

Dracula Mountain

Muse

Dropped D
⑥=D

Moderate ♩ = 85

E-Gt

1

f

T
A
B

7-7-7-9-10-10-10-10-7-7-7-9-10-10-10-10

3

T
A
B

7-7-7-9-10-10-10-10-7-7-7-10-8-8-8-8-7-7-7-9-10-10-10-10-7-7-7-9-10-10-10-10

♩ = 95

5

4x

T
A
B

7-7-7-9-10-10-10-10-8-10-9-7-7-7-7-12-0-0-12-0-0-0-5-5-6-6-6-6

4x

7

T
A
B

7-0-0-12-0-0-0-5-5-6-6-6-6-7-0-0-0-0-0-5-5-6-6-6-6

9

T
A
B

0 0 7 7 0 0 0 0 5 5 6 6 6 0

10

T
A
B

0 0 7 7 0 0 0 0 5 5 6 6 6 0 9 2 2 2 2 2 2 7 7 8 8 8 8

12

T
A
B

2 2 2 2 2 2 7 7 8 8 8 8 9 2 2 2 2 2 7 7 8 8 8 2

14

$\text{♩} = 80$

T
A
B

2 2 2 2 2 2 7 7 8 8 8 2 9 9 0 7 0 0 7 0 0 7 0 0 7 0

16

T
A
B

0 7 0 0 7 0 6 6 6 6 6 6 6 6

Musical notation for measures 17-18. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar tab with fret numbers.

Musical notation for measures 18-19. The first staff is a treble clef with a key signature of one sharp. The second staff is a guitar tab with fret numbers and a diagram for a half-note bend.

Musical notation for measures 23-24. The first staff is a treble clef with a key signature of one sharp and a tempo marking of quarter note = 85. The second staff is a guitar tab with fret numbers.

Musical notation for measures 24-25. The first staff is a treble clef with a key signature of one sharp. The second staff is a guitar tab with fret numbers.

Musical notation for measures 25-26. The first staff is a treble clef with a key signature of one sharp. The second staff is a guitar tab with fret numbers.

Musical notation for measures 27-28. The first staff is a treble clef with a key signature of one sharp. The second staff is a guitar tab with fret numbers.

28

T
A
B

0-0-0-2-3-3-6-6-0-0-0-3-1-1-1-1-0-0-0-2-3-3-0-0-0-2-3-3-3-3

1.
30

T
A
B

0-0-0-2-3-3-0-0-0-5-3-2-0-0-0-0-0-0-0-0-0-2-3-3-0-0-0-5-3-2-0-0

(0)