

Best Of Both Worlds

Miley Cyrus

Standard tuning

Moderate ♩ = 130

E-Gt

The first system of music features a treble clef and a 4/4 time signature. It begins with a whole rest on the first beat, followed by a quarter rest on the second beat. The melody starts on the third beat with a quarter note G4 (marked with a '1' above it), followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The final two beats contain two chords marked with 'X' on the strings. A dynamic marking 'f' is placed below the staff. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'. The first two lines are empty, and the third line contains the following fret numbers: 8 10 8 6 8 6 X X.

T									
A									
B									

The second system continues the melody from the first system. It starts with a quarter note G4 (marked with a '4' above it), followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The final two beats contain two chords marked with 'X' on the strings. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'. The first line contains the following fret numbers: 8 10 8 6 8 6 X X. The second line contains: 8 10 8 6 8 6 3 6 (6). The third line contains: 6 8 6 4 6 4 X X. The fourth line contains: 6 8 6 4 6 4 1 4 (4).

T									
A									
B									

The third system features a treble clef and a 4/4 time signature. It begins with a quarter note G4 (marked with a '7' above it), followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The final two beats contain two chords marked with 'X' on the strings. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'. The first line contains the following fret numbers: 2 2 2 2 1 2 2 2 2 2 1 2. The second line contains: 2 2 2 2 1 2 2 2 2 2 1 2. The third line contains: 2 2 2 2 1 2 2 2 2 2 1 2.

T											
A											
B											

The fourth system continues the melody from the third system. It starts with a quarter note G4 (marked with an '8' above it), followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The final two beats contain two chords marked with 'X' on the strings. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'. The first line contains the following fret numbers: 2 2 2 2 1 2 2 2 2 2 1 2. The second line contains: 2 2 2 2 1 2 2 2 2 2 1 2. The third line contains: 2 2 2 2 1 2 2 2 2 2 1 2.

T											
A											
B											

The fifth system continues the melody from the fourth system. It starts with a quarter note G4 (marked with a '9' above it), followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The final two beats contain two chords marked with 'X' on the strings. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'. The first line contains the following fret numbers: 2 2 2 2 1 2 2 2 2 2 1 2. The second line contains: 2 2 2 2 1 2 2 2 2 2 1 2. The third line contains: 2 2 2 2 1 2 2 2 2 2 1 2.

T											
A											
B											

10

T
A
B

11

T
A
B

12

T
A
B

13

T
A
B

14

T
A
B

17

T
A
B

21

mf f mf

TAB

5	5	5	5	6	6	6	6	3	3	3	3	3	3	3	3	3
3	3	3	3	6	6	6	6	3	3	3	3	3	3	3	3	3
				4	4	4	4	1	1	1	1	1	1	1	1	1

23

f mf f mf f mf f

TAB

5	5	5	5	6	6	6	6	3	3	3	3	3	3	3	3	3
3	3	3	3	6	6	6	6	3	3	3	3	3	3	3	3	3
				4	4	4	4	1	1	1	1	1	1	1	1	1

26

mf f

TAB

6	6	6	8	10	8	6	8	6	X	X	8	10	8	6	8	6	X	X
6	6	6	6	8	6	4	6	4	X	X	6	8	6	4	6	4	X	X
4	4	4																

29

TAB

8	10	8	6	8	6	3	6	(6)	2	2	2	2	1	2	2	2	2	1	2
6	8	6	4	6	4	1	4	(4)											

32

TAB

2	2	2	2	1	2	2	2	2	2	2	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---

33

TAB

2	2	2	2	1	2	2	2	2	2	1	2
---	---	---	---	---	---	---	---	---	---	---	---

34

T
A
B

35

T
A
B

36

T
A
B

37

T
A
B

38

T
A
B

43

T
A
B

46

f *mf* *f* *mf* *f*

TAB

3	3	3	3	3	3	3	3	3	5	5	5	5	6	6	6	6	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	5	5	5	5	6	6	6	6	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	3	3	3	3	4	4	4	4	1	1	1	1	1	1	1	1

49

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

3	3	3	3	3	3	5	5	6	6	6	6	6	6	6
3	3	3	3	3	3	5	5	6	6	6	6	6	6	6
1	1	1	1	1	1	3	3	4	4	4	4	4	4	4

52

TAB

3	4	1	4	3	1	(1)	3	4	1	4	3	5	(5)
---	---	---	---	---	---	-----	---	---	---	---	---	---	-----

56

mp

TAB

3	4	1	4	3	1	(1)	3	4	3	3	3	3	3
---	---	---	---	---	---	-----	---	---	---	---	---	---	---

59

f

TAB

4	4	6	6	6	6	6	6	6	6	6	6	6	6
4	4	6	6	6	6	6	6	6	6	6	6	6	6
4	4	6	6	6	6	6	4	4	4	4	4	4	4

62

TAB

6	6	6	6	6	6	6	6	8	10	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	6	8	4	4	4	4

65

TAB

6	6	6	6	6	6	6	6								
4	4	4	4	4	4	4	4								

18

18

16

72

mf *f*

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	7	7	7	7	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	3	3	3	3
1	1	1	1	1	1	1	1									5	5	5	5	1	1	1	1

75

mf *f* *mf* *f*

TAB

5	5	5	5	5	5	5	5	7	7	7	7	3	3	3	3	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	7	7	7	7	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	5	5	5	5	1	1	1	1	3	3	3	3	3	3	3	3

78

mf *f* *mf* *f*

A.H.

TAB

5	5	5	5	5	5	5	7	7	3	3	3	3	3	3	3	3	6	18	(18)	(18)	(18)	18
3	3	3	3	3	3	3	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3

84

A.H.

TAB

	18	18	17	15	13	15	14	12	10	(10)	10	10	10

89

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note on the second line (D4) and a quarter note on the second space (E4). The second measure has a quarter note on the second space (E4) and a quarter note on the second line (D4). Below the treble staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty.