

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

E-Gt

Intro

f

T
A
B

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mf

T
A
B

0 2 0 3 2 3 2 0 0 0 0 0 0 0 0 0 2 0 3 2 3 2

T
A
B

2 0 0 0 2 0 0 2 4 3 2 3 2 0 2 2 0 3 2 3 2

T
A
B

2 0 0 0 2 0 0 2 4 3 2 3 2 2 4 3 2 3 2 2 4 3 5

1st Verse

f mf f mf

$\frac{1}{4}$

T
A
B

(7) (5) 0 0 5 3 3 2 0 2 2 0 3 2 3 2 2 0 0 0 0 0 0 0 0 0 2 2 0 3 2 3 2

14

TAB

2 0 0 0 2 0 0 2 3 4 3 2 | X X X 2 2 0 3 2 3 2 | 2 0 0 0 2 0 0 0 0

17

TAB

0 2 2 0 3 2 0 7 5 | (7) 0 0 5 3 3 2 0 | 2 0 0 0 2 0 0 2 3 4 3 2 |

20

TAB

2 3 4 3 2 2 3 4 3 7 5 | (7) 0 0 5 3 3 2 0 |

Chorus
Chorus 1

22

TAB

0 1 2 4 5 6 7 | 8 9 10 11 12 13 14 15 | 5 7 4 5 9 7 5 0 5 7 10 9 7

25

TAB

(5) 2 4 4 5 7 4 5 9 7 2 3 | (2) 4 (3) 0 0 5 0 0 0

28

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B 5 7 0 4 5 7 0 9 10 7 9 5 7 | (5) 0 0 2 3 0 4 4 5 0 | 5 7 0 4 5 7 0 9 10 7 2 3

31

2nd Verse

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B (2) 0 0 5 2 0 0 2 0 | (2) 0 0 2 3 0 2 2 0 3 2 3 2 | 2 0 0 0 2 0 0 0 0

35

T
A
B 0 2 2 0 3 2 3 2 | 2 0 0 0 2 0 0 2 4 3 2 3 | X X X 2 2 0 3 2 3 2

38

T
A
B 2 0 0 0 2 0 0 2 4 3 2 3 | 2 3 4 3 4 2 3 | 2 3 4 3 4 7 5

40

f *mf* *f* *mf* *f*

T
A
B (7) 0 0 5 3 3 2 0 | 0 1 2 3 4 5 6 7 | 8 9 10 11 12 13 14 15

Chorus

43

mf f mf f mf f mf f mf f mf f

TAB 5 4 5 9 7 5 (5) 2 4 4 5 4 5 9 7 2
7 0 5 7 0 10 9 7 (7) 0 0 3 0 5 5 0 7 0 5 7 0 10 9 3

46

mf f mf f mf f mf f mf f mf f

TAB (2) 4 (3) 5 5 4 5 9 7 5 (5) 2 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

f mf f mf f mf f mf f mf f mf f

TAB 5 4 5 9 7 2 (2) 5 2 2 (2) 0 0 0 0 0 0 2
7 0 5 7 0 10 9 3 (3) 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

Bridge

52

TAB 0 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2

55

TAB 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5

Guitar Solo

58

f mf f mf f

1/4

TAB

6 6 6 6 6 7 5 (7) 5 3 3 2 (2) 0 0 0 0 0 0 7 5

61

1/4 1/4

TAB

(7) 5 3 3 2 (2) 0 0 0 0 0 0 7 5 (7) 5 3 3 2 (2) 0 0 0 0 0 0 7 5

65

1/4 1/4

TAB

(7) 5 3 3 2 (2) 0 0 0 0 0 0 7 5 (7) 5 3 3 2 (0) 2 2 3 2 3 2

69

1/4 1/4

TAB

0 1 2 3 2 1 2 3 0 2 0 3 2 3 2 0 1 2 3 4 5 6 7

72

1/4 1/4

TAB

2 4 4 2 4 5 4 5 4 2 3 4 5 4 3 4 5 2 4 4 2 4 5 4 5 4

3rd Verse

75

mf

TAB 2 3 4 5 4 3 2 1 0 2 2 0 3 2 3 2 2 0 0 0 2 0 0 0 0 0

Detailed description: This system contains the first measure of the 3rd Verse, starting at measure 75. The musical notation is on a single staff in treble clef, showing a sequence of eighth and quarter notes with various accidentals (sharps and naturals). The dynamic marking 'mf' is placed below the staff. The guitar tablature below consists of three lines of numbers: 2 3 4 5 4 3 2 1, 0 2 2 0 3 2 3 2, and 2 0 0 0 2 0 0 0 0 0.

78

TAB 0 2 2 0 3 2 3 2 2 0 0 0 2 0 0 2 4 3 2 3 5 4 3 2 X X X 2 2 0 3 2 3 2

Detailed description: This system contains the second measure of the 3rd Verse, starting at measure 78. The musical notation shows a continuation of the melodic line with some chords. The guitar tablature includes a bar with 'X X X' indicating muted strings. The numbers are: 0 2 2 0 3 2 3 2, 2 0 0 0 2 0 0 2 4 3 2 3 5 4 3 2, and 2 2 0 3 2 3 2.

81

f mf f mf

TAB 2 0 0 0 2 0 0 0 0 0 0 0 2 2 0 3 2 0 7 5 (7) 5 3 2 0 2 2 0 3 2 3 2

$\frac{1}{4}$

Detailed description: This system contains the third measure of the 3rd Verse, starting at measure 81. The musical notation features a dynamic shift from 'f' to 'mf'. The guitar tablature includes a bar with '(7) 5 3 2 0' and a curved arrow pointing to the '2' with a ' $\frac{1}{4}$ ' above it. The numbers are: 2 0 0 0 2 0 0 0 0 0 0 0, 0 2 2 0 3 2 0 7 5, (7) 5 3 2 0, and 2 2 0 3 2 3 2.

85

TAB 2 0 0 0 2 0 0 0 0 0 0 0 0 2 2 0 3 2 3 2 2 0 0 0 2 0 0 2 4 3 2 3 5 4 3

Detailed description: This system contains the fourth measure of the 3rd Verse, starting at measure 85. The musical notation continues the melodic pattern. The guitar tablature numbers are: 2 0 0 0 2 0 0 0 0 0 0 0, 0 2 2 0 3 2 3 2, 2 0 0 0 2 0 0 2 4 3 2 3 5 4 3.

88

TAB X X X 2 2 0 3 2 3 2 2 0 0 0 2 0 0 2 4 3 2 3 5 4 3

Detailed description: This system contains the fifth measure of the 3rd Verse, starting at measure 88. The musical notation shows a change in the guitar part with muted strings. The guitar tablature starts with 'X X X' for the first three strings. The numbers are: X X X 2 2 0 3 2 3 2, 2 0 0 0 2 0 0 2 4 3 2 3 5 4 3.

90

TAB

2 3 4 3 2 2 3 4 3 5 (7) 5 0 0 3 3 2

92

Chorus

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 5 7 4 5 7 9 10 7 5

95

TAB

(5) 2 4 4 5 4 5 9 7 2 (2) 4 (7) 0 0 3 0 5 5 0 7 0 5 7 0 10 9 3 (3) 0 0 5 0 0 0

98

TAB

5 4 5 9 7 5 (5) 2 4 4 5 4 5 9 7 2 (7) 0 0 3 0 5 5 0 7 0 5 7 0 10 9 3

101

TAB

(2) 5 2 (2) 5 (5) 5 (2) 5 (3) 0 0 2 0 0 0 (0) 0 0 2 3 5 3 (3) 0 0 2 0 0 0 (2) 0 0 5 3 0

105

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A B
5 4 5 9 7 5 (5) 2 4 4 5 4 5 9 7 2
7 0 5 7 10 9 7 (7) 0 0 3 0 5 5 0 7 0 5 7 0 10 9 3

108

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A B
(2) 4 5 5 4 5 9 7 5 (5) 2 4 4
(3) 0 0 5 0 0 0 7 0 5 7 0 10 9 7 (7) 0 0 3 0 5 5 0

111

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A B
5 4 5 9 7 2 (2) 5 2 2 (2) 0 2
7 0 5 7 10 9 3 (3) 0 0 2 0 0 0 (0) 0 0 2 3

$\frac{1}{4}$

114

f *mf*

T
A B
0 1 4 5 8 9 2 2
3 6 7 10 11 2 1 2 3 0