

# St. Anger

Heavy/Speed Metal  
Metallica  
St. Anger

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

♩ = 93

w/ overdrive  
Intro

E-Gt

TAB

0 — 1 — 2 — 2 — 1 — 2 — 1 — 0 — 2 — 1 — 0 — 1 — 2 — 3 — 3 — 3

TAB

0 — 1 — 2 — 2 — 1 — 2 — 1 — 0 — 2 — 1 — (0)

TAB

0 — 1 — 2 — 2 — 1 — 2 — 1 — 0 — 2 — 1 — 0 — 1 — 2 — 3 — 3 — 3

TAB

0 — 1 — 2 — 2 — 1 — 2 — 1 — 0 — 2 — 1 — 0 — 2 — 1 — 0 — 2 — (0) — (0) — 1 — 2 — 3 — 3 — 3

5

TAB

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

3x

6

TAB

0 1 2 2 1 2 1 0 2 1 0 2 1 0 2 0 1 2 3 3 3

3x

End of Intro

7

TAB

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

3x

8

TAB

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

3x

Double Time Feel

9

TAB

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

3x

10

TAB

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

3x

I'm not sure how James plays this part...

1st Verse

11

TAB 0 2 1 0 2 1 0 2 1 0 2 1 0

Musical notation for measures 11-12. Measure 11 contains a series of eighth-note chords. Measure 12 is a 4/4 time signature change with a single note.

13

4x

TAB 3 1 0

Musical notation for measures 13-14. Measure 13 has two notes. Measure 14 is a 4x repeated eighth-note chord.

15

TAB 13 13 13 13 13 13 13 13

Musical notation for measures 15-16. Measures 15-16 are eighth-note chords.

16

TAB 7 7 7 7 7 7 7 7

Musical notation for measures 17-18. Measures 17-18 are eighth-note chords.

17

1st Pre-Chorus

4x

TAB 13 13 13 13 13 13 13 13

Musical notation for measures 19-20. Measures 19-20 are eighth-note chords. Measure 20 is a 4x repeated eighth-note chord.

19 **1st Chorus**

TAB: 5 8 7 0 0-0 0-0 5 8 7 7 5 7 5 8 7 7 7

**End of Chorus**  
4x

TAB: 5 8 7 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

28

TAB: 0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

29

TAB: 0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

30

TAB: 0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

**Double Time Feel**  
31

TAB: 0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

32 3x

TAB: 0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

I'm not sure how James plays this part...

33 2nd Verse

TAB: 0 2 1 0 2 1 0 2 1 0 2 1 0 | 2 2 2 3

35 4x

TAB: 3 1 0 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

37

TAB: 13 13 13 13 13 13 13 13 8 8 8 8 7 7 7 7

38

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

**Pre-Chorus**

Musical notation for the Pre-Chorus section, measures 39-41. The treble clef staff shows a melodic line starting with a sharp sign. The bass clef staff shows a rhythmic accompaniment with fret numbers and 'X' marks for muted strings.

T	13	13	13	13	13	13	13	13	13	8	8	8	8	7	7	7	7	0	0	0	0	5	8	7
A	X	X	X	X	X	X	X	X	X	7	7	7	7	7	7	7	7	0	0	0	0	5	8	7
B	10	10	10	10	10	10	10	10	10	8	8	8	8	7	7	7	7	0	0	0	0	3	8	7

**Chorus**

Musical notation for the Chorus section, measures 42-47. The treble clef staff shows a melodic line with a repeat sign at the end. The bass clef staff shows a rhythmic accompaniment with fret numbers and 'X' marks. The section is repeated 4 times (4x).

T	0	0	0	0	5	8	7	7	7	7	7	5	8	7	7	7	5	8	7	7	5	8	7	7
A	0	0	0	0	5	8	7	7	7	7	7	5	8	7	7	7	5	8	7	7	5	8	7	7
B	0	0	0	0	3	8	7	7	7	7	7	3	8	7	7	7	3	8	7	7	3	8	7	7

Musical notation for measures 48-49. The treble clef staff shows a melodic line with a sharp sign. The bass clef staff shows a rhythmic accompaniment with fret numbers.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**Re-Intro** *w/ overdrive*

Musical notation for the Re-Intro section, measures 50-51. The treble clef staff shows a melodic line with a sharp sign. The bass clef staff shows a rhythmic accompaniment with fret numbers. The section is repeated 4 times (4x).

T	0	1	2	2	1	2	1	0	2	1	0	1	2	3	3	3	0	1	2	2	1	2	1	0	2	1	0	1	2	3	3	3
A	0	1	2	2	1	2	1	0	2	1	0	1	2	3	3	3	0	1	2	2	1	2	1	0	2	1	0	1	2	3	3	3
B	0	1	2	2	1	2	1	0	2	1	0	1	2	3	3	3	0	1	2	2	1	2	1	0	2	1	0	1	2	3	3	3

Musical notation for measures 51-52. The treble clef staff shows a melodic line with a sharp sign. The bass clef staff shows a rhythmic accompaniment with fret numbers. The section is repeated 3 times (3x).

T	0	1	2	2	1	2	1	0	2	1	0	1	2	3	3	3	0	1	2	2	1	2	1	0	2	1	0	1	2	3	3	3
A	0	1	2	2	1	2	1	0	2	1	0	1	2	3	3	3	0	1	2	2	1	2	1	0	2	1	0	1	2	3	3	3
B	0	1	2	2	1	2	1	0	2	1	0	1	2	3	3	3	0	1	2	2	1	2	1	0	2	1	0	1	2	3	3	3

52

T  
A  
B

0 1 2 2 1 2 1 0 2 1 0 2 1 0 2 (0) 1 2 3 3 3

53

T  
A  
B

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

3x

54

T  
A  
B

0 1 2 2 1 2 1 0 2 1 0 2 (0) 1 2 3 3 3

55

T  
A  
B

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

56

T  
A  
B

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

4x

**Bridge**

57

T  
A  
B

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

58

T  
A  
B

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

Double Time Feel

59

T  
A  
B

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

60

T  
A  
B

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

61

T  
A  
B

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

62

T  
A  
B

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3

Out-Chorus

63

T  
A  
B

0 2 1 0 2 1 0 2 1 0 2 1 0

0 2 1 0 2 1 0 2 1 0 2 1 0

7 5 8 7 8 7

X 0 X 8 7



**Outro**  
10x

66

7 5 0

5 3

8 7 8 7

10x

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

70

0 1 2 2 1 2 1 0 2 1 0 1 2 3 3 3 0

v