

15

P.M. P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB
0 0 0 0 0 3 5 | 0 0 0 3 0 0 5 0 | 0 0 0 0 0 3 5

18

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB
0 0 0 3 0 0 5 0 | 0 0 0 0 0 3 5 | 0 0 0 3 0 0 5 0

21

P.M. P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB
0 0 0 0 0 3 5 | 0 0 3 5 | 0 0 0 3 5 | 0 0 3 5

25

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB
0 0 0 3 5 | 0 0 0 3 0 0 5 0 | 0 0 0 0 0 3 5 | 0 0 3 5

29

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB
(5) 3 0 | (5) 3 0 | (5) 3 0 | 0 0 0 3 0 0 5 0 | 0 0 0 0 0 3 5 | 0 0 3 5

Couplet 1

33

Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a dotted quarter note F#4, and a half note E4. The bass line consists of a whole note chord (G2, B1, D2). Measures 34 and 35 continue the melody with eighth and quarter notes, and the bass line with whole note chords.

TAB (5) 3 0 | 0 0 0 3 0 0 5 0 | 0 0 0 0 3 5

36

Musical notation for measures 36-38. Measure 36 features a treble clef, key signature of one sharp, and common time. The melody includes a dotted quarter note G4, an eighth note F#4, and a half note E4. The bass line has a whole note chord (G2, B1, D2). Measures 37 and 38 continue the melody with eighth and quarter notes, and the bass line with whole note chords.

TAB 0 3 5 | (5) 3 0 | 0 0 0 3 5 0

39

Musical notation for measures 39-44. Measure 39 starts with a treble clef, key signature of one sharp, and common time. The melody begins with a quarter note G4, followed by a dotted quarter note F#4, and a half note E4. The bass line consists of a whole note chord (G2, B1, D2). Measures 40-44 continue the melody with eighth and quarter notes, and the bass line with whole note chords.

TAB 0 0 0 0 0 3 5 | 0 3 5 | (5) 3 0 | 0 0 0 0 0 0 0 0

45

Musical notation for measures 45-50. Measure 45 features a treble clef, key signature of one sharp, and common time. The melody includes a dotted quarter note G4, an eighth note F#4, and a half note E4. The bass line has a whole note chord (G2, B1, D2). Measures 46-50 continue the melody with eighth and quarter notes, and the bass line with whole note chords.

TAB (0) | (0) | (0) | (0) | 0 0 0 3 0 0 5 0

51

Musical notation for measures 51-54. Measure 51 starts with a treble clef, key signature of one sharp, and common time. The melody begins with a quarter note G4, followed by a dotted quarter note F#4, and a half note E4. The bass line consists of a whole note chord (G2, B1, D2). Measures 52-54 continue the melody with eighth and quarter notes, and the bass line with whole note chords.

TAB 0 0 0 0 0 3 5 | 0 3 5 | (5) 3 0

54

T
A
B

57

T
A
B

60

T
A
B

63

Rf

T
A
B

68

T
A
B

76

TAB (5)5 (5)5 6 3 0 6 3 0 X X X X X X X X X X

81

TAB 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0

83

TAB 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0

85

TAB 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0

87

TAB 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0 0 0 3 0 0 0 5 0 0 0 0 0 3 5

90

TAB 0 0 0 3 0 0 0 5 0 0 0 0 0 3 5 0 0 0 3 0 0 0 5 0

93

P.M. P.M.-- P.M.-- P.M.---- P.M.--

TAB 0 0 0 0 0 3 5 0 0 0 3 0 0 5 0 0 0 0 0 0 3 5

Couplet 2
96

TAB 0 0 0 3 0 0 5 0 0 0 0 0 3 5 0 3 5

99

TAB (5) 3 0 0 0 0 3 0 0 5 0 0 0 0 3 5

102

TAB 0 3 5 (5) 3 0 0 (0) (0) (0)

110

TAB 0 0 0 3 0 0 5 0 0 0 0 0 3 5

114

TAB

0	3	5	(5)	3	0	0	0	3	0	0	5	0
0	3	5	(5)	3	0	0	0	3	0	0	5	0

117

TAB

0	0	0	0	3	5	0	3	5	(5)	3	0
0	0	0	0	3	5	0	3	5	(5)	3	0

120

TAB

0	3	5	0	0	0	3	5	0	3	5	5
0	3	5	0	0	0	3	5	0	3	5	5

123

TAB

(5)	3	0	0	0	3	5	0	0	0	3	5
(5)	3	0	0	0	3	5	0	0	0	3	5

Rf

126

TAB

0	3	5	(5)	3	0	0	3	5	(5)	(5)	(5)
0	3	5	(5)	3	0	0	3	5	(5)	(5)	(5)

132

Musical notation for measures 132-133. The staff shows a sequence of chords and notes. The guitar tab below shows the corresponding fretting: 0 0 3 5 5 (5) (5) (5) 0 0 3 5 5 (5) (5) (5).

140

Musical notation for measures 140-141. Measure 140 contains a complex chord structure. Measure 141 features a tremolo effect indicated by 'x' marks on the strings. The guitar tab shows: 6 3 0 0 0 0 0 0 0 0 0 0 0 3 0 5 6.

143

Musical notation for measures 143-144. The staff shows a sequence of chords and notes with a tremolo effect. The guitar tab shows: 3 0 0 0 3 0 5 6 3 0 0 0 3 0 5 6.

145

Musical notation for measures 145-146. The staff shows a sequence of chords and notes with a tremolo effect. The guitar tab shows: 3 0 0 0 3 0 5 6 3 0 0 0 3 0 5 6.

147

Musical notation for measures 147-148. The staff shows a sequence of chords and notes with a tremolo effect. The guitar tab shows: 3 0 0 0 3 0 5 6 3 0 0 0 3 0 5 6.

149

Musical notation for measures 149-150. The staff shows a sequence of chords and notes with a tremolo effect. The guitar tab shows: 3 0 0 0 3 0 5 6 3 0 0 0 3 0 5 6.

151

TAB

153

TAB

155

TAB

Interlude

157

P.M. $\frac{1}{4}$ P.M. $\frac{1}{4}$

TAB

160

TAB

162

P.M. $\frac{1}{4}$ P.M. $\frac{1}{4}$

TAB

164

T
A
B 0 0 0 0 3 5 3 0 0 0 3 5 3

166

P.M. - - | ∨ P.M. - - - - - | P.M. - - | ∨ P.M. - - - - - |

T
A
B 0 0 0 0 0 0 0 0 0 0 5 5

170

P.M. - - | ∨ P.M. - - - - - | P.M. - - | ∨ P.M. - - - - - |

T
A
B 0 0 0 0 0 0 0 0 0 0 5 5

174

P.M. - - | ∨ P.M. - - - - - | P.M. - - | ∨ P.M. - - - - - |

T
A
B 0 0 0 0 0 0 0 0 0 0 5 5

178

P.M. - - | ∨ P.M. - - - - - | P.M. - - | ∨ P.M. - - - - - |

T
A
B 0 0 0 0 0 0 0 0 0 0 5 5

182

P.M. - - | ∨ P.M. - - - - - | P.M. - - | ∨ P.M. - - - - - |

T
A
B 0 0 0 0 0 0 0 0 0 0 5 5

186

P.M.--1 | V | P.M.---1

P.M.--1 | V | P.M.---1

TAB

0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

3 5 2 5

190

P.M.--1 | V | P.M.---1

P.M.--1 | V | P.M.---1

TAB

0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

3 5 2 5

194

P.M.--1 | V | P.M.---1

P.M.--1 | V | P.M.---1

TAB

0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

3 5 2 5

198

P.M.--1 | V | P.M.---1

P.M.--1 | V | P.M.---1

TAB

0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

3 5 2 5

202

P.M.---1

P.M.---1

TAB

0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

3 5 2 5

206

P.M.--1 | V | P.M.---1

P.M.--1 | V | P.M.---1

TAB

0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

3 5 2 5

226

T
A
B

229

T
A
B

231

T
A
B

233

T
A
B

235

Fin

T
A
B

239

T
A
B

242

T
A
B

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

244

T
A
B

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

246

T
A
B

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

248

T
A
B

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

X
(12)
X

252

T
A
B

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

254

T
A
B

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

256

T
A
B

0	3	5	6	5	3	5	6	0
0	3	5	6	5	3	5	6	0

258

T
A
B

0	3	5	6	5	3	5	6	6	3	0
0	3	5	6	5	3	5	6	6	3	0

261

T
A
B