

# Gibbons, Orlando - In Nomine for 5 viols

♩ = 73,000069

trebleviol  
trebleviol  
bass viol

5

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

9

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

Detailed description: This musical system covers measures 9 through 12. It consists of five staves. The top two staves are for treble violins, both in treble clef. The middle two staves are for tenor violins, both in treble clef. The bottom staff is for the bass violin, in bass clef. The music is in 4/4 time. Measure 9 starts with a treble clef and a key signature of one flat. The first treble violin part has a melodic line with eighth and quarter notes. The second treble violin part has a long, sustained note with a slur. The first tenor violin part has a melodic line with eighth and quarter notes. The second tenor violin part has a melodic line with eighth and quarter notes. The bass violin part has a melodic line with eighth and quarter notes. Measure 10 continues the melodic lines. Measure 11 shows the first treble violin part with a melodic line and the second treble violin part with a long, sustained note. Measure 12 concludes the system with a final note in the first treble violin part and a long, sustained note in the second treble violin part.

13

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

Detailed description: This musical system covers measures 13 through 16. It consists of five staves. The top two staves are for treble violins, both in treble clef. The middle two staves are for tenor violins, both in treble clef. The bottom staff is for the bass violin, in bass clef. The music is in 4/4 time. Measure 13 starts with a treble clef and a key signature of one flat. The first treble violin part has a melodic line with eighth and quarter notes. The second treble violin part has a long, sustained note with a slur. The first tenor violin part has a melodic line with eighth and quarter notes. The second tenor violin part has a melodic line with eighth and quarter notes. The bass violin part has a melodic line with eighth and quarter notes. Measure 14 continues the melodic lines. Measure 15 shows the first treble violin part with a melodic line and the second treble violin part with a long, sustained note. Measure 16 concludes the system with a final note in the first treble violin part and a long, sustained note in the second treble violin part.

17  $\text{♩} = 72,00000038 \text{ } 73,000069$

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

22

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

26

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

This musical score block covers measures 26, 27, and 28. It features five staves: two treble violins, two tenor violins, and one bass violin. The first treble violin part has rests in measures 26 and 27, followed by a melodic phrase in measure 28. The second treble violin part plays a sustained note with a slur across measures 26 and 27. The tenor violin parts play a rhythmic accompaniment of eighth notes. The bass violin part provides a steady bass line.

30

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

This musical score block covers measures 30, 31, and 32. It features five staves: two treble violins, two tenor violins, and one bass violin. The first treble violin part has a melodic line in measure 30, rests in measure 31, and a melodic phrase in measure 32. The second treble violin part plays a sustained note with a slur across measures 30 and 31. The tenor violin parts play a rhythmic accompaniment of eighth notes. The bass violin part provides a steady bass line.

34

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

Detailed description: This system contains measures 34 through 37. The first staff (treble violin) has a melodic line with eighth and quarter notes. The second staff (treble violin) has a long, sustained note with a slur. The third staff (tenor viola) has a rhythmic pattern of eighth notes. The fourth staff (tenor viola) has a bass line with quarter notes. The fifth staff (bass viola) has a bass line with quarter notes.

38

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

Detailed description: This system contains measures 38 through 41. The first staff (treble violin) has a melodic line with quarter and eighth notes. The second staff (treble violin) has a long, sustained note with a slur. The third staff (tenor viola) has a rhythmic pattern of eighth notes. The fourth staff (tenor viola) has a bass line with quarter notes. The fifth staff (bass viola) has a bass line with quarter notes.

42

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

This musical system covers measures 42 to 45. It features five staves: two treble violins, two tenor violas, and one bass viola. The first treble violin staff has a melodic line with eighth and sixteenth notes, including a sharp sign. The second treble violin staff has long, sustained notes with a slur. The first tenor viola staff has a rhythmic pattern of eighth notes. The second tenor viola staff has a steady eighth-note accompaniment. The bass viola staff has a rhythmic pattern of eighth notes.

47

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

This musical system covers measures 47 to 50. It features five staves: two treble violins, two tenor violas, and one bass viola. The first treble violin staff has a melodic line with eighth and sixteenth notes, including a flat sign. The second treble violin staff has long, sustained notes with a slur. The first tenor viola staff has a melodic line with eighth notes and a slur. The second tenor viola staff has a steady eighth-note accompaniment. The bass viola staff has a rhythmic pattern of eighth notes.

52  $\text{♩} = 74,000076$   $\text{♩} = 73,000069$   $\text{♩} = 72,000038$  <sup>7</sup>

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

58  $\text{♩} = 70,000069$   $\text{♩} = 73,000069$

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

62

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

This musical system covers measures 62 to 65. It features five staves: two treble violins, two tenor violins, and one bass violin. The notation includes various note values, rests, and phrasing slurs. The first two staves (treble violins) are in treble clef, while the last three staves (tenor and bass violins) are in bass clef. Measure 62 starts with a treble clef and a key signature of one sharp (F#).

66

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

This musical system covers measures 66 to 69. It features five staves: two treble violins, two tenor violins, and one bass violin. The notation includes various note values, rests, and phrasing slurs. The first two staves (treble violins) are in treble clef, while the last three staves (tenor and bass violins) are in bass clef. Measure 66 starts with a treble clef and a key signature of one sharp (F#).



70

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

Detailed description: This musical score block covers measures 70 through 73. It features five staves: two treble violins, two tenor violins, and one bass violin. The first treble violin part (top staff) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The second treble violin part (second staff) has a treble clef and contains a sustained note with a slur and a fermata. The first tenor violin part (third staff) has a treble clef and plays a rhythmic pattern of eighth notes. The second tenor violin part (fourth staff) has a bass clef and plays a sustained note with a slur and a fermata. The bass violin part (fifth staff) has a bass clef and plays a rhythmic pattern of eighth notes. The bottom of the page shows the beginning of the next system with a treble clef and a key signature of one flat (Bb).

74

$\text{♩} = 74,000076$

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

Detailed description: This musical score block covers measures 74 through 77. It features five staves: two treble violins, two tenor violins, and one bass violin. The first treble violin part (top staff) has a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The second treble violin part (second staff) has a treble clef and contains a sustained note with a slur and a fermata. The first tenor violin part (third staff) has a treble clef and plays a melodic line with eighth notes and a slur. The second tenor violin part (fourth staff) has a bass clef and plays a melodic line with eighth notes and a slur. The bass violin part (fifth staff) has a bass clef and plays a rhythmic pattern of eighth notes. The bottom of the page shows the beginning of the next system with a treble clef and a key signature of one flat (Bb).

78

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

Detailed description: This block contains the musical notation for measures 78 through 81. It features five staves: two treble violins, two tenor violins, and one bass violin. The notation includes various note values, rests, and slurs. The key signature has one flat (B-flat), and the time signature is 3/4. The first two staves (treble violins) have a melodic line in the first staff and a sustained note in the second. The third and fourth staves (tenor violins) have a rhythmic accompaniment. The fifth staff (bass violin) provides a bass line.

82

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

Detailed description: This block contains the musical notation for measures 82 through 85. It features five staves: two treble violins, two tenor violins, and one bass violin. The notation includes various note values, rests, and slurs. The key signature has one flat (B-flat), and the time signature is 3/4. The first two staves (treble violins) have a melodic line in the first staff and a sustained note in the second. The third and fourth staves (tenor violins) have a rhythmic accompaniment. The fifth staff (bass violin) provides a bass line.

86

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

Detailed description: This musical system covers measures 86 through 89. The first staff (treble violin) has a melodic line with eighth and quarter notes, including a slur over measures 87-88. The second staff (treble violin) plays a sustained note with a slur. The third staff (tenor viola) has a melodic line with eighth notes. The fourth staff (tenor viola) has a melodic line with eighth notes. The fifth staff (bass viola) has a melodic line with eighth notes. The system concludes with a double bar line.

90

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

Detailed description: This musical system covers measures 90 through 93. The first staff (treble violin) has a melodic line with eighth and quarter notes, including a slur over measures 91-92. The second staff (treble violin) plays a sustained note with a slur. The third staff (tenor viola) has a melodic line with eighth notes. The fourth staff (tenor viola) has a melodic line with eighth notes. The fifth staff (bass viola) has a melodic line with eighth notes. The system concludes with a double bar line.

94

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

This musical score covers measures 94 to 98. It features five staves: two treble violins, two tenor violins, and one bass violin. The notation includes various note values, rests, and slurs. The bass violin part is written in a lower register than the other parts.

99 ♩ = 73,000069 ♩ = 72,000031 ♩ = 71,000031 ♩ = 70,000069

trebleviol  
trebleviol  
tenor viol  
tenor viol  
bass viol

This musical score covers measures 99 to 103. It features five staves: two treble violins, two tenor violins, and one bass violin. The notation includes various note values, rests, and slurs. The bass violin part is written in a lower register than the other parts.

trebleviol

Gibbons, Orlando - In Nomine for 5 viols

♩ = 73,000069



6

11

16 ♩ = 72,000069

22 2

29

35

41

47

53 ♩ = 74,000076 ♩ = 73,000069 ♩ = 72,000069 ♩ = 76,000069

V.S.

2

trebleviol

60



66



72

♩ = 74,000076



78



84



89



95

♩ = 73,000069 ♩ = 72,000031



100

♩ = 71,000038 ♩ = 70,000069



trebleviol

Gibbons, Orlando - In Nomine for 5 viols

♩ = 73,000069

10

19

28

37

46

♩ = 74,000076

55

♩ = 73,000069 ♩ = 72,000068 ♩ = 73,000069

64

72

♩ = 74,000076

81

V.S.

2

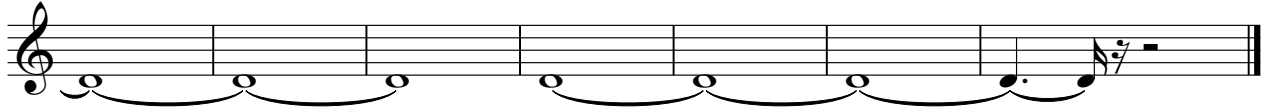
trebleviol

90



97

♩ = 73,002,090031    ♩ = 71,000,080069





Gibbons, Orlando - In Nomine for 5 viols

tenor viol

♩ = 73,000069

4

10

15

♩ = 72,000069 3873,000069

20

25

31

36

42

48

♩ = 74,000076

Detailed description: This is a musical score for the tenor viol part of Orlando Gibbons' 'In Nomine for 5 viols'. The score is written in 4/4 time and consists of 48 measures. It is divided into systems of five staves each. The first system (measures 1-5) begins with a 4-measure rest, followed by a melodic line. The second system (measures 6-10) continues the melodic line. The third system (measures 11-15) features a change in tempo to 72,000069 and includes a 3-measure rest. The fourth system (measures 16-20) continues the melodic line. The fifth system (measures 21-25) continues the melodic line. The sixth system (measures 26-30) continues the melodic line. The seventh system (measures 31-35) continues the melodic line. The eighth system (measures 36-40) continues the melodic line. The ninth system (measures 41-45) continues the melodic line. The tenth system (measures 46-48) concludes the piece with a final rest. The tempo changes to 74,000076 for the final measures.

2

tenor viol

♩ = 73,000069 ♩ = 72,000038 ♩ = 76,000015 ♩ = 73,000069

54

60

69

75

♩ = 74,000076

81

87

94

99

♩ = 73,000069 ♩ = 72,000031 ♩ = 71,000038 ♩ = 73,000069

Gibbons, Orlando - In Nomine for 5 viols

tenor viol

♩ = 73,000069

5



10



16

♩ = 73,000069



22



28



33



39

2



45



2

2

tenor viol

51

♩ = 74,000076

♩ = 73,000069 ♩ = 72,000031 ♩ = 71,000038



58 ♩ = 70,000069 15 ♩ = 73,000069



63



69



76

♩ = 74,000076



82



88



95



99 ♩ = 73,000069 ♩ = 72,000031

♩ = 71,000038 ♩ = 70,000069



Gibbons, Orlando - In Nomine for 5 viols

bass viol

♩ = 73,000069

2

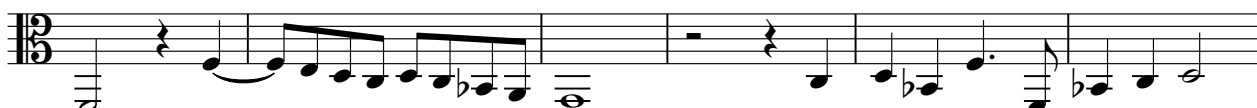


7



13

♩ = 72,710031038 73,00



19

2



26



32



38



43

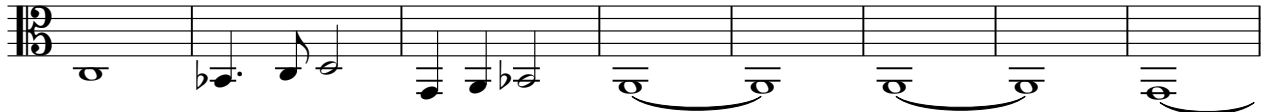


2

bass viol

♩ = 74,000076

48



56 ♩ = 73,000069 ♩ = 72,000031 ♩ = 73,000069



63

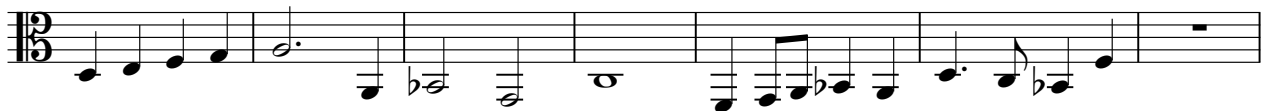


69



75

♩ = 74,000076



82



87



94



99 ♩ = 73,000069 ♩ = 72,000031

♩ = 71,000038 ♩ = 73,000069

