.

104

Musical notation for measures 104-110. The system continues with a grand staff. The music features a mix of chords and melodic lines in both hands.

111

Musical notation for measures 111-117. The system continues with a grand staff. The music features a mix of chords and melodic lines in both hands.

118

14

136

2

141

2

2