

Shoot Me Again

Metallica

St Anger

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 110

Intro

E-Gt

1

f

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

5

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2-3 2-3 2-3

0 0-0-0-0-0 0 0-0-0-0-0 0 0-0-0-0-0 0-0

9

2 3 2 3 2 3 2 3 2 3 2 3

0 0-0-0-0-0 0 0-0-0-0-0 0 0-0-0-0-0 0 0-0-0-0-0 0 0-0

11

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

0 0-0-0-0-0 0 0-0-0-0-0 0 0-0-0-0-0 0 0 0 0 0 0 0 0 0

14

2 3 2 3 2 3 2 3 2 3 2 3

0 0-0-0-0-0 0 0-0-0-0-0 0 0 0 0 0 0 0 0 0

16

T
A
B

2 3 2 3 2 3 2 3 2 3 2 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. - - | P.M. - - |

19

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Couplet 1

25

P.M. - - | P.M. - - |

T
A
B

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T
A
B

3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3

1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1

33

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

3 3 3 3 2 2 3 2 2 2 3 2 2 2 3 2 2 3

1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

P.M.--
P.M.--
P.M.--
P.M.--

TAB

2 2 3 2 2 2 3 2 2 2 3 2 2 2 0 2 2 2 0

0 0 0 0 0 0 1 0 0 0 1 0 0 0 0 0 0 0

39

TAB

2 2 2 3 3 3 3 2 2 2 2 0 0 0

0 0 0 1 1 1 1 1 1 1 1 0 0 0

43

Rf

TAB

2 2 2 3 3 3 3 3 3 3 3 3 X X X X X X X X

0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

47

TAB

2 3 3 3 X 2 3 3 3 X X X X X X X

0 3 1 1 X 0 3 1 1 X X X X X X X

51

TAB

2 3 3 3 X 2 3 3 5

0 3 1 1 X 0 3 1 3

54

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

TAB

2 2 X 2 2 5 5 X 5 5 3 3 X 3 3

0 0 X 0 0 3 3 X 3 3 1 1 X 1 1

61

TAB

9 10 10 10 10 10 9 10 10 10 10 10 2 2 X 2 2 5 5 X 5 5

7 8 8 8 8 8 7 8 8 8 8 8 0 0 X 0 0 3 3 X 3 3

1 1

64

TAB

3 3 X 3 3 9 10 10 10 10 10 9 10 10 10 10 10 2 2 2 2 2 2

1 1 X 1 1 7 8 8 8 8 8 7 8 8 8 8 8 8 0 0 0 0 0 0

1 1

67

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

70

TAB

3 3 3 3 3 3 3 9 10 10 10 10 10 9 10 10 10 10 10 2 2 2 2 2 2

1 1 1 1 1 1 1 7 8 8 8 8 8 7 8 8 8 8 8 8 0 0 0 0 0 0

1 1

73

TAB

5 5 5 5 5 5 3 3 3 3 3 3 9-10 10 10 10 10-9-10 10 10 10 10 10

3 3 3 3 3 3 1 1 1 1 1 1 7-8 8-8 8-8 7-8 8-8 8-8

76

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB

2 2 3 2 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

0 0 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1

Couplet 2

79

P.M.-1 P.M.-1

TAB

2 2 3 2 2 2 3 2 2 2 2 2 3 3 3 3 1 1 1 1 1

0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 1 1 1 1 1

83

TAB

3 3 3 3 2 2 2 2 2 2 3 3 3 3 1 1 1 1

1 1 1 1 0 0 0 0 0 0 0 0 0 0 1 1 1 1

87

P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB

3 3 3 3 2 2 3 2 2 2 3 2 2 3 2 2 3 2 2 3

1 1 1 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1

90

P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB

2 2 3 2 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

0 0 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0

93

TAB 2 2 2 3 3 3 3 3 2 2 2

0 0 0 1 1 1 1 1 0 0 0 0-0

Detailed description: This system shows measure 93. The musical staff contains a sequence of chords and single notes. The guitar tablature below shows fingerings: 2-0, 2-0, 2-0, 3-1, 3-1, 3-1, 3-1, 3-1, 2-0, 2-0, 2-0, and a final 0-0.

97

Rf

TAB 2 2 2 3 3 3 3 3 X X X X

0 0 0 1 1 1 1 1 X X X X

Detailed description: This system shows measure 97. The musical staff includes a 'Rf' (Ritardando) marking. The tablature shows fingerings: 2-0, 2-0, 2-0, 3-1, 3-1, 3-1, 3-1, 3-1, followed by four measures of 'X' marks, indicating muted notes.

101

TAB 2 3 3 X 2 3 3 X X X X

0 3 1 1 X 0 3 1 1 X X X X

Detailed description: This system shows measure 101. The musical staff features triplets and a 7-fret bend. The tablature includes fingerings: 2-0, 3-1, 3-1, a mute (X), 2-0, 3-1, 3-1, a mute (X), and four mutes (X) at the end.

105

TAB 2 3 3 X 2 3 5 5 5

0 3 1 1 X 0 3 1 3

Detailed description: This system shows measure 105. The musical staff includes triplets and a 5-fret bend. The tablature includes fingerings: 2-0, 3-1, 3-1, a mute (X), 2-0, 3-1, and a sequence of 5-3.

108

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 108. The musical staff consists of a continuous eighth-note strumming pattern. The tablature shows a consistent 2-0 fingering throughout the measure.

110

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 110. The musical staff continues the eighth-note strumming pattern. The tablature shows a consistent 2-0 fingering throughout the measure.

112

T
A
B

2 2 X 2 2 5 5 X 5 5 3 3 X 3 3
2 2 X 2 2 5 5 X 5 5 3 3 X 3 3
0 0 X 0 0 3 3 X 3 3 1 1 X 1 1

115

T
A
B

9 10 10 10 10 10 9 10 10 10 10 10 2 2 X 2 2 5 5 X 5 5
7 8 8 8 8 8 7 8 8 8 8 8 2 2 X 2 2 5 5 X 5 5
1 1 0 0 X 0 0 3 3 X 3 3 3 3

118

T
A
B

3 3 X 3 3 9 10 10 10 10 10 9 10 10 10 10 10 2 2 2 2 2 2
3 3 X 3 3 7 8 8 8 8 8 7 8 8 8 8 8 8 2 2 2 2 2 2
1 1 X 1 1 1 1 0 0 0 0 0 0 0 0 0 0

121

T
A
B

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

124

T
A
B

3 3 3 3 3 3 3 9 10 10 10 10 10 9 10 10 10 10 10 2 2 2 2 2 2
3 3 3 3 3 3 3 7 8 8 8 8 8 7 8 8 8 8 8 8 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

127

T
A
B

5 5 5 5 5 5 5 3 3 3 3 3 3 9 10 10 10 10 10 9 10 10 10 10 10
5 5 5 5 5 5 5 3 3 3 3 3 3 7 8 8 8 8 8 7 8 8 8 8 8 8
3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

130

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

```

2/2 2/2 3-2 2/2 2/2 3
0 0 0-0 0 0 1
2/2 2/2 3-2 2/2 2/2 3
0 0 0-0 0 0 1
2/2 2/2 3-2 2/2 2/2 3
0 0 0-0 0 0 1

```

Pont

133

P.M.--| P.M.--|

TAB

```

2/2 2/2 3-2 2/2 2/2 3 9
0 0 0-0 0 0 1 0
2/2 2/2 3 2/2 3 2/2 3
0 0-0-0-0-0 0-0-0-0 0-0

```

136

TAB

```

2/2 3 2/2 3 2/2 3 2/2 3 2/2 3
0 0-0-0-0-0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0

```

138

TAB

```

2/2 3 2/2 3 2/2 3 2/2 3 2/2 3 2/2 3 2/2 3 2/2 3
0 0-0-0-0-0 0-0-0-0-0 0-0-0-0 0 0 0-0-0-0 0-0-0-0 0-0-0-0

```

141

TAB

```

2/2 3 2/2 3 2/2 3 2/2 3 2/2 3 2/2 3 2/2 3
0 0-0-0-0-0 0-0-0-0-0 0-0-0-0 0 0 0-0-0-0 0-0-0-0 0-0-0-0

```

Echo

143

TAB

```

2/2 3 2/2 3 2/2 3 2/2 3 8-7
0 0-0-0-0-0 0-0-0-0-0 0-0-0-0 0 0 0-0-0-0 0-0-0-0

```


146

TAB 8-7 8-7 2-2 2-2 0-0 8-7 8-7

149

TAB 0-0 0-0 0-0 0-0 0-0 0-0

153

TAB 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 0-0 0-0 0-0 0-0

157

TAB 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 0-0 0-0 0-0 0-0

161

TAB 2-3 2-3 2-3 2-3 2-3 2-3 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0

P.M.-----|

164

TAB 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0

P.M.-----| P.M.-----|

166

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

168

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

170

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

172

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0-1-1-1-1-1-1-0-1-1-1-1-1-0-1-1-1-1-0-1-1-1

Rf

175

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

177

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

9 10 10 10 10 10 9 10 10 10 10 10 10
7 8 8 8 8 8 7 8 8 8 8 8 8

1-1

192

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

9 10 10 10 10 10 9 10 10 10 10 10 10 2 2 3 2 2 2 3 2 2 3 2 2 3 0 0 0 0 0 0 1 0 0 0 1 0 0 0 1

195

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

2 2 3 2 2 2 3 2 2 3 2 2 3 9 2 2 3 2 2 3 0 0 0 0 0 1 0 0 0 1 0 0 0 1 0