

Encina, Juan Del - Villancico: Soy Contento

Voice (Shakuhachi)

Voice (Shakuhachi)

Chitarro(acoustic nylon)

6

Voice (Shakuhachi)

Chitarro(acoustic nylon)

10

Voice (Shakuhachi)

Chitarro(acoustic nylon)

14

Voice (Shakuhachi)

Chitarro(acoustic nylon)

19

Voice (Shakuhachi)

Chitarro(acoustic nylon)

24

Voice (Shakuhachi)

Chitarro(acoustic nylon)

29

Voice (Shakuhachi)

Chitarro(acoustic nylon)

33

Voice (Shakuhachi)

Chitarro(acoustic nylon)

37

Voice (Shakuhachi)

Chitarro(acoustic nylon)

42

Voice (Shakuhachi)

Chitarro(acoustic nylon)

46

Voice (Shakuhachi)

Chitarro(acoustic nylon)

51

Voice (Shakuhachi)

Chitarro(acoustic nylon)

56

Voice (Shakuhachi)

Chitarro(acoustic nylon)

60

Voice (Shakuhachi)

Chitarro(acoustic nylon)

64

Voice (Shakuhachi)

Chitarro(acoustic nylon)

69

Voice (Shakuhachi)

Chitarro(acoustic nylon)

74

Voice (Shakuhachi)


Chitarro(acoustic nylon)

76

Voice (Shakuhachi)



Chitarro(acoustic nylon)



Encina, Juan Del - Villancico: Soy Contento

Voice (Shakuhachi)

Voice (Shakuhachi)

8

15

22

29

36

43

49

56

63

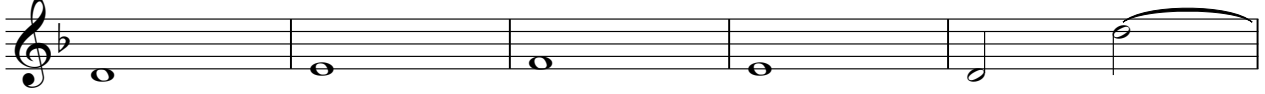
Detailed description: The image shows a musical score for a piece titled 'Soy Contento' by Encina, Juan Del. The score is for a voice instrument, specifically a Shakuhachi, and is written in a 3/2 time signature. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number: 8, 15, 22, 29, 36, 43, 49, 56, and 63. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is written in a single melodic line on a treble clef staff.

V.S.

2

Voice (Shakuhachi)

70



75



Encina, Juan Del - Villancico: Soy Contento

Chitarro(acoustic nylon)

Chitarro(acoustic nylon)

8

14

21

28

35

42

48

55

61

V.S.

Detailed description: This is a musical score for guitar, specifically for acoustic nylon guitar. The piece is in 3/2 time and has a key signature of one flat (B-flat). The score is written on a single staff in treble clef. It begins with a series of chords and a simple melody. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into measures, with measure numbers 8, 14, 21, 28, 35, 42, 48, 55, and 61 indicated at the start of their respective lines. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

2

Chitarro(acoustic nylon)

67

Musical notation for measures 67-72. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 67 starts with a half note G4. Measure 68 has a whole rest. Measure 69 has a half note G4. Measure 70 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71 has a half note G4. Measure 72 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

73

Musical notation for measures 73-78. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 73 starts with a half note G4. Measure 74 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78 has a half note G4.