

Beat It

Feat. Eddie Van Halen
Michael Jackson
 Thriller

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 139

(pre-dive whammy bar all the way down)

E-Gt

TAB

0 0 0 0 0 0 0 0

TAB

(2) 3 4 5 6 7 (7)

TAB

(7) 8 9 9 (9)

T.H.

5

6

T
A
B

9 10 11 12 13 14 X

T 15 10 14 T 15 14 12 10 14 T 15 14 12 10 14 T 15

6

7

T
A
B

14 12 10 14 15 14 12 10 14 15 14 12 10 12 13 12 (12) 13 14 15

7

6

mf *f*

T
A
B

16 17 18 (19) 12 15 19 12 19 15 12 19 12 19 15 12 15 12 19

8

6

1/2 full

T
A
B

15 12 15 12 19 15 12 12 14 12 15 12

9

T

15 19 20 21 22 15 12 19 20 21 22 15 12 14 full 12 0

10

1½ A.H. 1 T.H.

full full full full full 1½

(0) 9 9 7 (7) (7) 3 0 3 0 3 0 3 0 5 3 4

13

full full full

5 6 7 8 12 15 15 15 12 15 12 12

14

full 2

14 12 14 (14) (14) 13 12 11 10 T 15 8 13

Musical notation for measures 15-17. The staff shows a sequence of eighth notes with slurs and ties. The guitar tab below indicates fret numbers and techniques:

8 8 12 10 8 12 8 8 12 10 8 8 12 10 8 12 8 8 12 10 8 13 8 15 17

Techniques: T (Tie), 5, 7, 7, 6.

Musical notation for measures 18-20. The staff shows a sequence of eighth notes with slurs and ties, including a triplet. The guitar tab below indicates fret numbers and techniques:

10 17 10 17 10 (10) 9 8 9 10 11 12 13 14 0 12 15

Techniques: T (Tie), 3, 3, full.

Musical notation for measures 21-23. The staff shows a sequence of eighth notes with slurs and ties. The guitar tab below indicates fret numbers and techniques:

(12) 12 12 14 14 14 15 15 15 17 17

Techniques: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

Musical notation for measures 24-25. The staff shows a sequence of eighth notes with slurs and ties. The guitar tab below indicates fret numbers and techniques:

(17) 19 22 22

Techniques: (bend while picking), full.

20

T
A
B

X

21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

21

T
A
B