

RASA CINTA - CINDY CLAUDIA

♩ = 600,000000

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

FM Synth

Synth Strings

Viola

Solo

Solo

Rasa Cinta By. Cindy Claudia



5

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

Kempur Restaurant Bali Beroma PetruGayang

JEJIS MUSIC BALI
JEJIS MUSIC BALI

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

MENGA PA KI TA HA RUS BER



10

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

JUM PA MA NALAH PERNAH A KU TA HU MENCAPA

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

AKI TA SATUNG JATUH CINTA MA NA KU TA HU



16

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

DU LUTAK PER NAH A DA CE RI TA TENTANG DI

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

MU DI HA KU TA PISE KARANG SE TI AP



22

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

MA LAM HA WA WA JAH MU KA LAULAH

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

BAN TAL DAPAT BER CE RI TA A KU MA



27

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

AKU TAK TI DUR WA LAU TER

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

AM MA TA I NI RA SA CIN



33

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

TA YANG KU RA SA KAN BU KAN LAH SIKEDAR

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

JA RA SA CIN YA YANG KU RA



38

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

SA DARI KA RI HINGGAMA TA A KU TAK BU TUH

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

MA TA A PA LAH AR TI



43

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

IS TA NA JANGAN KITABER PUSAH YANG LE BIH

46 9

Perc.

J. Gtr.

E. Gtr. BA IR DA RI SE GALA GALNYA

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo



49

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

52

Perc. J. Gtr. E. Gtr. E. Bass FM Syn. Str. Vla. Solo

Detailed description: This system contains measures 52, 53, and 54. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a triplet in measure 53. The E. Gtr. part plays a complex, multi-layered chordal texture. The E. Bass part provides a steady bass line. The FM (Fingered Mandolin) and Syn. Str. (Synthesizer Strings) parts have melodic lines with triplets. The Vla. (Violin) part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The key signature has one sharp (F#) and the time signature is 4/4.



55

Perc. J. Gtr. E. Gtr. E. Bass FM Syn. Str. Vla. Solo

KA LAU LAH ENG GAN EM BUNME

Detailed description: This system contains measures 55, 56, and 57. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with a triplet in measure 55. The E. Gtr. part plays a complex, multi-layered chordal texture. The E. Bass part provides a steady bass line. The FM (Fingered Mandolin) and Syn. Str. (Synthesizer Strings) parts have melodic lines with triplets. The Vla. (Violin) part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The lyrics "KA LAU LAH ENG GAN EM BUNME" are written below the E. Bass staff. The key signature has one sharp (F#) and the time signature is 4/4.

58 Perc. J. Gtr. E. Gtr. NI TIK MA NA LAH HI JAU DA UN JAM PAH KA LA LAH E. Bass FM Syn. Str. Vla. Solo Solo



61 Perc. J. Gtr. E. Gtr. ENG GAN ENG KAU DI SP SIKU A PA DA YA KU E. Bass FM Syn. Str. Vla. Solo Solo

64

Musical score for measures 64-66. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, Syn. Str., Vla., and two Solo parts. The lyrics are: "NAMUN SI A PA TEMPATKU ME NGADU A KU RIN".



67

Musical score for measures 67-69. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, Syn. Str., Vla., and two Solo parts. The lyrics are: "KU TAK TI DUR WA LAWER".

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

PEM MA TA I NI RA SA CIN

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

TA YANG KU RA SA KAN BU KAN LAH SIEDAR SA JA

76

Perc. J. Gtr. E. Gtr. E. Bass FM Syn. Str. Vla. Solo Solo

RA SA CINTA YANG KU RA SA DA RI KA KI HINGGAMA

Detailed description: This system contains measures 76, 77, and 78. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. part plays chords with lyrics 'RA SA CINTA' in measure 76 and 'YANG KU RA SA DA RI KA KI HINGGAMA' in measure 77. The E. Bass part provides a bass line. The FM part has chords. The Syn. Str. part has chords. The Vla. part has chords. The Solo part has a melodic line with triplets in measures 77 and 78.



79

Perc. J. Gtr. E. Gtr. E. Bass FM Syn. Str. Vla. Solo Solo

TA A KU TAK IN GIN BER PI SAH

Detailed description: This system contains measures 79, 80, and 81. The Percussion part has a rhythmic pattern with triplets in measure 80. The J. Gtr. part has a melodic line. The E. Gtr. part plays chords with lyrics 'TA' in measure 79, 'A KU TAK IN GIN' in measure 80, and 'BER PI SAH' in measure 81. The E. Bass part provides a bass line. The FM part has chords. The Syn. Str. part has chords. The Vla. part has chords. The Solo part has a melodic line with triplets in measures 80 and 81.

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

A KU TAK PER NAH ME MIN TA NA MUN A PA DI



85

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

RA TA SU BAH SU RAPAN TER TU LIS DI GA RIS TANGAN

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

RA SA CINTA YANGKU RA SA KAN BUKANLAH SEKEDAR



91

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

SA JA RA SA CINTA YANGKU RA

94

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

DA RI KAKI HINGAMA TA A KU TAK IN GIN BER

97

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

PI SAH A KU TAK PERNAH ME MIN TA

100

Perc.

J. Gtr.

E. Gtr.
NA MUN A PA DI RA TA SU DATI SU RA TAN TER PU LIS DI GA

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo



103

Perc.

J. Gtr.

E. Gtr.
RIS TANGAN NA MUN A PA DI RA TA SU DATI SU

E. Bass

FM

Syn. Str.

Vla.

Solo

Solo

106

Musical score for measures 106-108. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, FM, Syn. Str., Vla., and two Solo staves. The E. Gtr. staff contains the lyrics: RA TAN TER TU LIS DI GA RIS TANGAN. The music features complex rhythmic patterns and melodic lines across various instruments.



109

Musical score for measures 109-111. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, FM, Syn. Str., Vla., and two Solo staves. The music continues with complex rhythmic patterns and melodic lines across various instruments.

111

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 20, contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff (J. Gtr.) shows a series of chords and a final measure with a rest. The E. Gtr. staff (E. Gtr.) has a melodic line with a triplet of eighth notes. The E. Bass staff (E. Bass) contains a bass line with a triplet of eighth notes. The FM staff (FM) has a melodic line with a triplet of eighth notes. The Syn. Str. staff (Syn. Str.) features a melodic line with a triplet of eighth notes. The Vla. staff (Vla.) shows a melodic line with a triplet of eighth notes and a final measure with a rest. The Solo staff (Solo) has a melodic line with a triplet of eighth notes.

RASA CINTA - CINDY CLAUDIA

Percussion

♩ = 60 000000

4

6

8

10

13

16

19

21

23

JEJIS MUSIC BALI
JEJIS MUSIC BALI

V.S.

25

28

31

33

36

40

43

47

49

52

Detailed description: This image shows a page of percussion sheet music for guitar, consisting of ten systems of two staves each. The top staff of each system contains rhythmic notation with 'x' marks indicating fretted notes, and the bottom staff contains a melodic line with various note values and rests. Measure numbers 25, 28, 31, 33, 36, 40, 43, 47, 49, and 52 are printed at the beginning of their respective systems. The music includes several triplet markings (indicated by a '3' above a bracket) and various articulation marks such as accents and slurs. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

Percussion

55

Musical notation for measure 55, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line. A triplet of eighth notes is marked with a '3' at the end of the measure.

57

Musical notation for measure 57, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line. A triplet of eighth notes is marked with a '3' at the end of the measure.

60

Musical notation for measure 60, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

63

Musical notation for measure 63, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

65

Musical notation for measure 65, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

68

Musical notation for measure 68, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

71

Musical notation for measure 71, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line. Two triplets of eighth notes are marked with '3' at the end of the measure.

73

Musical notation for measure 73, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

76

Musical notation for measure 76, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line.

80

Musical notation for measure 80, featuring a drum staff with a series of 'x' marks and a bass staff with a melodic line. Two triplets of eighth notes are marked with '3' at the end of the measure.

V.S.

Musical score for Percussion, measures 83-107. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. Measure numbers 83, 86, 88, 91, 94, 96, 99, 102, 104, and 107 are indicated at the beginning of their respective systems. Triplet markings (3) are present in measures 88, 96, and 104. A double bar line with a star symbol is used in measures 88 and 104 to indicate a section change or a specific rhythmic pattern. The notation includes various rhythmic values and rests, typical of a percussion part in a musical score.

Percussion

109

Musical notation for measure 109, Percussion part. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some notes beamed together. The lower staff contains a bass line with notes and rests.

111

Musical notation for measure 111, Percussion part. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some notes beamed together. The lower staff contains a bass line with notes and rests.

113

Musical notation for measure 113, Percussion part. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some notes beamed together. The lower staff contains a bass line with notes and rests.

Jazz Guitar RASA CINTA - CINDY CLAUDIA

♩ = 60 0000060

6

9

13

17

21

25

29

32

37

JEJIS MUSIC BALI
JEJIS MUSIC BALI

V.S.

2

Jazz Guitar

This musical score is for a Jazz Guitar piece. It consists of ten staves of music, each starting with a measure number: 41, 45, 48, 53, 61, 65, 69, 73, 77, and 81. The notation is a combination of standard musical notation and guitar-specific symbols. Standard notation includes treble clefs, key signatures (mostly one sharp, F#), and time signatures (7/8). The guitar-specific notation includes fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) placed above or below the notes, and various rhythmic markings such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The music features complex chord voicings, often with multiple notes beamed together, and some passages with long, sweeping lines. The overall style is characteristic of modern jazz guitar.

85

89

93

101

105

109

114

RASA CINTA - CINDY CLAUDIA

Electric Guitar

♩ = 60 000000

5 Rasa Cinta By. Cindy Claudia

7 Ketupat Restaurant Bali Bersama Pengarang

9 PA KI TA HARU BER JUM PA MA NALAH

11 PERNAH A KU TA HU MENGAPA

13 KI TA SA LING JATUH CIN TA MA NA KU

15 TA HU DU LU TAK

17 PERNAH A DA CE RI TA TENTANG DI

19 RI MU DI HA TI KU TA PI SE

21 KARANG SE TI AP MA LAM HA NYAWA

JEJIS MUSIC BALI
JEJIS MUSIC BALI

V.S.

23 JAH MU KALAU AH

25 BANTAL DAPABER CE RI TA A KU MA

27 LU UU AKUTAK TI

29 DUR WA LAUER PEJAM MA TA I

31 NI RA SA CIN

33 TA YANGKU RA SA KAN BUKANLAH ISEDAR

35 SA JA RA SA CIN

37 TA YANGKU RA SA DARI KA KI HINGGAMA

39 TA A KU TAKBUH

41 PER MA TA A PA LAH ARTI

43

IS TA NA JANGAN KI TABER

45

PI SAH YANG LE BIH BA IK DA RI SE GALA

47

GAANYA

49

51

53

55

KA LAU LAHENG

57

GAN EM BUNME NI TIK MA NA LAH HI

59

JAU DA UN JAM BU KA LAULAH

61

ENGAN ENKAUDI SISIKU A PDA YA KU

V.S.

64 NAMUN SI A PA TERATKUME

66 NGADU A KU RIN DU..

68 A KU TAK TI DUR WA LATER

70 PEJAM MA TA I NI

72 RASA CIN TA YANGKU RA

74 SA KAN BU KAN LAH SAKEDAR SA JA

76 RA SA CINTA YANGKU RA

78 SA DA RI KA KI HINGGAMA TA

80 A KU AKINGIN BER PISAH A KUTAKPERAH

83 ME MIN TA NAMUN A PA DI

85
KA TA SU DAH SU RATAN TER TU LIS DI GA

87
RISTANAN RA SA CINTA

89
YANGKU RA SA KAN BKANLAH SKEDAR

91
SA JA RA SA CINTA

93
YANGKU RA SA DA RIKI HINGAMA

95
TA A KUTAK INGINBER

97
PI SAH A KU TAK PERAH

99
ME MIN TA NA MUN A PA DI

101
KA TA SU DAH SU RA TAN TER TU LIS DI GA

103
RISTANAN NA MUN A PA DI

V.S.

105

KA TA SU DAH SU RA TAN TERTU LIS DI GA

Detailed description: This system contains two measures of music. Measure 105 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex guitar accompaniment with multiple chords and a vocal line. The lyrics 'KA TA SU DAH SU RA TAN TERTU LIS DI GA' are written below the staff. Measure 106 continues the accompaniment and vocal line.

107

RIS TAN

Detailed description: This system contains two measures of music. Measure 107 continues the guitar accompaniment and vocal line from the previous system. The lyrics 'RIS TAN' are written below the staff. Measure 108 concludes the system with a final chord and a vocal note.

109

Detailed description: This system contains two measures of music. Measure 109 continues the guitar accompaniment and vocal line. Measure 110 concludes the system with a final chord and a vocal note.

111

Detailed description: This system contains two measures of music. Measure 111 features a guitar accompaniment with a triplet of eighth notes in the vocal line. Measure 112 continues the accompaniment and vocal line.

113

Detailed description: This system contains two measures of music. Measure 113 shows a guitar accompaniment with a sustained chord. Measure 114 shows a guitar accompaniment with a sustained chord.

RASA CINTA - CINDY CLAUDIA

Electric Bass

♩ = 60 000000



JEJIS MUSIC BALI
JEJIS MUSIC BALI

V.S.

40



45



48



52



56



61



65



69



72



77



80



85



88



93



96



101



104



107



111



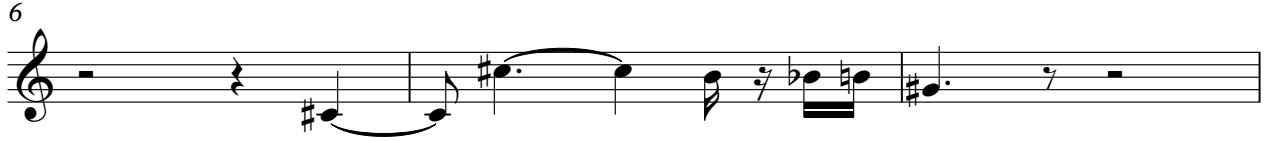
RASA CINTA - CINDY CLAUDIA

FM Synth

♩ = 60 000000



6



9



13



17



21



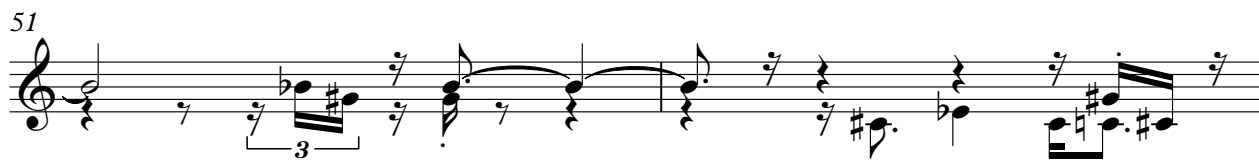
25



JEJIS MUSIC BALI
JEJIS MUSIC BALI

V.S.

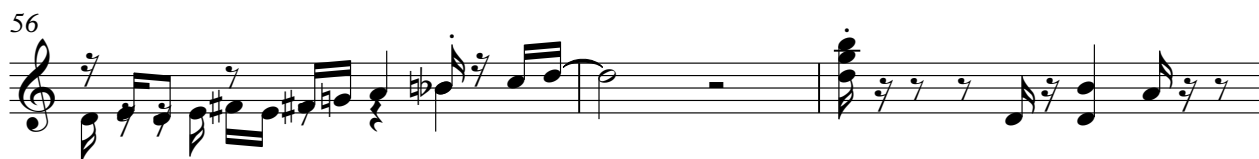
51



53



56



59



61



65



69



V.S.

98

Musical notation for measures 98-100. Measure 98 features a complex melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 99 continues the melodic development. Measure 100 shows a final melodic phrase in the treble and a chordal bass line.

101

Musical notation for measure 101. The treble clef contains a melodic line with a long note and a triplet of eighth notes. The bass clef features a complex chordal structure with multiple notes.

104

Musical notation for measures 104-106. Measure 104 has a melodic line in the treble and a bass line with chords. Measure 105 features a melodic phrase in the treble and a bass line with a long note. Measure 106 continues the melodic and bass line.

107

Musical notation for measures 107-110. Measure 107 has a melodic line in the treble and a bass line with chords. Measure 108 features a melodic phrase in the treble and a bass line with a long note. Measure 109 has a melodic line in the treble and a bass line with chords. Measure 110 continues the melodic and bass line.

111

Musical notation for measure 111. The treble clef contains a melodic line with a triplet of eighth notes and a long note. The bass clef features a complex chordal structure with multiple notes.

114

Musical notation for measure 114. The treble clef contains a long note. The bass clef features a complex chordal structure with multiple notes.

RASA CINTA - CINDY CLAUDIA

Synth Strings

♩ = 60 000000

6

9

12

17

21

25

29

32

36

JEJIS MUSIC BALI
JEJIS MUSIC BALI

V.S.

Synth Strings

Musical score for Synth Strings, measures 40-65. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 40 features a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 45 contains a long note with a fermata. Measure 48 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. The music is characterized by frequent triplets and various rhythmic patterns.

69

72

76

80

83

88

92

96

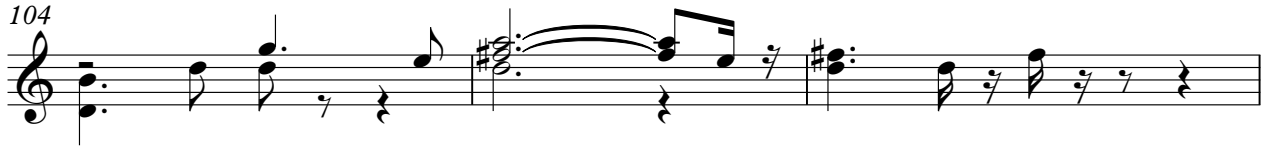
98

101

V.S.

Synth Strings

104



107



110



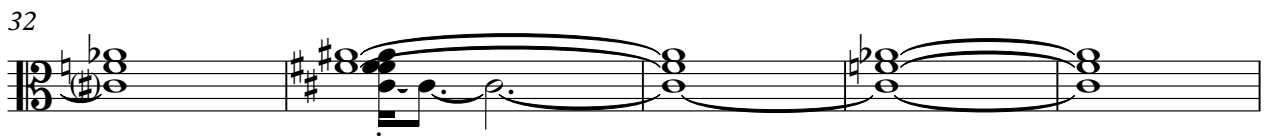
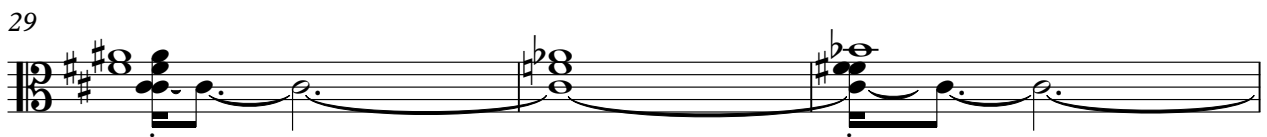
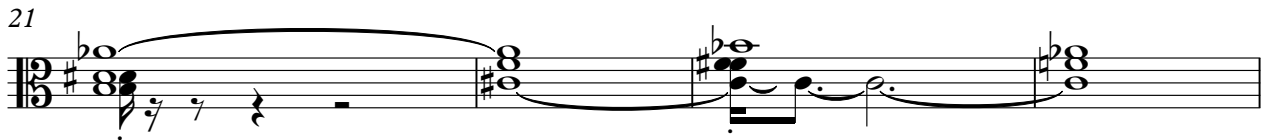
112



RASA CINTA - CINDY CLAUDIA

Viola

♩ = 60 00000060



JEJIS MUSIC BALI
JEJIS MUSIC BALI

V.S.

45

Musical staff 45: Viola part, measures 45-47. Features a long slur over a series of chords and a fermata.

48

Musical staff 48: Viola part, measures 48-52. Features a long slur over a series of chords and a fermata.

53

Musical staff 53: Viola part, measures 53-57. Features a long slur over a series of chords and a fermata.

61

Musical staff 61: Viola part, measures 61-64. Features a long slur over a series of chords and a fermata.

65

Musical staff 65: Viola part, measures 65-68. Features a long slur over a series of chords and a fermata.

69

Musical staff 69: Viola part, measures 69-72. Features a long slur over a series of chords and a fermata.

73

Musical staff 73: Viola part, measures 73-76. Features a long slur over a series of chords and a fermata.

77

Musical staff 77: Viola part, measures 77-80. Features a long slur over a series of chords and a fermata.

81

Musical staff 81: Viola part, measures 81-84. Features a long slur over a series of chords and a fermata.

85

Musical staff 85: Viola part, measures 85-88. Features a long slur over a series of chords and a fermata.

89

Musical notation for measures 89-92. Measure 89 features a half note chord with a slur over it. Measure 90 has a half rest. Measure 91 has a half note chord with a slur. Measure 92 has a half note chord with a slur.

93

Musical notation for measures 93-96. Measure 93 has a half note chord with a slur. Measure 94 has a half note chord with a slur. Measure 95 has a half note chord with a slur. Measure 96 has a half note chord with a slur.

101

Musical notation for measures 101-104. Measure 101 has a half note chord with a slur. Measure 102 has a half rest. Measure 103 has a half note chord with a slur. Measure 104 has a half note chord with a slur.

105

Musical notation for measures 105-108. Measure 105 has a half note chord with a slur. Measure 106 has a half note chord with a slur. Measure 107 has a half note chord with a slur. Measure 108 has a half note chord with a slur.

109

Musical notation for measures 109-112. Measure 109 has a half note chord with a slur. Measure 110 has a half note chord with a slur. Measure 111 has a half note chord with a slur. Measure 112 has a half note chord with a slur.

113

Musical notation for measures 113-116. Measure 113 has a half note chord with a slur. Measure 114 has a half rest. Measure 115 has a half rest. Measure 116 has a half rest.

RASA CINTA - CINDY CLAUDIA

Solo

♩ = 60 000000

6

9

13

16

19

23

26

29

32

JEJIS MUSIC BALI
JEJIS MUSIC BALI

V.S.

35

37

40

43

45

47

53

58

61

65

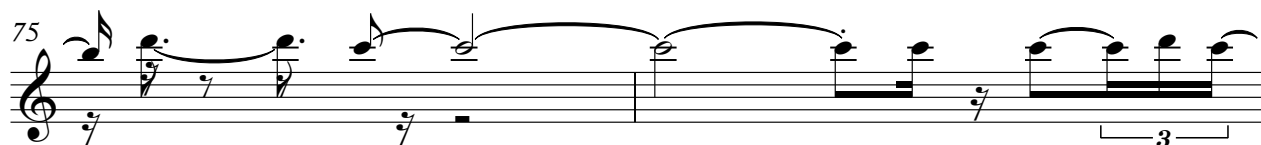
69




72



75



77



80



84



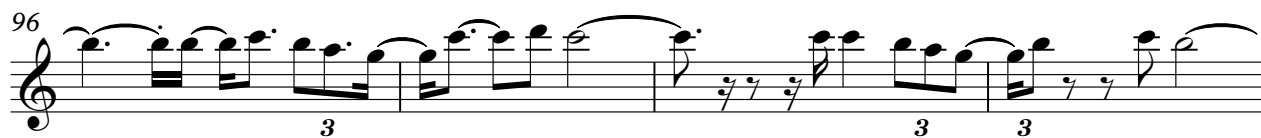
88



92



96



100



4

Solo

103

Musical notation for measures 103-105. Measure 103 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by a dotted quarter note, a half note, and a quarter note. Measure 104 continues with a dotted quarter note, a half note, and a quarter note. Measure 105 features a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter note. A slash is present below the staff at the end of the measure.

106

Musical notation for measures 106-107. Measure 106 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 107 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is indicated below the staff in the second measure of 107, and another triplet is indicated below the staff in the third measure of 107. A slash is present below the staff at the end of the measure.

108

Musical notation for measures 108-112. Measure 108 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 109 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 110 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 111 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 112 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A double bar line is present at the end of measure 112.

113

Musical notation for measures 113-114. Measure 113 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 114 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A double bar line is present at the end of measure 114.

RASA CINTA - CINDY CLAUDIA

Solo

♩ = 60 000000

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JEJUS MUSIC BALI
JEJUS MUSIC BALI

V.S.

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V.S.

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103

107

109

112