

# Esteves, J. Rodrigues - Regina Caeli Laetare

♩ = 170,000092

Esteves, J. Rodrigues (Portuguese)

Regina Caeli Laetare

Renato Silva

Sequenced by

♩ = 170,000092

<sup>3</sup>

Esteves, J. Rodrigues (Portuguese)

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Renato Silva

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5

Esteves, J. Rodrigues (Portuguese)

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7

Esteves, J. Rodrigues (Portuguese)

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Renato Silva

Sequenced by

9

Esteves, J. Rodrigues (Portuguese)

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11

Esteves, J. Rodrigues (Portuguese)

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13 ♩ = 85,000046

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16

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19

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22

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25

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27

Esteves, J. Rodrigues (Portuguese)

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28

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30

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31

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33

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36

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39

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41

Esteves, J. Rodrigues (Portuguese)

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43

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46

Esteves, J. Rodrigues (Portuguese)

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49

Esteves, J. Rodrigues (Portuguese)

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52

Esteves, J. Rodrigues (Portuguese)

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54

Esteves, J. Rodrigues (Portuguese)

Regina Caeli Laetare

Renato Silva

Sequenced by

56

Esteves, J. Rodrigues (Portuguese)

Regina Caeli Laetare

Renato Silva

Sequenced by

58

Esteves, J. Rodrigues (Portuguese)

Regina Caeli Laetare

Sequenced by

60

Esteves, J. Rodrigues (Portuguese)

Regina Caeli Laetare

Renato Silva

Sequenced by

62

Esteves, J. Rodrigues (Portuguese)

Regina Caeli Laetare

Renato Silva

Sequenced by

64

Esteves, J. Rodrigues (Portuguese)

Regina Caeli Laetare

Renato Silva

Sequenced by

Esteves, J. Rodrigues - Regina Caeli Laetare  
Esteves, J. Rodrigues (Portuguese)

♩ = 170,000092

5

9

14      ♩ = 85,000046

19

25

28

32

37

42

V.S.

2

Esteves, J. Rodrigues (Portuguese)

47



53



58



62





Regina Caeli Laetare

Esteves, J. Rodrigues - Regina Caeli Laetare

♩ = 170,000092

5

10

15 ♩ = 85,000046

20

25

29

33

38

42

Detailed description: This is a musical score for a piece titled 'Regina Caeli Laetare' by Esteves, J. Rodrigues. The score is written in treble clef and consists of ten staves of music. The first staff is in 3/2 time and begins with a tempo marking of ♩ = 170,000092. The second staff starts at measure 5. The third staff starts at measure 10 and ends with a 4/4 time signature. The fourth staff starts at measure 15 and has a tempo marking of ♩ = 85,000046. The fifth staff starts at measure 20. The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff starts at measure 33. The ninth staff starts at measure 38. The tenth staff starts at measure 42. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

Regina Caeli Lactare

47



53



58



62



♩ = 170,000092

6

11 ♩ = 85,000046

16 3

24 4

31

36

41

46

52

Musical staff 1: Treble clef, starting with a 7th fret barre, followed by a sequence of notes including a sharp sign.

57

3

Musical staff 2: Treble clef, starting with a 3-measure rest, followed by notes including a sharp sign.

62

Musical staff 3: Treble clef, starting with a 9-measure rest, followed by notes including a sharp sign.

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Sequenced by

♩ = 170,000092

6

11

♩ = 85,000046

16

21

2

28

31

35

40

44

V.S.

2

Sequenced by

50

2

Musical notation for measure 50, featuring a treble clef, a whole note with a slash, a double bar line with a '2' above it, another whole note with a slash, and a sequence of eighth notes.

56

Musical notation for measure 56, featuring a treble clef, a sequence of eighth notes, a whole note with a slash, a sequence of eighth notes including a sharp sign, and a whole note with a slash.

61

Musical notation for measure 61, featuring a treble clef, a sequence of eighth notes, a whole note, a sequence of eighth notes, a whole note, a sequence of eighth notes, a whole note, and a final whole note.