

# St. Anger

Metallica

St. Anger

Words & Music by Back

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 93

## Intro

E-Gt

TAB

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

2

TAB

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

3

TAB

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3 0 2 3 3 1 3 2 0

5

TAB

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3



12

T  
A  
B

0 2 3 3 1 3 2 0 3 2 0 3 2 0 3 2 0 1 1 3 3 3

13

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

14

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

15

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

16

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

17

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

18

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

19

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

20

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

Verse 1

21

T  
A  
B

0 2 3 0 3 2 0 3 2 0 3 2 0 3 2 0

Pre Chorus 1

26

T  
A  
B

7 5 5 3 8 7 7 5 5 3 8 7 5 3 8 7

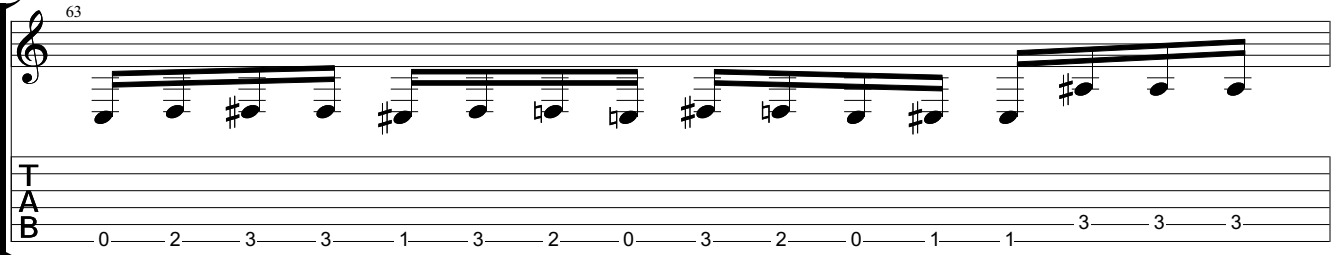
34

T  
A  
B

7 5 5 3 8 7 7 5 5 3 8 7 7 5 7 5 0



63

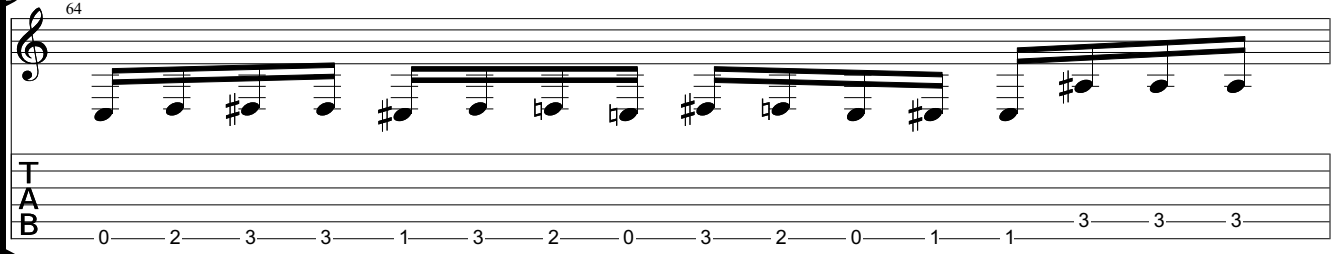


T  
A  
B

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

Detailed description: This block contains the musical notation for measure 63. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 2, 3, 3, 1, 3, 2, 0, 3, 2, 0, 1, 1, 3, 3, 3.

64

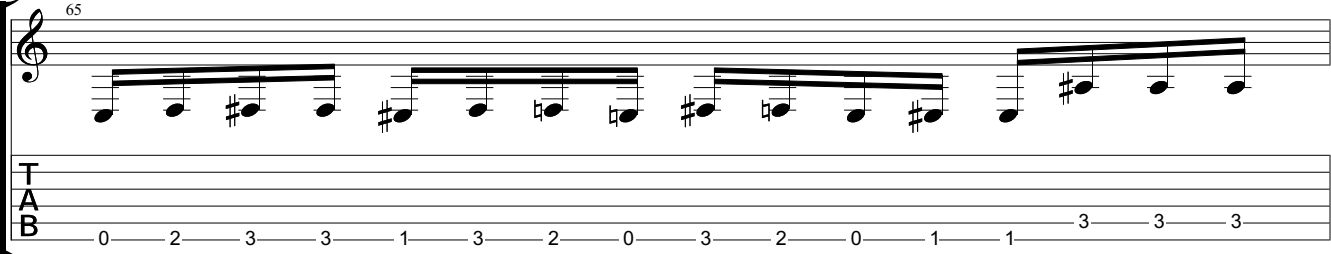


T  
A  
B

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

Detailed description: This block contains the musical notation for measure 64. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 2, 3, 3, 1, 3, 2, 0, 3, 2, 0, 1, 1, 3, 3, 3.

65

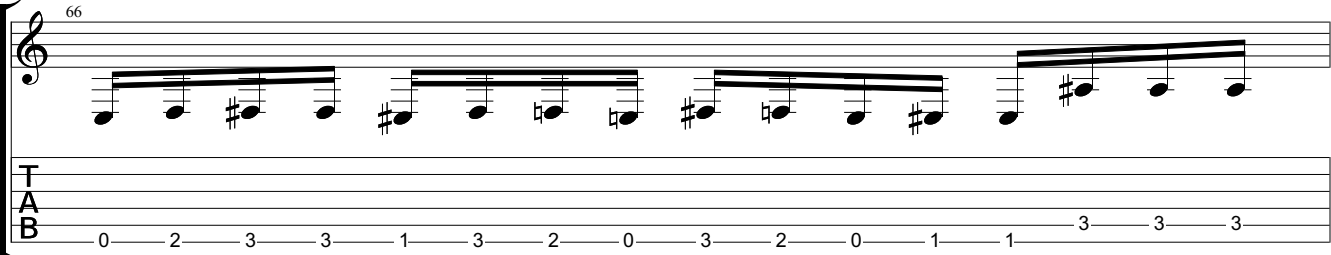


T  
A  
B

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

Detailed description: This block contains the musical notation for measure 65. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 2, 3, 3, 1, 3, 2, 0, 3, 2, 0, 1, 1, 3, 3, 3.

66

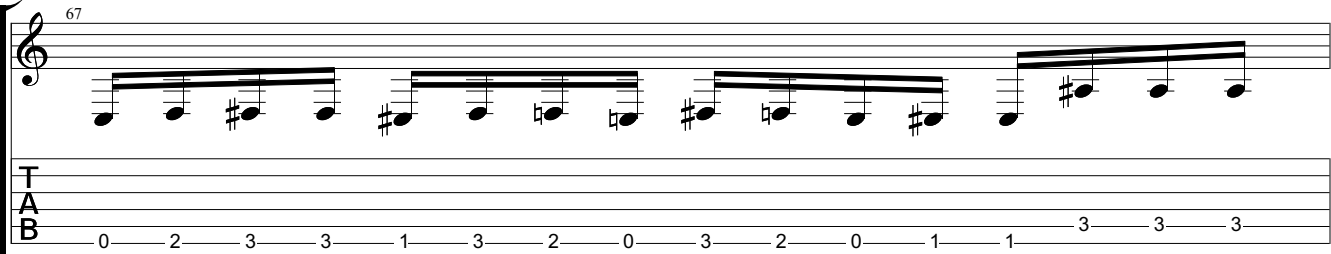


T  
A  
B

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

Detailed description: This block contains the musical notation for measure 66. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 2, 3, 3, 1, 3, 2, 0, 3, 2, 0, 1, 1, 3, 3, 3.

67

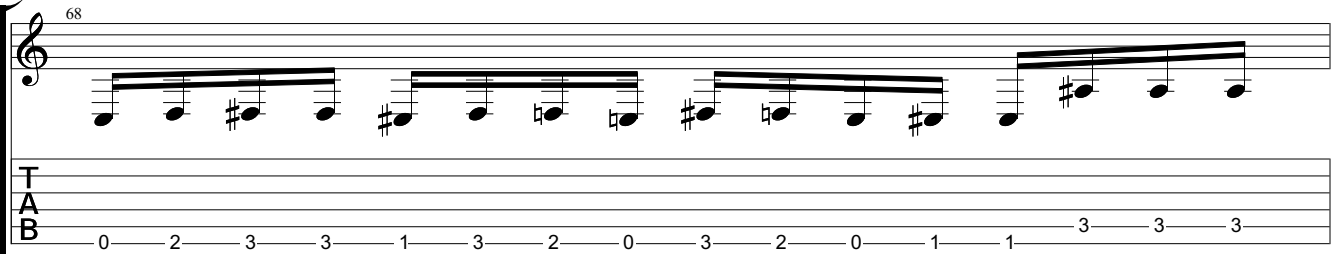


T  
A  
B

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

Detailed description: This block contains the musical notation for measure 67. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 2, 3, 3, 1, 3, 2, 0, 3, 2, 0, 1, 1, 3, 3, 3.

68



T  
A  
B

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

Detailed description: This block contains the musical notation for measure 68. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 2, 3, 3, 1, 3, 2, 0, 3, 2, 0, 1, 1, 3, 3, 3.

69

T  
A  
B

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

70

Verse 2

T  
A  
B

0 2 3 0 3 2 0 3 2 0 3 2 0 3 2 0

73

Pre Chorus 2

T  
A  
B

7 5 5 3 8 7 8 7 7 5

82

T  
A  
B

5 3 8 7 7 5 5 3 8 7 7 5 5 3 8 7 7 5

88

T  
A  
B

0-0 0-0 5 3 8 7 7 5 0-0 0-0 5 3 8 7 8 7

92

Chorus 2

T  
A  
B

7 5 5 3 8 7 7 5 5 3 8 7 7 5 5 3 8 7 7 5

99

TAB 5 8 7 7 5 8 7 7 5 8 7 7 5 8 7 5 8 7

3 8 7 5 3 8 7 5 3 8 7 5 3 8 7 3 8 7

Interlude

106

TAB 7 5 5 3 8 7 7 5 0 0 0 0 0 0 0 0

110

TAB 0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

111

TAB 0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

112

TAB 0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

113

TAB 0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3



114

T  
A  
B

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

115

T  
A  
B

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

116

T  
A  
B

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

117

T  
A  
B

0 2 3 3 1 3 2 0 3 2 0 3 2 0 3 2 0 1 1 3 3 3

118

T  
A  
B

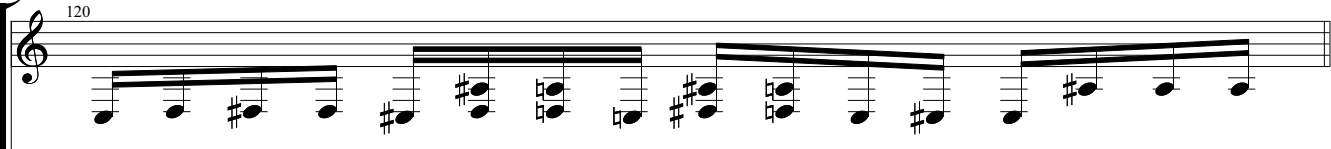
0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

119

T  
A  
B

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

120

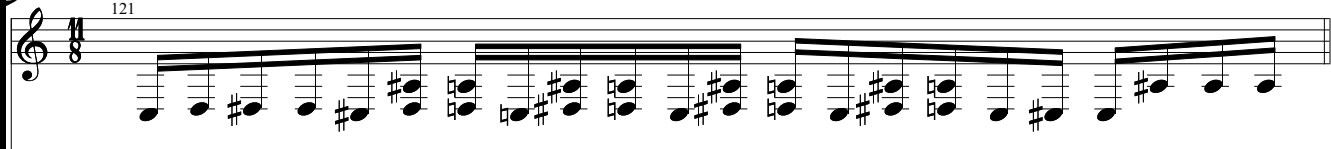


T  
A  
B

0 2 3 3 1 3 2 0 3 2 0 1 1 3 3 3

Detailed description: This system shows measure 120. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with 16 fret positions: 0, 2, 3, 3, 1, 3, 2, 0, 3, 2, 0, 1, 1, 3, 3, 3.

121

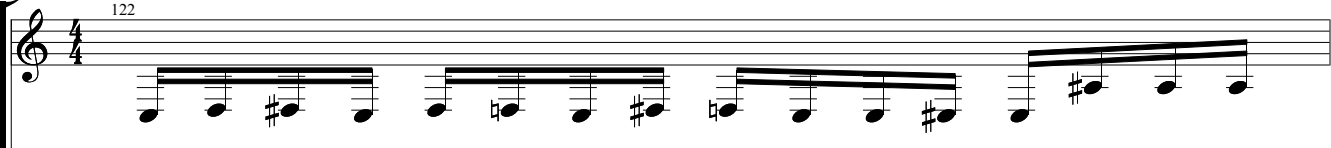


T  
A  
B

0 2 3 3 1 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 1 1 3 3 3

Detailed description: This system shows measure 121. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E4, D4, C4, B3, A3, G3, F#3, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with 25 fret positions: 0, 2, 3, 3, 1, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 1, 1, 3, 3, 3.

122

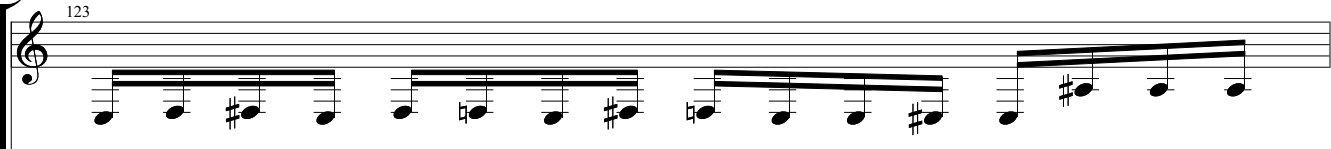


T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

Detailed description: This system shows measure 122. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E4, D4, C4, B3, A3, G3, F#3, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with 16 fret positions: 0, 2, 3, 0, 3, 2, 0, 3, 2, 0, 0, 1, 1, 3, 3, 3.

123

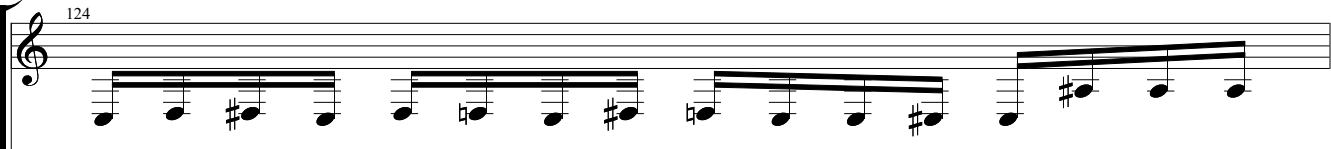


T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

Detailed description: This system shows measure 123. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E4, D4, C4, B3, A3, G3, F#3, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with 16 fret positions: 0, 2, 3, 0, 3, 2, 0, 3, 2, 0, 0, 1, 1, 3, 3, 3.

124

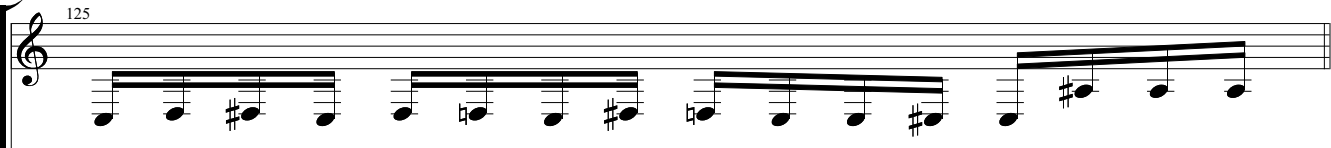


T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

Detailed description: This system shows measure 124. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E4, D4, C4, B3, A3, G3, F#3, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with 16 fret positions: 0, 2, 3, 0, 3, 2, 0, 3, 2, 0, 0, 1, 1, 3, 3, 3.

125



T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

Detailed description: This system shows measure 125. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E4, D4, C4, B3, A3, G3, F#3, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with 16 fret positions: 0, 2, 3, 0, 3, 2, 0, 3, 2, 0, 0, 1, 1, 3, 3, 3.



132

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

133

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

134

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

135

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

136

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

137

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

138

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

139

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

140

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

141

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

142

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

143

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

144

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

145

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

146

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

147

T  
A  
B

0 2 3 0 3 2 0 3 2 0 0 1 1 3 3 3

148

T  
A  
B

0 2 3 0 3 2 0 3 2 0 3 2 0 3 2 0 0 1 1 3 3 3

**Chorus 3**

149

T  
A  
B

7	5	8	7	7	5	8	7	7	5	8	7	7
5	3	8	7	5	3	8	7	5	3	8	7	5

