

Ferrabosco, Alfonso II - Dovehouse Pavan

$\text{♩} = 65,000069$

Descant Recorder

Descant Recorder

Descant Recorder

Descant Recorder

Descant Recorder

sequenced by Karl Wagschipe
tuned in C Meantone

4

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

2

Musical score for five staves, each labeled "D. Rec.". The score covers measures 8 through 11. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bottom staff includes guitar tablature with fret numbers and bar lines.

Musical score for five staves, each labeled "D. Rec.". The score covers measures 12 through 15. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bottom staff includes guitar tablature with fret numbers and bar lines.

16

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

This musical system contains five staves, each labeled 'D. Rec.' on the left. The music is written in treble clef with a key signature of one flat (Bb). The first staff begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The bottom staff features a guitar-specific notation with a bass clef and a series of vertical lines representing fret positions on a guitar neck.

20

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

This musical system contains five staves, each labeled 'D. Rec.' on the left. The music continues in the same treble clef and one-flat key signature. The notation includes various note values, rests, and slurs. The bottom staff continues the guitar-specific notation with vertical lines and note heads.

24

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

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♩

This musical system covers measures 24 through 27. It consists of five staves of guitar tablature and five staves of standard notation. The notation is in treble clef with a key signature of one sharp (F#). Measure 24 begins with a whole rest on the first staff, followed by a quarter rest and a half note G4. Measure 25 features a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 26 contains a quarter rest followed by eighth notes B4, A4, G4, and F#4. Measure 27 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, and ends with a quarter note G4. The guitar tablature below the staves shows the corresponding fret numbers for each note.

28

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

This musical system covers measures 28 through 31. It consists of five staves of guitar tablature and five staves of standard notation. The notation is in treble clef with a key signature of one sharp (F#). Measure 28 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 29 features a quarter rest followed by eighth notes B4, A4, G4, and F#4. Measure 30 contains a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 31 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, and ends with a quarter note G4. The guitar tablature below the staves shows the corresponding fret numbers for each note.

32

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

This musical system covers measures 32 through 35. It consists of five staves of guitar notation, each labeled 'D. Rec.' on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A guitar tablature is positioned at the bottom of the system, corresponding to the notes on the staves. The key signature is one sharp (F#).

36

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

This musical system covers measures 36 through 39. It consists of five staves of guitar notation, each labeled 'D. Rec.' on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A guitar tablature is positioned at the bottom of the system, corresponding to the notes on the staves. The key signature is one sharp (F#).

39

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

This system contains five staves of music, each labeled 'D. Rec.'. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings.

43

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

This system contains five staves of music, each labeled 'D. Rec.'. The notation continues with treble clef and one sharp. It includes complex rhythmic figures and melodic lines across the five staves.

46

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

This system contains five staves of music, each labeled 'D. Rec.'. The notation continues with treble clef and one sharp. It features a mix of rhythmic patterns and melodic development across the five staves.

49

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

This system contains five staves of music, each labeled "D. Rec." on the left. The top four staves are in treble clef. The fifth staff is a guitar tablature staff. The music spans measures 49 to 52. Measure 49 starts with a whole rest on the top staff, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 50 contains a quarter note D5, an eighth note C#5, and a quarter note B4. Measure 51 features a quarter note A4, an eighth note G#4, and a quarter note F#4. Measure 52 concludes with a whole note E4.

53

D. Rec.

D. Rec.

D. Rec.

D. Rec.

This system contains four staves of music, each labeled "D. Rec." on the left. The top three staves are in treble clef. The bottom staff is a guitar tablature staff. The music spans measures 53 to 55. Measure 53 begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 54 contains a quarter note D5, an eighth note C#5, and a quarter note B4. Measure 55 ends with a quarter note A4.

56

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

This system contains five staves of music, each labeled "D. Rec." on the left. The top four staves are in treble clef. The bottom staff is a guitar tablature staff. The music spans measures 56 to 59. Measure 56 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 57 contains a quarter note D5, an eighth note C#5, and a quarter note B4. Measure 58 features a quarter note A4, an eighth note G#4, and a quarter note F#4. Measure 59 concludes with a whole note E4.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Ferrabosco, Alfonso II - Dovehouse Pavan
Descant Recorder

♩ = 65,000069

7

14

20

26

32

38

44

50

56

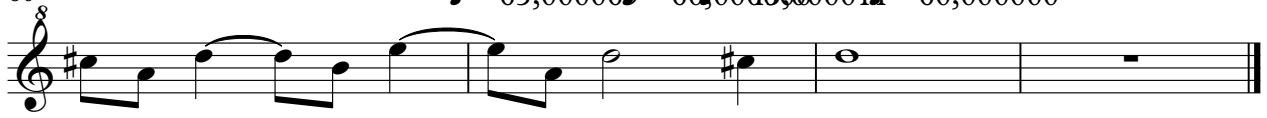
V.S.

2

Descant Recorder

60

♩ = 65,000069 = 60,000000 ♩ = 60,000000 ♩ = 60,000000



Ferrabosco, Alfonso II - Dovehouse Pavan
Descant Recorder

♩ = 65,000069

6

12

17

23

29

34

39

44

49

V.S.

Detailed description: This is a musical score for a recorder, titled 'Dovehouse Pavan' by Alfonso Ferrabosco II. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 65,000069. The key signature is one sharp (F#). The score begins with a treble clef and a 4/4 time signature. The first staff contains measures 1-5. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 23. The sixth staff starts at measure 29. The seventh staff starts at measure 34. The eighth staff starts at measure 39. The ninth staff starts at measure 44. The tenth staff starts at measure 49. The score ends with the initials 'V.S.' at the bottom right.

2

Descant Recorder

55



59

♩ = 65,000069000 ♩ = 45,60,000000



Ferrabosco, Alfonso II - Dovehouse Pavan

Descant Recorder

♩ = 65,000069

1

6

6

11

11

17

17

22

22

29

29

32

32

Descant Recorder

36

41

46

51

57

60

$\text{♩} = 65,000,000 \quad \text{♩} = 45,000,000$

Ferrabosco, Alfonso II - Dovehouse Pavan
Descant Recorder

♩ = 65,000069

6

11

16

21

27

33

39

45

51

V.S.

2

Descant Recorder

57

♩ = 656,000,000 #160,000000

A musical score for a descant on a recorder. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a treble clef and a sharp sign (F#). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

Ferrabosco, Alfonso II - Dovehouse Pavan

Descant Recorder

sequenced by Ken Wauchope
wauchope@aic.nrl.navy.mil

65,00069 Meantone

7

13

19

25

33

41

49

58

$\text{♩} = 65,00069000 \text{ } \text{♩} = 45,0000000$