

# Give A Little More

PRESS F5 FOR NOTICE

Maroon 5  
Hands All Over

Standard tuning

Moderate ♩ = 120

E-Gt

Intro

The Intro section consists of four measures. The first two measures contain whole rests. The third and fourth measures feature a rhythmic pattern of eighth notes: G4 (pickup), A4, B4, C#5, B4, A4, G4. The notes are beamed together. The first measure of the pattern starts with a pickup eighth note. The dynamic marking *f* is placed below the third measure. A half note (1/2) is indicated above the final measure of the pattern.

TAB

		13	15	13	15	15	13		13	15	13	15	15	13	13	15	13	15	13	
		10	12	10	12	12	10		10	12	10	12	12	10	11	10	12	10	12	10

Verse 1

The first part of Verse 1 consists of four measures. The first two measures feature the same eighth-note pattern as the Intro. The third and fourth measures contain whole rests. A half note (1/2) is indicated above the first measure of the pattern.

TAB

	13	15	13	15	15	13		13	15	13	15									
	10	12	10	12	12	10		10	12	10	12									

The second part of Verse 1 consists of six measures. The first five measures contain whole rests. The sixth measure contains a power chord: G4 (pickup), B4, D5. The notes are beamed together.

TAB

																				10
																				10
																				10

The third part of Verse 1 consists of four measures. The first measure contains a power chord: G4 (pickup), B4, D5. The second measure contains a whole rest. The third and fourth measures feature a rhythmic pattern of eighth notes: G4 (pickup), A4, B4, C#5, B4, A4, G4. The notes are beamed together. The dynamic marking *f* is placed below the third measure.

TAB

	10			10	10			10			10			10					10
	10			11	11			11			11			11					11
	10			12	12			12			12			12					12

I'm waiting for something...

21

P.M.-----|

10	10-10	10	
10	10-10	10	
10	10-10	10	
	10-12-12-12		10-12-12-12-10

25

P.M.-----|

10-12-12-12	10-12-12-12-10	10-12-12-12	10-12-12-12

Chorus

29

P.M.-----|

		13-13-13-X-X-13-13	13-13-13-X-X-13-13
10-12-12-12	10-12-12-12		

33

13-13-13-X-X-13-13	13-13-13-X-X-13-13	15-15-15-X-X-15-15	

36

15-15-15-X-X-15-15	15-15-15-X-X-15-15	17-17-17-X-X-17-17	

**Guitar Interlude**

**Verse 2**

39

TAB

13	15	13	15	15	13	13	13	15	10	10	10	10	10
10	12	10	12	12	10	10	12	10	10	10	10	10	10
					11								

43

TAB

10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10
10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10
10-10													

47

**I'm waiting for something...**

TAB

10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10
10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10
10													

51

TAB

10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12
10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12

**Chorus 2**

55

TAB

10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12
10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12	10-12	12-12

59

TAB

13— 13— 13— X— X— 13— 13—	13— 13— 13— X— X— 13— 13—	15— 15— 15— X— X— 15— 15—

62

Bridge

TAB

15— 15— 15— X— X— 15— 15—	15— 15— 15— X— X— 15— 15—	17— 17— 17— X— X— 17— 17—	

66

TAB


Chorus 3

73

TAB

					10— 10— 10—
					11— 11— 11—
					12— 12— 12—

78

TAB

10— 10— 10—	10— 10— 10—	12— 12— 12—	10— 10— 10—
11— 11— 11—	11— 11— 11—	11— 11— 11—	10— 10— 10—
12— 12— 12—	12— 12— 12—	12— 12— 12—	10— 10— 10—

82

TAB

10— 10— 10—	10— 10— 10—	10— 10— 10—	10— 10— 10—
10— 10— 10—	10— 10— 10—	10— 10— 10—	11— 11— 11—
10— 10— 10—	10— 10— 10—	10— 10— 10—	12— 12— 12—

86

T  
A  
B

10- 10- 10-      10- 10- 10-      12- 12- 12-      12- 12- 12-  
 11- 11- 11-      11- 11- 11-      11- 11- 11-      11- 11- 11-  
 12- 12- 12-      12- 12- 12-      12- 12- 12-      12- 12- 12-