

♩ = 112,000061

Electric Piano

Synth Strings

FX 6 (Goblins)

Solo

F/F



4

Perc.

E. Bass

E. Piano

Organ

FM

Syn. Str.

FX 6

Solo

B^bMA7/B^b

6

Perc. E. Bass E. Piano Organ FM Syn. Str. FX 6 Solo

F/F B^bMA7 B^bMA7/B^b F/F

3

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above notes, indicating a specific drumming technique. The E. Bass staff has a steady eighth-note bass line. The E. Piano staff shows chordal accompaniment with rests. The Organ staff has a long, sustained chord in the first measure. The FM staff has a melodic line with grace notes. The Syn. Str. staff is empty. The FX 6 staff has a triplet of eighth notes in the first measure and a chord in the second. The Solo staff has a melodic line with grace notes and a triplet of eighth notes in the first measure. Chord symbols F/F, B^bMA7, B^bMA7/B^b, and F/F are placed above the FX 6 staff. The number 6 is written above the Percussion staff.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with an '8' at the beginning. The E. Bass staff (E. Bass) shows a steady eighth-note bass line. The E. Piano staff (E. Piano) has a few chords and a triplet of eighth notes. The Organ staff (Organ) contains sustained chords with a long note value. The FM staff (FM) has a melodic line with eighth notes and rests. The FX 6 staff (FX 6) includes a triplet of eighth notes and a chord labeled B^bMA7/B^b. The Solo staff (Solo) features a melodic line with eighth notes and rests.

10

Fl.

Perc.

E. Bass

E. Piano

Organ

FM

FX 6

Solo

F/F

DBD^{MA7}/B^b

F/F

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Fiddle (FM), FX 6 (likely a guitar or similar stringed instrument), and Solo. The Flute part has a few notes in the second measure. The Percussion part features a complex, rhythmic pattern with many notes and rests. The E. Bass part has a steady eighth-note line. The E. Piano part has chords with rests. The Organ part has a long, sustained chord in the first measure. The FM part has a melodic line with some grace notes. The FX 6 part has chords with rests, with chord symbols F/F, DBD^{MA7}/B^b, and F/F. The Solo part has a complex, fast-paced melodic line with many notes and rests.

12

Fl.

Perc.

E. Bass

E. Piano

Organ

FM

FX 6

Solo

B \flat /D \flat

F/F

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, and Fiddle (FM). The second system contains staves for FX 6 and Solo. The Flute part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The Organ part has a melodic line with slurs. The FM part has a rhythmic pattern. The FX 6 part has a few chords. The Solo part is a complex melodic line with triplets and slurs. The key signature changes from B-flat to F major in the second system.

14

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

17

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

B^bM^bD^bB^b F/F B^bM^bA⁷/B^b

F/F B^bM^bA⁷/B^b

20

Fl.

Perc.

E. Bass

Organ

FM

CE⁷/C

Csus⁴/C

C/C

FX 6

Solo

3

||

22

Fl.

Perc.

E. Bass

Organ

FM

Csus⁴/C

C/C

FX 6

Solo

3

24

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

Csus⁴/C

26

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

Gm/G

C⁷/C

F/F

28

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

Solo

B^bm7/B^b F/F

31

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

Solo

B^bm7/B^b F/F B^bm7/B^b F/F

34

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

F/F

B^bMA7/B^b

C/C

36

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

C/C

C/C

3

3

38

Fl.

Perc.

E. Bass

Organ

FM

C/C Csus⁴/C

FX 6

Solo

40

Fl.

Perc.

E. Bass

Organ

FM

C/C Csus⁴/C Gm/G

FX 6

Solo

42

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

C7/C

Detailed description: This system of musical notation covers measures 42 and 43. It features seven staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Fiddle (FM), FX 6, and Solo. The Flute part has a melodic line with a fermata in measure 43. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part has a steady eighth-note bass line. The Organ part has chords in measure 43. The FM part has a melodic line. The FX 6 part has a whole rest in measure 43. The Solo part has a complex melodic line with many slurs and ties. A double bar line is present between measures 42 and 43. A chord symbol 'C7/C' is written above the FX 6 staff in measure 43.



44

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

F/F

Gm/G

D/D

Detailed description: This system of musical notation covers measures 44 and 45. It features seven staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Fiddle (FM), FX 6, and Solo. The Flute part has a melodic line with a fermata in measure 44. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part has a steady eighth-note bass line. The Organ part has chords in measure 45. The FM part has a melodic line. The FX 6 part has a whole rest in measure 45. The Solo part has a complex melodic line with many slurs and ties. A double bar line is present between measures 44 and 45. Chord symbols 'F/F', 'Gm/G', and 'D/D' are written above the FX 6 staff in measures 44, 45, and 45 respectively.

46

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

48

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

Dm/D

B^b/B^b

F/F

Gm/G

C/C

50

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

Solo

B^b/B^b F/F

52

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

Solo

Gm/G Dm/D

54

Fl. Perc. E. Bass Organ FM FX 6 Solo

B^b/B^b F/F

Detailed description: This system contains measures 54 and 55. The Flute (Fl.) part has a whole rest in measure 54 and a triplet of eighth notes in measure 55. The Percussion (Perc.) part features a consistent eighth-note pattern with 'x' marks above the notes. The Electric Bass (E. Bass) part plays a steady eighth-note line. The Organ part has a long note in measure 54 and a triplet in measure 55. The Fiddle (FM) part plays a melodic line. The FX 6 part has a whole rest in measure 54 and a whole note in measure 55. The Solo part features a complex melodic line with triplets and slurs. Chord markings B^b/B^b and F/F are present below the FX 6 staff.

56

Fl. Perc. E. Bass Organ FM FX 6 Solo

Gm/G C/C

Detailed description: This system contains measures 56 and 57. The Flute (Fl.) part has a whole note in measure 56 and a triplet in measure 57. The Percussion (Perc.) part continues with its eighth-note pattern. The Electric Bass (E. Bass) part continues with its eighth-note line. The Organ part has a whole note in measure 56 and a long note in measure 57. The Fiddle (FM) part plays a melodic line. The FX 6 part has a whole rest in measure 56 and a whole note in measure 57. The Solo part continues with its complex melodic line. Chord markings Gm/G and C/C are present below the FX 6 staff.

58

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

60

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

B^b/B^b

C/C

B^b/B^b

62

Fl.

Perc.

E. Bass

Organ

FM

Solo



64

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

Dm/D

C/C

Am/A

66

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

68

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

B^b/B^b

D^m/D

C/C

A^b/A^b

==

Detailed description: This is a page of a musical score for measures 66-68. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Fiddle (FM), FX 6 (likely a guitar), and Solo (likely a guitar). Measure 66 shows the Flute playing a melodic line, Percussion with a complex rhythmic pattern, E. Bass with a steady bass line, Organ with a sustained chord, FM with a melodic line, FX 6 with a sustained chord, and Solo with a complex rhythmic pattern. Measure 67 shows the Flute playing a melodic line, Percussion with a complex rhythmic pattern, E. Bass with a steady bass line, Organ with a sustained chord, FM with a melodic line, FX 6 with a sustained chord, and Solo with a complex rhythmic pattern. Measure 68 shows the Flute playing a melodic line, Percussion with a complex rhythmic pattern, E. Bass with a steady bass line, Organ with a sustained chord, FM with a melodic line, FX 6 with a sustained chord, and Solo with a complex rhythmic pattern. The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present at the end of measure 67.

70

Fl.

Perc.

E. Bass

Organ

FM

Am/A B^b/B^b Gm/G

FX 6

Solo

72

Fl.

Perc.

E. Bass

Organ

FM

Am/A

FX 6

Solo

74

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

B/B C7/C

F/F

76

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

Gm/G

78

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

Dm/D

B^b/B^b

F/F

80

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

Gm/G

82

Fl.

Perc.

E. Bass

Organ

FM

C/C

B^b/B^b

FX 6

Solo

84

Fl.

Perc.

E. Bass

Organ

FM

F/F

Gm/G

FX 6

Solo

86

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

Dm/D

B^b/B^b

F/F

88

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

Gm/G

C/C

90

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

FX 6

Solo

C/C

B^b/B^b

92

Fl.

Perc.

E. Bass

Organ

FM

FX 6

Solo

The image shows a musical score for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Fiddle (FM), FX 6, and Solo. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part starts with a whole rest followed by a quarter note G4, a quarter note A4, and a half note B4. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass part plays a steady eighth-note line. The Organ part has a few chords in the first and second measures. The Fiddle part plays a melodic line with a triplet in the second measure. The FX 6 part has a few notes in the first and second measures. The Solo part features a complex rhythmic pattern with many sixteenth notes and rests, including a triplet in the second measure.

94

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

FX 6

Solo

F/F

Gm/G

96

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The two Electric Guitar (E. Gtr.) staves have long, sustained notes. The E. Bass staff shows a steady eighth-note bass line. The Organ staff has a few notes with a long sustain. The FM (Fretless Mandolin) staff has a melodic line with some grace notes. The FX 6 staff shows three chords: Dm/D, Bb/Bb, and F/F. The Solo staff at the bottom contains a series of chords and melodic fragments.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

FX 6

Solo

Dm/D

B^b/B^b

F/F

98

Perc. E. Gtr. E. Gtr. E. Bass Organ FM FX 6 Solo

Gm/G C/C

Detailed description: This is a multi-staff musical score for a 28-measure section. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, FM (Fretless Mandolin), FX 6 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. parts are mostly silent, with a few notes in the second measure. The E. Bass part has a steady eighth-note bass line. The Organ part has a few notes in the first measure and a sustained chord in the second. The FM part has a melodic line with slurs and accents. The FX 6 part has a few notes in the first measure and a sustained chord in the second. The Solo part has a melodic line with slurs and accents. The key signature changes from G minor to C major in the second measure, indicated by the chord symbols Gm/G and C/C.

100

Perc. E. Gtr. E. Gtr. E. Bass Organ FM FX 6 Solo

B^b/B^b

Detailed description: This is a multi-staff musical score for a 29-page document. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, FM (likely a Fender Modulator), FX 6 (likely a Fender FX 6 pedal), and a Solo part. The Percussion part starts at measure 100 and features a complex rhythmic pattern with a triplet of eighth notes. The E. Gtr. parts have a sustained note with a tremolo effect. The E. Bass part plays a steady eighth-note line. The Organ part has a sustained chord. The FM part has a melodic line with a tremolo effect. The FX 6 part has a sustained chord. The Solo part has a complex melodic line with a tremolo effect. The key signature is B^b/B^b.

102

Perc. E. Gtr. E. Gtr. E. Bass Organ FM FX 6 Solo

F/F Gm/G Dm/D

Detailed description: This musical score page, numbered 30, contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The two Electric Guitar (E. Gtr.) staves are mostly silent, with a few notes in the second measure. The Electric Bass (E. Bass) staff plays a steady eighth-note line. The Organ staff has a few chords in the second measure. The FM (Fretless Mandolin) staff has a melodic line with slurs. The FX 6 staff shows three chords: F/F, Gm/G, and Dm/D. The Solo staff at the bottom has a complex melodic line with many slurs and ties.

104

Perc. E. Gtr. E. Gtr. E. Bass Organ FM FX 6 Solo

B^b/B^b F/F

Detailed description: This musical score page, numbered 104, features seven staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The two Electric Guitar staves are mostly silent, indicated by large horizontal ovals. The Electric Bass staff has a steady eighth-note line. The Organ staff has a few notes in the first measure. The FM staff has a melodic line with slurs. The FX 6 staff is mostly silent, with two chord changes labeled B^b/B^b and F/F. The Solo staff features a complex melodic line with many slurs and ties.

106

Perc. E. Gtr. E. Gtr. E. Bass Organ FM FX 6 Solo

Gm/G C/C

Detailed description: This is a multi-staff musical score for a 32-measure section. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, FM (likely a Fender Modulator), FX 6 (likely a Fender FX-6), and a Solo part. The Percussion part features a complex, rhythmic pattern with many 'x' marks indicating specific hits. The two Electric Guitars play sustained chords, with the second measure showing a change to a Gm/G chord. The Electric Bass part consists of a steady eighth-note line. The Organ part has a few notes in the first measure and a sustained chord in the second. The FM part has a melodic line with some effects. The FX 6 part is mostly silent, with a Gm/G chord indicated above it. The Solo part features a melodic line with some effects.

108

Perc. E. Gtr. E. Gtr. E. Bass Organ FM FX 6 Solo

B^b/B^b F/F

Detailed description: This musical score page, numbered 108, features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The two Electric Guitar (E. Gtr.) staves contain sustained chords. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Organ staff shows a simple harmonic accompaniment. The FM (Fretless Mandolin) staff has a melodic line with slurs. The FX 6 (Effects) staff is mostly silent, with a few notes and a chord change from B^b/B^b to F/F. The Solo staff at the bottom features a melodic line with various articulations like slurs and accents.

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Organ, FM, and Solo. The score is divided into five systems. The Percussion part features a snare drum pattern. The Electric Guitars parts play a rhythmic accompaniment. The Organ part provides harmonic support. The FM part features a melodic line with a long note. The Solo part features a melodic line with a long note.

Flute

♩ = 112,000061

7

14

18

22

27

32

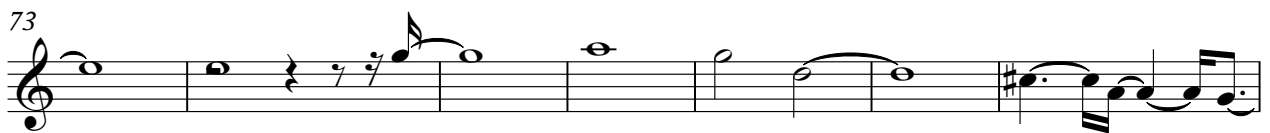
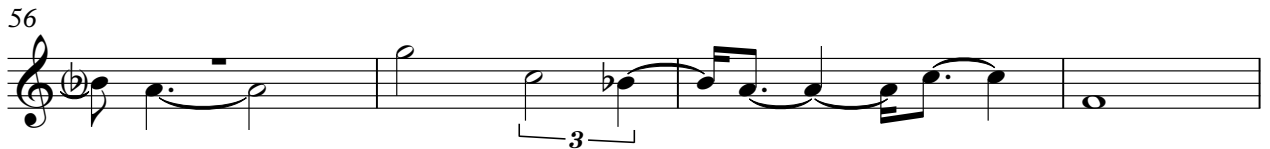
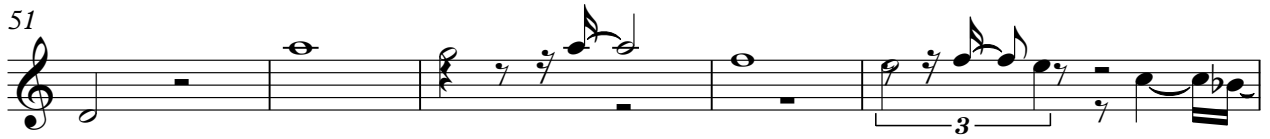
36

40

44

Detailed description of the musical score: The score is for a flute in 4/4 time. It begins with a tempo marking of 112,000061. The first staff (measures 1-4) shows a whole rest in the first two measures, followed by a triplet of eighth notes in the third measure, and another whole rest in the fourth. The second staff (measures 5-8) starts with a whole rest, followed by a triplet of eighth notes, a quarter rest, and a quarter note. The third staff (measures 9-13) contains a series of eighth and quarter notes with a triplet of eighth notes in measure 10. The fourth staff (measures 14-17) continues with eighth and quarter notes. The fifth staff (measures 18-21) features eighth notes and quarter notes with slurs. The sixth staff (measures 22-26) continues the melodic line with slurs. The seventh staff (measures 27-31) shows eighth notes and quarter notes. The eighth staff (measures 32-35) continues with eighth and quarter notes. The ninth staff (measures 36-39) features eighth notes and quarter notes. The tenth staff (measures 40-43) includes a triplet of eighth notes and quarter notes. The final staff (measures 44-47) concludes with a half note, a quarter note, and a quarter note.

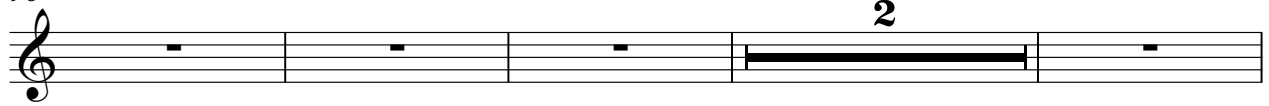
V.S.



92



96



102



107



112



Percussion

♩ = 112,000061

4/4

5

7

9

11

13

16

19

21

23

V.S.

Percussion

Musical score for Percussion, measures 25-45. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes. The bottom staff uses a bass clef and contains rhythmic notation with 'x' marks. The measures are numbered 25, 27, 29, 32, 35, 37, 39, 41, 43, and 45. Measure 43 includes a triplet of eighth notes marked with a '3' above the notes. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped with beams and 'x' marks.

Percussion

47

49

51

53

55

57

59

61

63

65

V.S.

67

Measure 67: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a corresponding bass line with eighth notes.

69

Measure 69: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

71

Measure 71: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

73

Measure 73: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

75

Measure 75: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

77

Measure 77: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

79

Measure 79: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

81

Measure 81: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

83

Measure 83: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

85

Measure 85: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

87

Measure 87: Two staves. The top staff has a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff has a corresponding rhythmic pattern of eighth notes.

89

Measure 89: Two staves. Similar to measure 87, with eighth notes and 'x' marks in the top staff.

91

Measure 91: Two staves. Similar to measure 87, with eighth notes and 'x' marks in the top staff.

93

Measure 93: Two staves. Similar to measure 87, with eighth notes and 'x' marks in the top staff.

95

Measure 95: Two staves. Similar to measure 87, with eighth notes and 'x' marks in the top staff.

97

Measure 97: Two staves. Similar to measure 87, with eighth notes and 'x' marks in the top staff.

99

Measure 99: Two staves. Similar to measure 87, with eighth notes and 'x' marks in the top staff.

101

Measure 101: Two staves. Similar to measure 87, with eighth notes and 'x' marks in the top staff. A triplet bracket is placed over the first three notes of the top staff.

103

Measure 103: Two staves. Similar to measure 87, with eighth notes and 'x' marks in the top staff.

105

Measure 105: Two staves. Similar to measure 87, with eighth notes and 'x' marks in the top staff.

V.S.

6

Percussion

107

Musical notation for measures 107-110. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests. A triplet of eighth notes is indicated by a bracket and the number '3' under the notes in measure 110.

109

Musical notation for measures 109-112. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests. A triplet of eighth notes is indicated by a bracket and the number '3' under the notes in measure 110. The notation ends with a double bar line in measure 112.

111

Musical notation for measure 111. The notation is on a single staff with a double bar line at the beginning. It consists of three measures, each containing a single eighth note followed by a rest. The notation ends with a double bar line.

Electric Guitar

♩ = 112,000061

7

20

32

43

51

63

73

83

92

2

Electric Guitar

94



98



102



106



111



Electric Guitar

♩ = 112,000061

7

20

32

43

51

63

73

83

92

2

Electric Guitar

94



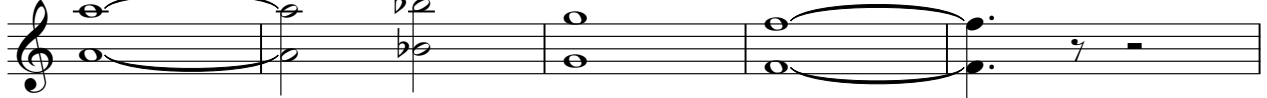
98



102



106



111



Electric Bass

♩ = 112,000061



6



8



12



16



20



24



27



31



36



V.S.

40



43



46



50



54



58



62



65



68



71



Electric Piano

♩ = 112,000061

The score is written in 4/4 time with a tempo of 112. It consists of ten staves of music. The first staff shows the beginning of the piece with a treble clef and a 4/4 time signature. The first four measures contain chords and some melodic lines. The second staff starts at measure 6 and continues with similar chordal textures. The third staff starts at measure 10 and includes a triplet of eighth notes. The fourth staff starts at measure 16 and features four-measure rests labeled '4', '4', and '3'. The fifth staff starts at measure 27 and features four-measure rests labeled '4', '4', and '4'. The sixth staff starts at measure 40 and features three-measure rests labeled '3' and '2'. The seventh staff starts at measure 48 and features three-measure rests labeled '3', '4', and '4'. The eighth staff starts at measure 60 and features three-measure rests labeled '3' and '3'. The ninth staff starts at measure 68 and features four-measure rests labeled '4' and '2'. The tenth staff starts at measure 76 and features four-measure rests labeled '4', '3', and '4'.

2

Electric Piano

88

2 2

Musical staff 88-94: Treble clef, five measures. Measures 88 and 89 contain a whole note chord with a '2' above it. Measures 90, 91, 92, 93, and 94 contain whole rests.

95

2

Musical staff 95-100: Treble clef, five measures. Measures 95, 96, 97, and 98 contain whole rests. Measure 99 contains a whole note chord with a '2' above it. Measure 100 contains a whole rest.

101

Musical staff 101-105: Treble clef, five measures, each containing a whole rest.

106

Musical staff 106-110: Treble clef, five measures, each containing a whole rest.

111

Musical staff 111-115: Treble clef, three measures, each containing a whole rest.

Rock Organ

♩ = 112,000061

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1-3 contain whole rests in both staves. Measure 4 features a half note chord in the bass clef (F2, C3, G2) and a half note chord in the treble clef (F4, C5, G4). Measure 5 features a half note chord in the bass clef (F2, C3, G2) and a half note chord in the treble clef (F4, C5, G4).

Musical notation for measures 6-11. Measure 6: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 7: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 8: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 9: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 10: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 11: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2).

Musical notation for measures 12-15. Measure 12: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 13: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 14: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 15: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2).

Musical notation for measures 16-19. Measure 16: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 17: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 18: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 19: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2).

Musical notation for measures 20-23. Measure 20: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 21: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 22: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 23: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2).

Musical notation for measures 24-27. Measure 24: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 25: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 26: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2). Measure 27: Treble clef has a half note chord (F4, C5, G4) and a half note chord (F3, C4, G3); Bass clef has a half note chord (F2, C3, G2).

V.S.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 28 features a complex chordal structure in the treble with a melodic line, while the bass staff has a whole rest. Measures 29-31 continue with sustained chords in the treble and whole rests in the bass.

32

Musical notation for measures 32-35. The treble staff has whole rests throughout. The bass staff begins with a rhythmic pattern of eighth notes in measure 32, followed by sustained chords in measures 33-35.

36

Musical notation for measures 36-39. The treble staff has whole rests. The bass staff features a melodic line in measure 36, followed by sustained chords in measures 37-39.

40

Musical notation for measures 40-42. The treble staff has a melodic line in measure 40, followed by whole rests. The bass staff has sustained chords in measures 40-42.

43

Musical notation for measures 43-45. The treble staff has whole rests. The bass staff features a rhythmic pattern of eighth notes in measure 43, followed by sustained chords in measures 44-45.

46

Musical notation for measures 46-49. The treble staff has a melodic line in measure 46, followed by whole rests. The bass staff has sustained chords in measures 46-49.

83

Musical notation for measures 83-87. Measure 83: Treble clef has a whole note chord (F4, A4, C5) with a flat sign; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 84: Treble clef has a whole note chord (F4, A4, C5) with a flat sign; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 85: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 86: Treble clef has a whole note chord (F4, A4, C5) with a flat sign; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 87: Treble clef has a whole note chord (F4, A4, C5) with a flat sign; Bass clef has a whole note chord (B2, D3, F3) with a flat sign.

88

Musical notation for measures 88-91. Measure 88: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 89: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 90: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 91: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign.

92

Musical notation for measures 92-95. Measure 92: Treble clef has a whole note chord (F4, A4, C5) with a flat sign; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 93: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 94: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 95: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign.

96

Musical notation for measures 96-98. Measure 96: Treble clef has a whole note chord (F4, A4, C5) with a flat sign; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 97: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 98: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign.

99

Musical notation for measures 99-102. Measure 99: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 100: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 101: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 102: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign.

103

Musical notation for measures 103-106. Measure 103: Treble clef has a whole note chord (F4, A4, C5) with a flat sign; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 104: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 105: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign. Measure 106: Treble clef has a whole rest; Bass clef has a whole note chord (B2, D3, F3) with a flat sign.

107

Musical score for measures 107-110. Measure 107: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 108: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 109: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 110: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A2, C3) followed by a quarter rest, then a quarter note chord (F2, A2, C3) followed by a quarter rest.

111

Musical score for measure 111. Treble clef has a whole rest.

FM Synth

♩ = 112,000061

6

8

12

16

20

24

27

V.S.

61

63

66

69

73

76

80

83

V.S.

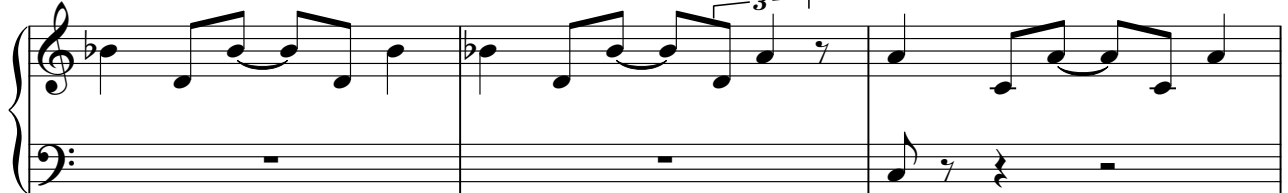
87



90



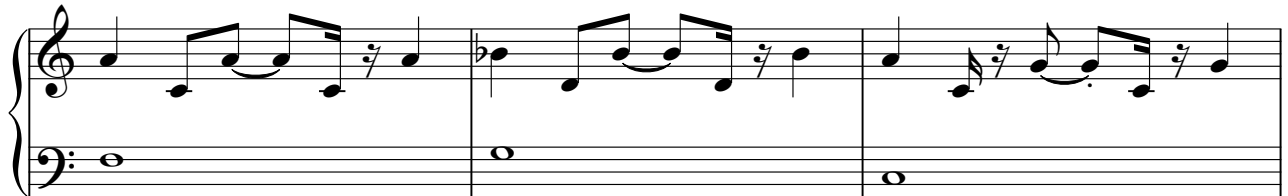
92



95



98



101



104

Musical notation for measures 104 and 105. Measure 104: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef has a whole note G3. Measure 105: Treble clef has eighth notes G4, A4, B4, A4, G4, eighth notes F4, E4, D4, quarter note C4. Bass clef has a whole note G3.

106

Musical notation for measures 106 and 107. Measure 106: Treble clef has quarter notes G4, A4, B4, quarter note C5. Bass clef has quarter notes G3, A3, B3, quarter note C4. Measure 107: Treble clef has quarter notes G4, A4, B4, quarter note C5. Bass clef has a whole note G3.

108

Musical notation for measures 108, 109, and 110. Measure 108: Treble clef has quarter notes G4, A4, B4, quarter note C5. Bass clef has quarter notes G3, A3, B3, quarter note C4. Measure 109: Treble clef has quarter notes G4, A4, B4, quarter note C5. Bass clef has a whole note G3. Measure 110: Treble clef has a whole note G4. Bass clef has a whole note G3.

111

Musical notation for measures 111, 112, and 113. All three measures show a whole rest in the treble clef and a whole note G3 in the bass clef.

Synth Strings

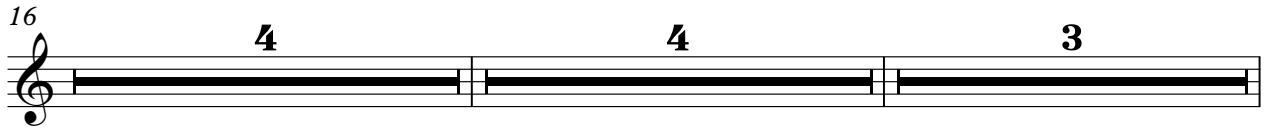
♩ = 112,000061



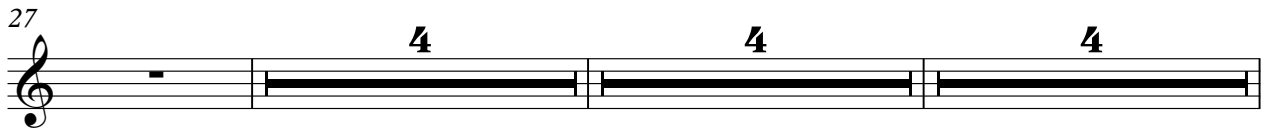
6



16



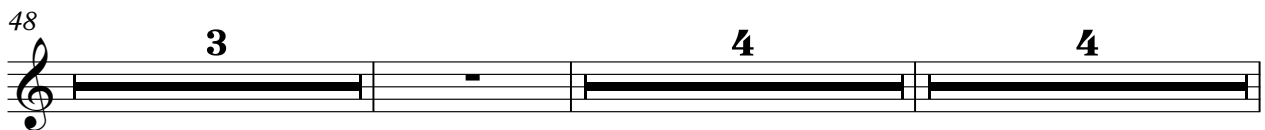
27



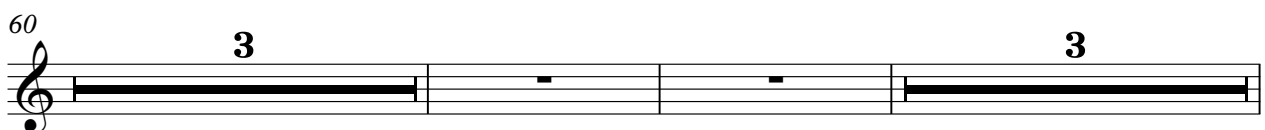
40



48



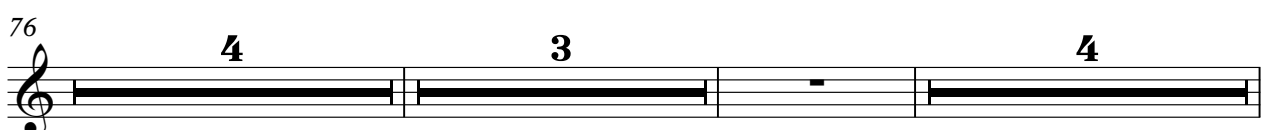
60



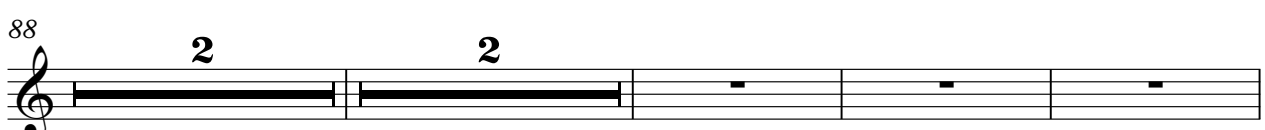
68



76



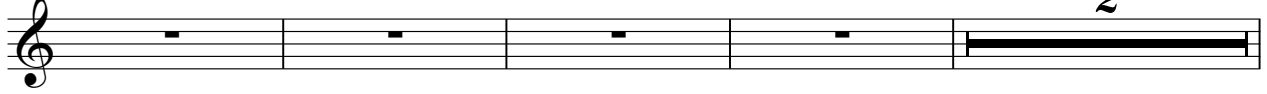
88



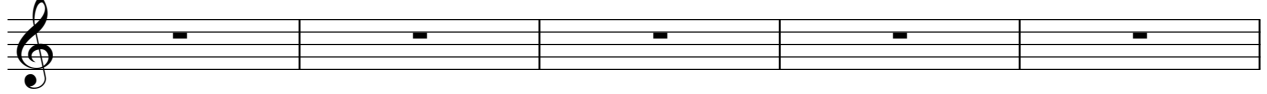
2

Synth Strings

95



101



106



111



FX 6 (Goblins)

63 Dm/D C/C Am/A **2** B^b/B^b

69 C/C ~~Am/A~~ B^b/B^b **2** Gm/G Am/A B/B

75 C⁷/C F/F Gm/G Dm/D B^b/B^b F/F

80 Gm/G C/C B^b/B^b F/F **2** ~~Gm/G~~ B^b/B^b F/F

88 Gm/G C/C C/C **2** B^b/B^b ~~C/C~~

94 F/F Gm/G Dm/D B^b/B^b F/F Gm/G

99 C/C B^b/B^b F/F Gm/G Dm/D

104 B^b/B^b F/F Gm/G C/C B^b/B^b

109 F/F

Solo

♩ = 112,000061

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 25 through 47. The notation is written in a single system on a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The solo is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Measure 37 features a triplet of eighth notes. Measure 40 features a triplet of sixteenth notes. The piece concludes with a final chord in measure 47.

Musical score for guitar solo, measures 49-71. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line is indicated by a bass clef and consists of chords and single notes. Measure 63 includes a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 71.

V.S.

Musical score for guitar solo, measures 73-92. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure 81 includes a triplet of eighth notes. Measure 85 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 92 contains a triplet of eighth notes. The notation includes various accidentals, including flats and naturals, and rests.

94

96

98

101

103

105

107

109

111