

Liberian Girl

Michael Jackson

Bad

Standard tuning

Moderate ♩ = 105

S-Gt

Press F5 !!!

1

The first measure of music is written on a treble clef staff in 4/4 time. It contains a single quarter note on the second line (F5). A bracket on the left side of the staff groups the first measure with the tablature below it. The tablature consists of six horizontal lines representing the guitar strings, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first three lines.

intro

3

The introduction is written on a treble clef staff in 4/4 time. It consists of three measures, each containing a single quarter note on the second line (F5). A bracket on the left side of the staff groups the first measure with the tablature below it. The tablature consists of six horizontal lines representing the guitar strings, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first three lines.

6

T
A
B

9

T
A
B

12

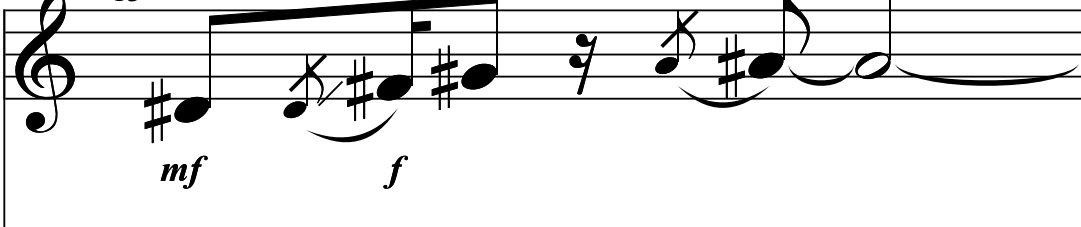
T
A
B

6

f

1 verse

13



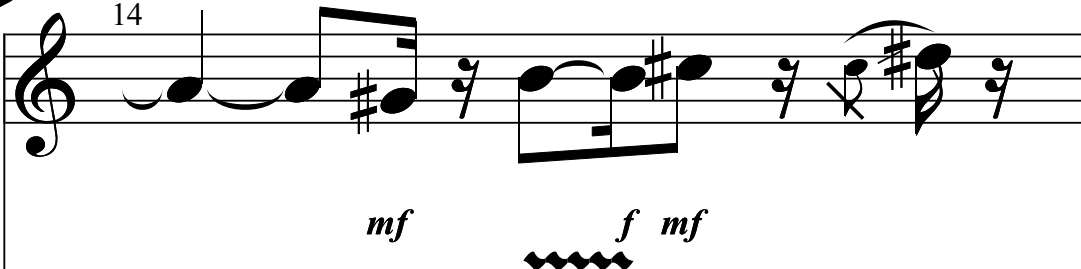
mf *f*

T
A
B

6 6 9 6 7 8

Detailed description: This system shows measure 13. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics are *mf* for the first four notes and *f* for the last five. The bottom staff is a guitar tab with fret numbers 6, 6, 9, 6, 7, 8. There are slurs under the first three frets (6-6-9) and the last two frets (7-8).

14



mf *f* *mf*

T
A
B

(8) 6 9 (9) 11 11 13

Detailed description: This system shows measure 14. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics are *mf* for the first four notes, *f* for the fifth note, and *mf* for the last five notes. There are wavy lines above the first four notes and below the last four notes. The bottom staff is a guitar tab with fret numbers (8), 6, 9, (9), 11, 11, 13. There are slurs under the last two frets (11-13).

15

mp *mf* *f* *mf*

T
A — / 11 — 6 — 6 — 6 — 8 —
B

16

f *mf*

T
A — 9 — 8 — 7 — 8 — 8 —
B — 6 —

17

f

T
A
B

6 6 9 6 7 8

18

mf *f* *mf*

T
A
B

(8) 6 9 (9) 11 11 13

19

mp *mf* *f* *mf*

T
A — / 11 — \ 6 — 6 — 6 — 8
B


20

f *mf*

T
A — 9 — 8 — 7 — 8 — 8 — 8
B


1 chorus

21



Musical notation for measure 21: Treble clef, quarter notes G4, A4, B4, quarter rest, eighth note C#5, quarter note D5, quarter note E5. A wavy line above the staff indicates a tremolo effect on the final notes.

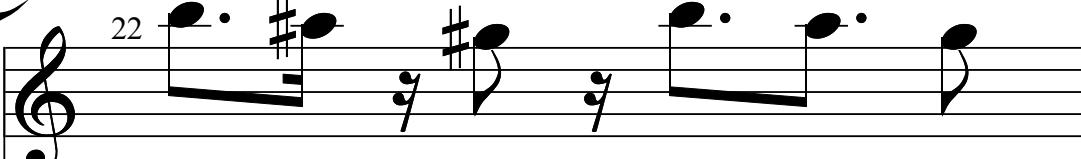
f



TAB 9 9 9 13 (13) 13


T
A
B

22



Musical notation for measure 22: Treble clef, dotted quarter note G4, eighth note A4, quarter note B4, quarter rest, eighth note C#5, quarter note D5, quarter note E5. A wavy line below the staff indicates a tremolo effect on the final notes.

mf



TAB 16 15 13 16 15 13

T
A
B

23

mp *mf* *f* *mf*

T
A
B

15 — 13 — 13 — 13 — (13) — 11

24

f

T
A
B

13 — 11 — 9 — / 8 — 4 — 6-6

25

mf *f* *mf*

T
A
B

8 6 8 6 8 8 6

26

mf *f* *mf*

T
A
B

8 6 8 6 8 8 6

27

f

T
A
B

8 6 8 6 8 13

28

T
A
B

14 13 9 8 6 7

29

mf

T
A
B

6

32

T
A
B

35

f

T
A
B

6

2 verse

37

mf f

T
A
B

6 6 9 6 7 8

Detailed description: This system shows measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a half note F#4 (mf), followed by a quarter note G#4 (f), a quarter note A4 (f), and a quarter note B4 (f). The next measure contains a quarter note C5 (mf), a quarter note D5 (mf), and a half note E5 (mf). The bottom staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 6, 6, 9, 6, 7, and 8, corresponding to the notes in the melody. There are slurs under the first three frets and the last two frets.

38

mf f mf

T
A
B

(8) 6 9 (9)-11 11-13

Detailed description: This system shows measure 38. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a half note F#4 (mf), followed by a quarter note G#4 (mf), a quarter note A4 (mf), and a quarter note B4 (mf). The next measure contains a quarter note C5 (mf), a quarter note D5 (mf), and a quarter note E5 (mf). The bottom staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are (8), 6, 9, (9)-11, and 11-13, corresponding to the notes in the melody. There are slurs under the first fret and the last two frets. Above the staff, there are wavy lines indicating tremolos over the notes G#4 and A4.

39

mp *mf* *f* *mf*

T
A — / 11 — 6 — 6 — 6 — 8 —
B

40

f *mf*

T
A — 9 — 8 — 7 — 8 — 8 —
B — 6 —

41

T
A
B

6 6 9 6 7 8

42

T
A
B

(8) 6 9 (9) 11 11 13

43

mp *mf* *f* *mf*

T
A — / 11 — 6 — 6 — 6 — 8
B


44

f *mf*

T
A — 9 — 8 — 7 — 8 — 8 — 8
B

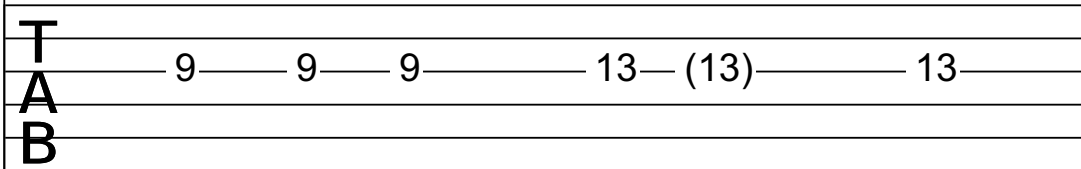
2 chorus

45




Musical notation for measure 45 in treble clef. It starts with a whole note chord of G4, A4, B4. This is followed by a quarter rest, then a quarter note G#4 with a wavy line above it, a half note A4 with a wavy line above it, and a quarter note B4 with a wavy line above it.

f



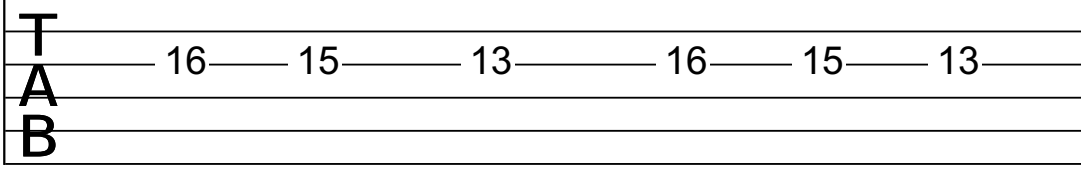
TAB notation for measure 45: 9 — 9 — 9 — 13 — (13) — 13

46



Musical notation for measure 46 in treble clef. It starts with a dotted quarter note G#4, followed by a quarter note A4 with a sharp sign above it. This is followed by a quarter rest, a quarter note G#4 with a sharp sign above it, a quarter rest, a dotted quarter note A4, and a quarter note B4.

mf



TAB notation for measure 46: 16 — 15 — 13 — 16 — 15 — 13

47

mp *mf* *f* *mf*

T
A
B

15 — 13 — 13 — 13 — (13) — 11

48

f

T
A
B

13 — 11 — 9 — 8 — 4 — 6-6

49

mf *f* *mf*

T
A
B

8 6 8 6 8 8 6

50

T
A
B

8 6 8 6 8 8 6

51

f

T
A
B

8 — 6 — 8 — 6 — 8 — 13

52

T
A
B

14 — 13 — 9 — 8 — 6 — 7

53

mf

T
A
B 6

breakdown

56


T
A
B

59

T
A
B 8

3 chorus

61



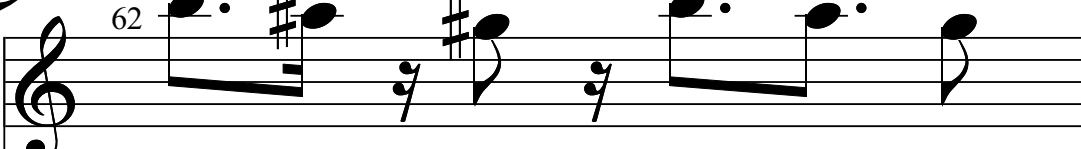
Musical notation for measure 61 in treble clef. It consists of six notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). The notes G4, A4, and B4 are beamed together. The notes C5 and D5 have a sharp sign (#) above them. A wavy line above the staff indicates a tremolo effect on the final note E5. The dynamic marking *f* is placed below the staff.

f

T
A
B

9 9 9 13 (13) 13

62



Musical notation for measure 62 in treble clef. It consists of six notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). The notes G4, A4, and B4 are beamed together. The notes C5 and D5 have a sharp sign (#) above them. The notes G4, A4, and B4 have a dot above them, indicating a dotted quarter note. The notes C5 and D5 have a sharp sign (#) above them. The notes E5 and F5 have a dot above them, indicating a dotted quarter note. The dynamic marking *mf* is placed below the staff.

mf

T
A
B

16 15 13 16 15 13

63

mp *mf* *f* *mf*

T
A
B

15 — 13 — 13 — 13 — (13) — 11

64

f

T
A
B

13 — 11 — 9 — / 8 — 4 — 6-6

65

mf *f* *mf*

T
A
B

8 6 8 6 8 8 6

66

T
A
B

8 6 8 6 8 8 6

67

f

T
A
B

8 — 6 — 8 — 6 — 8 — 18 — 13

68

T
A
B

17 — 17 — 17 — 18 — 20

ending

Musical notation for measures 69-71. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). A slur covers measures 69-71. Dynamics are *mf* for measures 70 and 71, and *f* for measure 71. The guitar tab below shows fret numbers: 18 for measure 69, 20 for measure 70, and 18 for measure 71.

Musical notation for measures 72-74. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter). A slur covers measures 72-74. Dynamics are *mf* for measures 73 and 74, and *f* for measure 74. The guitar tab below shows fret numbers: (18) for measure 72, 20 for measure 73, 21 for measure 74, and 20 for measure 74.

71

T
A
B

18 20 18 18 13

72

T
A
B

17 17 17 18 20

73

mf

T
A
B

21 20 18

74

f

T
A
B

(18) ————— 20 — 23 ————— 21

75

T
A
B

18 — 20 ————— 18 ————— 18 — 13

76

T
A
B

17 — 17 ————— 17 ————— 18 — 20

77

T
A
B

21 23 21

78

T
A
B

(21) 20 21 20

79

T
A
B

18 20 18 18 13

80

T
A
B

17 — 17 — 17 — 18 — 20

81

T
A
B

21 — 23 — 21

82

T
A
B

(21) — 20 — 21 — 20

83

T
A
B

18 — 20 — 18

84

T
A
B

18 — 18 — 21

fade out

85

3

T
A
B

18 18 21

Detailed description: This block shows the musical notation for measure 85. The top staff is a treble clef with a key signature of one sharp (F#). The measure begins with a quarter note on F#4, followed by a quarter rest, a quarter note on G4, and a triplet of eighth notes on A4, B4, and C5. The bottom staff is a guitar tablature with three lines. The first line has a bar line followed by the number 18. The second line has a bar line followed by the number 18. The third line has a bar line followed by the number 21.

86

3

mf

T
A
B

18 18 16 18 21

Detailed description: This block shows the musical notation for measure 86. The top staff is a treble clef with a key signature of one sharp (F#). The measure begins with a triplet of eighth notes on F#4, G4, and A4, followed by a quarter note on B4, a quarter rest, a quarter note on C5, and a triplet of eighth notes on D5, E5, and F#5. The bottom staff is a guitar tablature with three lines. The first line has a bar line followed by the number 18. The second line has a bar line followed by the number 18, then a diagonal line down to the number 16. The third line has a bar line followed by the number 18, then a bar line followed by the number 21.

87

f *mf*

T
A — (21) — 17 — 18 — 18 — 21 —
B

88

f

T
A — 18 — 18 — 16 —
B

90

The image shows a musical score for a single measure, measure 90. It consists of two staves. The top staff is a treble clef staff with a single note on the first line (F4) in each of the three measures. The bottom staff is a guitar TAB staff, labeled 'T A B' on the left, and is currently empty.